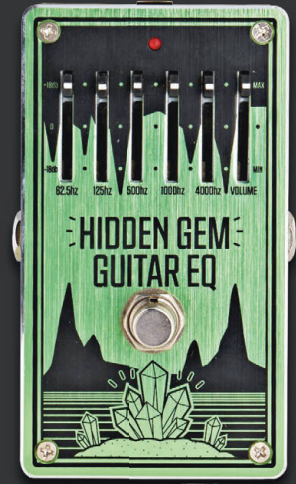
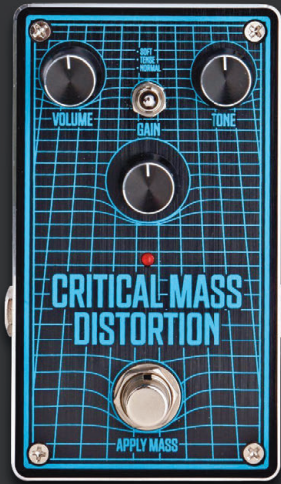


SubZero

The new range of SubZero effects pedals allow you to enrich your tone without breaking the bank. From distortions to overdrives, reverbs to delays and even EQs to loopers, there's something for every guitarist here regardless of your preferred style or genre.

Thanks to their relatively compact size, you'll find these pedals can easily integrate into your set-up. Not only do these pedals sound the part, they look it too as each features a unique graphic on the front panel.



EQUIPMENT USED

RedSub

RedSub Coliseum Fanned Fret 5-String Bass

- Both the neck and bridge pickups were engaged to achieve a natural, full-bodied sound.
- The EQ was left flat to ensure a neutral, uncoloured tone.



Fender

Rumble 100 1x12 Bass Combo

- The amp's neutral tone provided an exceptional platform to assess the sonic qualities of each pedal.
- The 12" speaker offered a broad frequency range perfect for relaying every last nuance.



SWOLLEN THUMB COMPRESSOR

The SubZero Swollen Thumb Bass Compressor Pedal is a dedicated bass compression toolkit designed to ensure your performance is tight and balanced at all times. The extended low-end that bass guitars offer makes it a real challenge to "sit" them in productions and performances - the Swollen Thumb is here to solve that!

FEATURES

- Bass compressor perfect for tightening your tone and taming dynamics.
- Add sustain, beef up your mids, or get grit with increased attack.
- Pristine clarity and articulation via authentic all-analog circuitry.
- Optimum signal integrity thanks to true bypass design.

WHAT'S ON-BOARD?

- **ATTACK**
This dictates how quickly it takes for gain reduction to be applied to the signal. Turning the knob clockwise will increase the time it takes, whilst turning it anti-clockwise will decrease.
- **SUSTAIN**
This (also known as release) determines the length of time it takes for the compressor to bring up the volume of the source to match that of the input level.
- **LEVEL**
This allows you to increase or decrease the output of the pedal to make up or compensate for gain reduction.



AUDIO SAMPLE 1 (CLICK HERE)

This example is the pedal bypassed.



AUDIO SAMPLE 2 (CLICK HERE)

This example provides an increase in attack.



AUDIO SAMPLE 3 (CLICK HERE)

This example provides an increase in sustain.



AUDIO SAMPLE 4 (CLICK HERE)

This example provides an increase in both attack and sustain.

