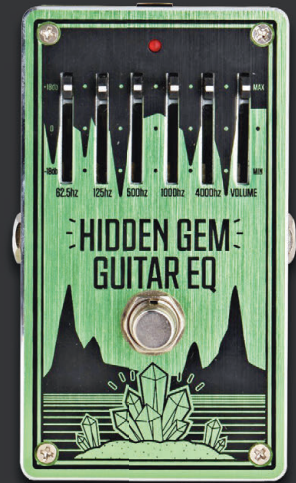
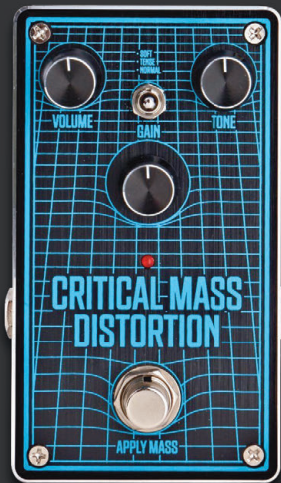


SubZero

The new range of SubZero effects pedals allow you to enrich your tone without breaking the bank. From distortions to overdrives, reverbs to delays and even EQs to loopers, there's something for every guitarist here regardless of your preferred style or genre.

Thanks to their relatively compact size, you'll find these pedals can easily integrate into your set-up. Not only do these pedals sound the part, they look it too as each features a unique graphic on the front panel.



EQUIPMENT USED

SubZero

Paradigm Electric Guitar, Black Burl Burst

- Ceramic humbucking pickups provided full bodied sound, perfect for overdriven rhythm and lead tones.
- Single cutaway design gave immediate access to higher frets when performing lead riffs.



Fender

Blues Junior IV 1x12 15W Valve Combo

- The amp's neutral tone provided an exceptional platform for pedals.
- The 12" Celestion A speaker offered an accurate frequency response to assess the way the pedal coloured the sound.



SLICK LICK

The SubZero Slick Lick Vintage Overdrive Pedal is a comprehensive overdrive that can do everything from amp breakup to soaring lead tones, and everything in between. With a rich, thick sound reminiscent of vintage overdrives, this pedal always delivers a warm response with pleasant harmonic overtones that will elevate your sound.

FEATURES

- Overdrive pedal that balances vintage tones with modern design.
- Lift your sound with the integrated 'Boost' toggle switch.
- All-analog circuitry delivers authentic sound quality.
- Solid, consistent performance via robust enclosure and true bypass switching.

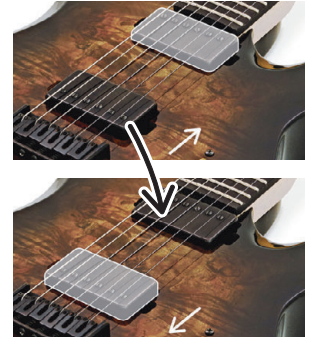
WHAT'S ON-BOARD?

- **GAIN**
Adjust the gain control to determine the exact amount of overdrive present in your signal. Lower values will add a subtle "crunch" to your sound, whilst higher values make the signal hotter and deliver dirtier tones.
- **TONE**
Tone acts as an equaliser. When positioned central your signal will be uncoloured. Turning the knob to the left will produce a darker tone, whilst right offers a brighter sound. Adjust this according to suit the style of music and arrangement.
- **VOLUME**
Use this to adjust the Maximum Overdrive's output level when the pedal is engaged.
- **TOGGLE SWITCH**
 - o Normal - "Normal" instantly gives you that vintage tone associated with many seminal albums.
 - o Boost - "Boost" provides an additional 6dB of gain, perfect for creating "break-up" tones.



AUDIO SAMPLE 1 (CLICK HERE)

This example is the pedal bypassed.



AUDIO SAMPLE 2 (CLICK HERE)

This example is a rhythm part with "Normal" mode engaged.



AUDIO SAMPLE 3 (CLICK HERE)

This example is a rhythm part with "Boost" mode engaged.



AUDIO SAMPLE 4 (CLICK HERE)

This example is a lead part with "Normal" mode engaged.



AUDIO SAMPLE 5 (CLICK HERE)

This example is a lead part with "Boost" mode engaged.

