

Saxophone mouthpieces

Soprano-Alto-Tenor-Baritone

OPTIMUM™

The favorite of classical saxophonists



The conception of this series was the fruit of research on both external shape (particularly the beak) and sound, in order to meet the needs of today's saxophone players.

This series is available for:

- soprano saxophone (SL3, SL4),
- alto saxophone (AL3, AL4),
- tenor saxophone (TL3, TL4),
- baritone saxophone (BL3, BL4).

		CODE	COMMENTS
Soprano	SL3	SM701	Very easy blowing, particularly versatile, meets all needs.
	SL4	SM702	A little more open than the SL3, this mouthpiece rapidly became a standard with saxophonists.
Alto	AL3	SM711	With its exceptional roundness, the ultimate classical mouthpiece.
	AL4	SM712	A little more open than the AL3, while maintaining the sound aesthetic of the OPTIMUM series.
Tenor	TL3	SM721	Roundness, depth and precision.
	TL4	SM722	A little more open than the TL3, a richer timbre.
Baritone	BL3	SM731	The standard baritone mouthpiece.
	BL4 *	SM732	Versatile mouthpiece, suits both classical and jazz.

* Versatile mouthpiece: suitable for both classical music and Jazz.

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Vandoren[®]
PARIS

56, rue Lepic - 75018 Paris - Tel. 33 (1) 53 41 83 00 - www.vandoren.com








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Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH**	RECOMMENDED REED STRENGTHS						
											
	Soprano	SL3	SM701	114	ML	3 → 4	3 → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4
		SL4	SM702	123	S	3 → 4	3 → 4	3½ → 4	3½ → 4	3½ → 4	3½ → 4
	Alto	AL3	SM711	152	ML	2½ → 3½	3 → 4	3 → 4	3 → 4	3 → 3½	3 → 4
		AL4	SM712	163 +	MS	2½ → 3	3 → 4	3 → 4	3 → 4	3 → 3½	3 → 4
	Tenor	TL3	SM721	176	MS	2½ → 3½	3 → 4	3 → 4	3 → 4	3 → 3½	3 → 4
		TL4	SM722	195	M	2½ → 3½	3 → 4	3 → 4	3 → 4	3 → 3½	3 → 4
	Baritone	BL3	SM731	185	S	2½ → 3½		3 → 4	3 → 4		2½ → 3½
		BL4 *	SM732	230	M	2 → 3		2½ → 3½	2½ → 3½		2½ → 3½

* Versatile mouthpiece: suitable for both classical music and Jazz.

** ML=Medium Long • M=Medium • MS=Medium Short • S=Short

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