

# SubZero SZC-400

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The SZC-400 makes the art of recording and capturing live performances feel effortless. Drums, vocals, piano, strings, guitars, you name it, this large diaphragm condenser captures it with conviction. The inclusion of an all FET circuit ensures minimal distortion with a fantastic signal to noise ratio, whilst the robust chassis minimises the risk of superficial damage, ensuring it sounds just as good as the day it left the factory.

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## FEATURES

- Premium large diaphragm condenser perfect for stage and studio applications.
  - Every source sounds rich, smooth and full thanks to 34mm gold-plated capsule.
  - Reproduce every last nuance thanks to detailed frequency response.
  - Comes complete with premium pouch and purpose-built shock-mount.
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## WHAT CAN I RECORD USING THIS MICROPHONE?

The SZC-400 sounds great on virtually any source. However, this condenser microphone particularly excels on;

- Singers
- Spoken word
- Acoustic guitar
- Brass
- Toms
- Percussion
- Guitar cabinets
- Piano
- Strings
- Overheads
- Kick drums
- Woodwind



# POLAR PATTERN

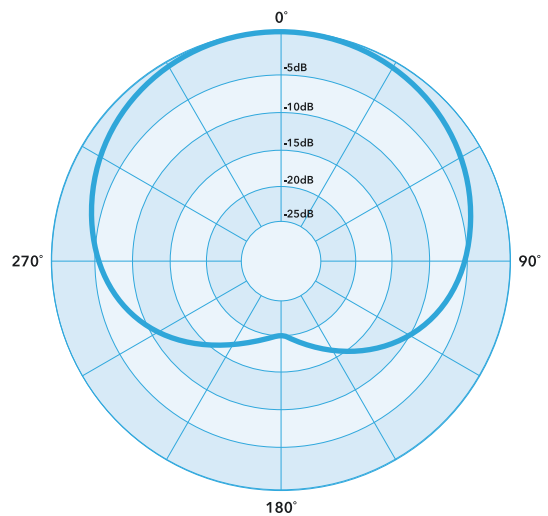
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## CARDIOID

The most common polar pattern. Cardioid captures sound directly from the front of the capsule, whilst offering around 6dB of rejection at the sides, with a null point at the rear.

### ADVANTAGES:

- Excellent for live sound and full band recordings.
- Minimises risk of capturing reflections in untreated rooms.



## FREQUENCY GRAPH

