

Saxophone mouthpieces

Soprano-Alto-Tenor-Baritone

V16TM
Ebonite

The new jazz standard



Mouthpieces inspired by the sound of the greatest jazzmen from the fifties to the present.

JAVA, V16 and ZZ reeds are recommended for these mouthpieces.

- The **SOPRANO** mouthpiece is available in 3 different tip openings and a single chamber.
- The **ALTO** mouthpiece is available in 5 tip openings and two chambers:
 - Ⓢ "Small" chamber: Particularly focused and dynamic, ideal for lead alto.
 - Ⓜ "Medium" chamber: Warm and expressive, ideal for section playing.
- The **TENOR** mouthpiece is available in 6 tip openings and a single chamber. The perfect "Vintage" mouthpiece.
- The **BARITONE** mouthpiece is available in 3 tip openings. Inspired by the grand tradition of baritone mouthpieces.

		CODE	COMMENTS	
Soprano	S6	SM802	Very comfortable, easy blowing.	
	S7	SM803	The ideal synthesis between blowing ease and richness of sound.	
	S8	SM804	Perfect balance between power and flexibility.	
Alto		Ⓢ	Ⓜ	
	A5	SM811S	SM811M	The tip opening preferred by history's greatest jazz soloists.
	A6	SM812S	SM812M	The most played mouthpiece, in every style.
	A7	SM813S	SM813M	The perfect balance in power and dynamic range.
	A8	SM814S	SM814M	An open mouthpiece with qualities similar to the A5.
	A9	SM815S	SM815M	Powerful and expressive.
Tenor	T6	SM822E	Versatile mouthpiece with a long facing and a particularly rich sound.	
	T7	SM823E	A good compromise between easy sound production and timbre.	
	T8	SM824E	The most popular tip opening for the tenor.	
	T9	SM825E	Dynamic, rich and powerful.	
	T10	SM826E	A homogeneous, particularly responsive mouthpiece.	
	T11	SM827E	Very open; warm, yet powerful.	
Baritone	B5	SM831	Flexible in playing and application.	
	B7	SM833	The qualities of the V5 series B75 with the sound of the V16.	
	B9	SM835	Brings out the baritone's power.	

Available at the end of 2010

Vandoren[®]
PARIS

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Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH*	RECOMMENDED REED STRENGTHS						
	Soprano	S6	SM802	158 +	ML	2 1/2 → 3 1/2	2 1/2 → 3	3 → 4	3 → 3 1/2	2 1/2 → 3 1/2	3 → 3 1/2
		S7	SM803	172	ML	2 → 3	2 1/2 → 3	2 1/2 → 3 1/2	2 1/2 → 3 1/2	2 → 3	2 1/2 → 3 1/2
		S8	SM804	180	ML	2 → 3	2 1/2 → 3	2 1/2 → 3 1/2	2 1/2 → 3 1/2	2 → 3	2 1/2 → 3 1/2
 	Alto	A5	SM811S ^(S) / SM811M ^(M)	188	ML	2 1/2 → 3 1/2	3 → 3 1/2	3 → 4	3 → 4	3 → 3 1/2	3 → 4
		A6	SM812S / SM812M	196	ML	2 1/2 → 3 1/2	3 → 3 1/2	3 → 4	3 → 4	3 → 3 1/2	3 → 4
		A7	SM813S / SM813M	204	ML	2 → 3	2 1/2 → 3	2 1/2 → 3 1/2	2 1/2 → 3 1/2	2 1/2 → 3	2 1/2 → 3 1/2
		A8	SM814S / SM814M	210	MS	2 → 3	2 1/2 → 3	2 1/2 → 3 1/2	2 1/2 → 3 1/2	2 1/2 → 3	2 1/2 → 3 1/2
		A9	SM815S / SM815M	225	ML	2 → 3	2 1/2 → 3	2 1/2 → 3 1/2	2 1/2 → 3 1/2	2 1/2 → 3	2 1/2 → 3 1/2
	Tenor	T6	SM822E	250	L	2 1/2 → 3	3 → 3 1/2	3 → 3 1/2	3 → 3 1/2	2 1/2 → 3 1/2	3 → 3 1/2
		T7	SM823E	270	L	2 1/2 → 3	3 → 3 1/2	3 → 3 1/2	3 → 3 1/2	2 1/2 → 3 1/2	3 → 3 1/2
		T8	SM824E	280	L	2 1/2 → 3	3 → 3 1/2	3 → 3 1/2	3 → 3 1/2	2 1/2 → 3 1/2	3 → 3 1/2
		T9	SM825E	294	ML	2 → 2 1/2	2 1/2 → 3	2 1/2 → 3	2 1/2 → 3	2 → 3	2 1/2 → 3
		T10	SM826E	305	ML	1 1/2 → 2 1/2	2 1/2	2 → 2 1/2	2 → 3	1 1/2 → 2 1/2	2 → 3
		T11	SM827E	340	L	1 1/2 → 2 1/2	2 1/2	2 → 2 1/2	2 → 3	1 1/2 → 2 1/2	2 → 3
Baritone	B5	SM831	255	ML	2 1/2 → 3 1/2		3 → 4	3 → 4		3 → 4	
	B7	SM833	275	ML	2 → 3		2 1/2 → 3 1/2	2 1/2 → 3 1/2		2 1/2 → 3 1/2	
	B9	SM835	310	L	2 → 3		2 1/2 → 3 1/2	2 1/2 → 3 1/2		2 1/2 → 3 1/2	

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* L=Long • ML=Medium Long • MS=Medium Short

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