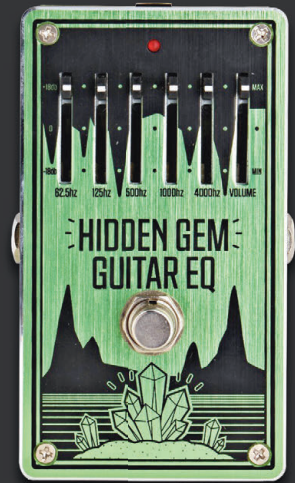
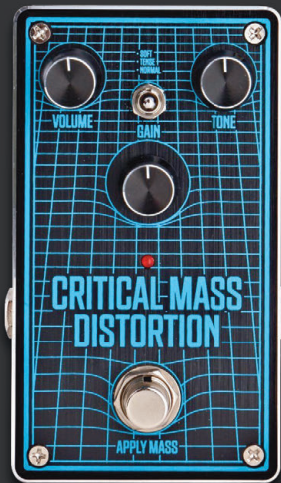


SubZero

The new range of SubZero effects pedals allow you to enrich your tone without breaking the bank. From distortions to overdrives, reverbs to delays and even EQs to loopers, there's something for every guitarist here regardless of your preferred style or genre.

Thanks to their relatively compact size, you'll find these pedals can easily integrate into your set-up. Not only do these pedals sound the part, they look it too as each features a unique graphic on the front panel.



If you have any more questions about these products, please do not hesitate to contact the Gear4music Customer Service Team on: +44 (0) 330 365 4444 or info@gear4music.com

SubZero

EQUIPMENT USED

SubZero

Paradigm Electric Guitar, Black Burl Burst

- Ceramic humbucking pickups provided full bodied sound, perfect for overdriven rhythm and lead tones.
- Single cutaway design gave immediate access to higher frets when performing lead riffs.



Fender

Blues Junior IV 1x12 15W Valve Combo

- The amp's neutral tone provided an exceptional platform for pedals.
- The 12" Celestion A speaker offered an accurate frequency response to assess the way the pedal coloured the sound.



FORGE METAL

The SubZero Forge Metal Distortion Pedal tightens your playing with high-gain saturation for a thick, aggressive metal tone. Metal guitarists require extreme distorted tones with precise articulation for both chugging riffs and fast runs, the Forge Metal delivers in abundance. Temper your gain with the dedicated control, from a gritty snarl to sludgy growl, regardless of sub-genre, it's easy to coax fat tones from this pedal.

FEATURES

- Unlock crisp, high-gain metal distortion with immaculate articulation.
- Go from a growl to a roar thanks to versatile gain-staging.
- Tailor your brightness with the flexible 'Tone' control.
- Solid, consistent performance via robust enclosure and true bypass design.

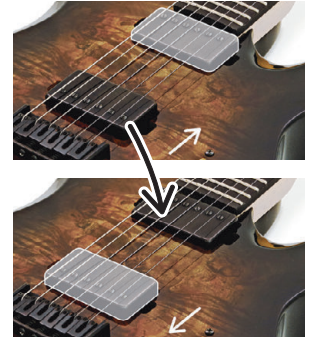
WHAT'S ON-BOARD?

- **GAIN**
Adjusting the gain control allows you to alter how aggressive your distorted tone is. Lower values will add a thick "crunch" to your sound that's perfect when it comes to emulating the sound that defined many '70s Heavy Metal records. When you desire a Contemporary Metal tone aim at mid/ higher levels of gain, whilst maxing out at 10 is perfect for recreating Doom Metal tones.
- **TONE**
Tone acts as an equaliser. When positioned central your signal will be uncoloured. Turning the knob to the left will produce a darker tone, whilst right offers a brighter sound. Adjust this according to suit the style of music and arrangement.
- **LEVEL**
Use this to adjust the Forge Metal's output volume when the pedal is engaged.



AUDIO SAMPLE 1 (CLICK HERE)

This example is the pedal bypassed.



AUDIO SAMPLE 2 (CLICK HERE)

This example is a rhythm part with the Forge Metal engaged.



AUDIO SAMPLE 3 (CLICK HERE)

This example is a drop tuned rhythm part with the Forge Metal engaged.



AUDIO SAMPLE 4 (CLICK HERE)

This example is a lead part with the Forge Metal engaged.

