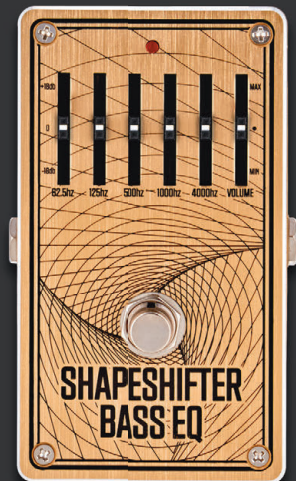
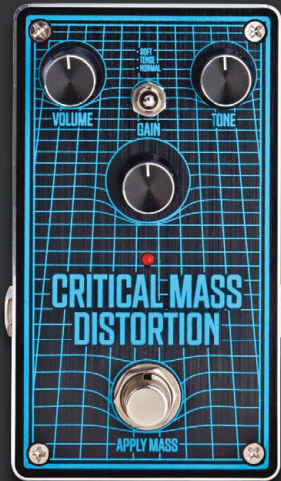


# SubZero

The new range of SubZero effects pedals allow you to enrich your tone without breaking the bank. From distortions to overdrives, reverbs to delays and even EQs to loopers, there's something for every guitarist here regardless of your preferred style or genre.

Thanks to their relatively compact size, you'll find these pedals can easily integrate into your set-up. Not only do these pedals sound the part, they look it too as each features a unique graphic on the front panel.



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## EQUIPMENT USED

### RedSub

RedSub Coliseum Fanned Fret 5-String Bass

- Both the neck and bridge pickups were engaged to achieve a natural, full-bodied sound.
- The EQ was left flat to ensure a neutral, uncoloured tone.



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### Fender

Rumble 100 1x12 Bass Combo

- The amp's neutral tone provided an exceptional platform to assess the sonic qualities of each pedal.
- The 12" speaker offered a broad frequency range perfect for relaying every last nuance.



# SHAPESHIFTER

The SubZero Shapeshifter Bass EQ Pedal allows you to sculpt your sound to perfection. Designed in house by our specialists, each of the six frequency bands were specifically chosen to match the prominent frequencies present in your standard bass signal. Thanks to this, they'll be no second guessing or deliberation, your approach to tonal shaping will feel instinctive.

## FEATURES

- Tailor your bass sound with this six-band EQ pedal.
- Tone shaping feels effortless thanks to specifically chosen frequency points.
- Create drastic or subtle tonal changes with an 18dB boost/cut on each frequency band.
- Maintain maximum signal integrity via all-analog circuitry and true bypass design.

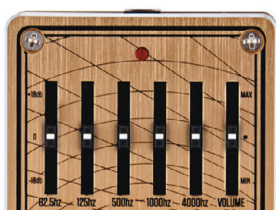
## WHAT'S ON-BOARD?

- 62.5Hz  
Boost this band to instantly add "weight" and "body" to your sound.
- 125Hz  
A gentle dip at 125Hz can be a great way to eliminate the risk of "mud" and "boxiness" from compromising your tone.
- 500Hz  
A midrange boost here is an easy way to add "intelligibility" to ensure your bass can cut through and compete with a wall of guitars.
- 1000Hz  
Bring out plenty of "snap" and plectrum "attack" by moderately increasing this frequency band.
- 4000Hz  
A boost here is perfect for adding that "record-ready" sheen to your tone whilst a cut can allow you to instantly achieve "warm", "vintage" tones.



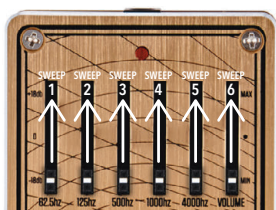
## AUDIO SAMPLE 1 (CLICK HERE)

This example is the pedal bypassed.



## AUDIO SAMPLE 2 (CLICK HERE)

This example is an EQ sweep from low to high, boosting then cutting each frequency.



## AUDIO SAMPLE 3 (CLICK HERE)

This example is a set EQ.

