



Trevor James

Alto

Model: Classic alto

3 x UK Music Industry Association Award Winner!

Initially designed and conceived in 1990, the aim with the original 'Horn' saxophone was to manufacture a range of saxes to fit into the distinctive, reasonably priced student saxophone category without compromising quality. Launched at the Musikmesse Frankfurt 1991, the 'Horn' saxophones quickly became popular around the World with their ease of sound production, excellent build quality and affordable price tag. The Trevor James 'Horn' Classic II models of 2013 stay completely faithful to the design objectives of the original 'Horn' (1990), demonstrating perfectly, that with dedicated research, design and continuous improvement, quality is affordable!



Trevor James

Finish options

- Gold lacquer body and mechanism
- Black lacquer body with silver-plated mechanism
- Black frosted body and mechanism
- Silver-plated body and mechanism

Trevor James
Classic alto



Trevor James

Model: TJ Classic alto

Free blowing instrument
Durable construction
Updated 2013 crook design
High quality Pisoni pads with metal reflectors
Mother-of-Pearl touchpieces
High quality mouthpiece
High quality neck strap
Ligature and cap
Premium quality reed
Set-up at TJ saxophone workshop in Lenham, Kent
Lightweight contoured carry case with backpack straps



Model: SR alto

Launched in January 2011 the Trevor James SR alto has been developed in close co-operation with sax players around the World. Using the hand built professional Signature Custom models as the template, the new SR instruments have taken on many of the mechanism and crook features that were previously only available on professional saxophones. More advanced players need to be able to push their instrument and find their own musical individuality. The SR alto saxophones have rich and mature tonal characteristics which encourages the player to explore the instrument to its full potential.



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Finish options

- Gold lacquer body and mechanism
- Silver-plated body and mechanism
- Black frosted body and mechanism
- Phosphor bronze with gold lacquer mechanism

Trevor James
SR alto



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Model: TJ SR alto

Professionally designed crook modifications producing a wide and open sound

Strengthened crook receiver

Larger body bore for excellent projection

Re-designed rounded keywork with dished table keys

Professionally designed key tail assemblies for additional venting stability

Mother-of-Pearl touchpieces

Top quality Pisoni leather pads with metal pad reflectors

Blue needle springs

Additional adjusting screws for finer playing adjustments

Set-up in our pro-sax workshop in Lenham, Kent

Premium case

Neck strap

Top quality mouthpiece

Premium quality reed

Ligature and cap





“What a Horn!” Andy Sheppard

“The best sounding modern horn” Eric Alexander

“The RAW XS is a superb Horn” Phil Veacock

“This is an impressive sax” Theo Travis

“A serious sax in the new Horn market” Simon Peat

“These RAW XS saxes are amazing” Andy Brush

“The RAW XS is the mother of all saxes!” Tony ‘Rico’ Richardson

The TJ boffins were looking for a horn that would break them into the pro market. They’ve found it, and in so doing have rewritten the shortlist. It’s not just a good horn, it’s a great horn - and for the price you’d have to be utterly, utterly insane not to try one before buying anything else.”

Independent review

Stephen Howard author of the Haynes saxophone Manual

Trevor James Signature Custom RAW XS saxophones

Model: Signature Custom alto

Built in our Lenham pro-sax workshop, the Signature Custom professional alto saxophones have been made with the extra refinements expected on saxophones at this level. As an advanced and professional sax player you will have experience of playing saxophones made of different metals and finishes.

The Signature Custom saxophone aims to bridge the gap between what the player demands in their horn and what the manufacturer supplies in return.

The award winning RAW XS Signature Custom saxophones have been developed following continuous cycles of research, improvement, testing and review with sax players around the world who wanted a genuine vintage sound. Unlike many other makers who simply apply a coloured finish to the instrument to give it the appearance of being old, we have simply preserved the saxophone in it's raw manufactured condition and added the mechanism to allow the instrument to resonate freely.

So when we say the instrument is RAW.....it really is!!



Finish options

- Gold lacquer body and mechanism
- RAW XS body and mechanism
- Phosphor bronze body and gold lacquer mechanism
- Silver-plated body and mechanism

Trevor James
Signature Custom alto



Trevor James

Designed and built at pro sax workshop in Lenham (UK)

Big sounding sax

Hand finished crook

Hand finished tone holes

Rounded keywork with dished table keys

High quality regulation buffers fitted to main stack keys

Double arms on low C and C# keys

Custom set-up options

Mother-of-Pearl touchpieces

Top quality Pisoni leather pads

Blue needle springs

Top quality professional case

