

The Focusrite sound on USB 2.0

Focusrite have been designing the finest microphone preamplifiers since 1985 when Sir George Martin commissioned no-holds-barred preamps for his Air Studio facility in London.

And so, the Focusrite DNA was formed, and today lies at the heart of our Scarlett range of USB 2.0 interfaces. Combined with class-leading digital conversion and rock-solid driver stability, your sound could not be in safer hands.

Whatever your audio recording needs, there's a Focusrite Scarlett interface for you. All you have to do is choose.



Scarlett **2i2** Scarlett **2i4** Scarlett **6i6** Scarlett **18i8** Scarlett **18i20**

Focusrite mic pres	2	2	2	4	8
Analogue ins	2	2	4	8	8
Analogue outs	2	4	4	8	10
Digital ins	-	-	2	10	10
Digital outs	-	-	2	2	10
Headphone outs	1	1	2	2	2
ADAT I/O	N	N	N	In Only	Y
S/PDIF	N	N	Y	Y	Y
MIDI I/O	N	Y	Y	Y	Y
Analogue input pads	-	2	2	4	2
48V phantom power	Y	Y	Y	Y	Y
Max sample rate	96kHz	96kHz	96kHz	96kHz	96kHz
Max bit depth	24-bit	24-bit	24-bit	24-bit	24-bit
Bus powered	Y	Y	N	N	N
Scarlett Plug-in Suite	Y	Y	Y	Y	Y
Routing software	N	N	Y	Y	Y
Direct Monitor	Y	Y	Y*	Y*	Y*

www.focusrite.com/scarlett

* via Scarlett MixControl

Focusrite
SOUND IS EVERYTHING