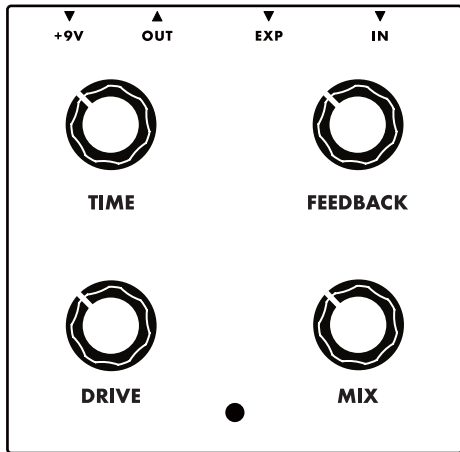


TILE ROOM



MIX -Allows you to determine the blend between dry and effected signals. At minimum, delay trails are nearly inaudible. This is useful for ghost delays, and creating natural room-verb sounds. At maximum, your dry signal is removed completely, which allows the MF Delay to work perfectly in an amplifier effects loop.

EXPRESSION ASSIGNMENT: Remove the bottom panel of the pedal and use the small black selector switch to choose between Time and Feedback.

SPECS

SIGNAL PATH: 100% Analog

BYPASS TYPE: True bypass

POWER: +9VDC

WEIGHT: 18oz (0.5kg)

ENCLOSURE: Cast aluminum

DIMENSIONS: D=5.75" (14.4 cm) W=3.25" (8.3 cm)
H=2.25" (5.8 cm)

DELAY TIME: <35mS - 700mS

DRIVE: >22dB range

EXPRESSION: Selectable - Controls Time or FeedBack (Max Input level +5VDC)

INPUT IMPEDANCE: >1 MegaOhm

OUTPUT IMPEDANCE: 1000 Ohm Max

CURRENT: 21mA Nominal / 25mA Max

REGISTRATION

Register your Minifooger & double Moog's warranty.

WWW.MOOGMUSIC.COM/REGISTER

Moog Music warrants that its products will be free from defects in materials and workmanship, and shall conform to specifications current at the time of shipment, for a period of one year from date of purchase. For Warranty details please visit www.moogmusic.com/warranty

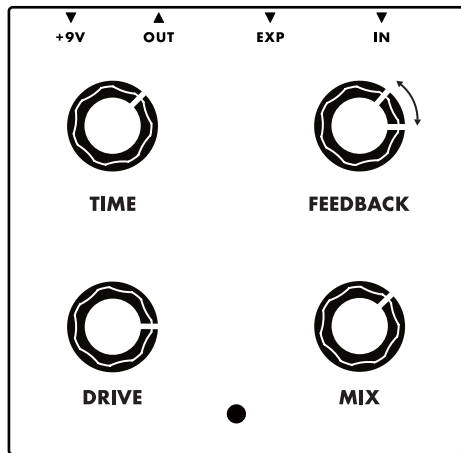
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MF DELAY

QUICK START

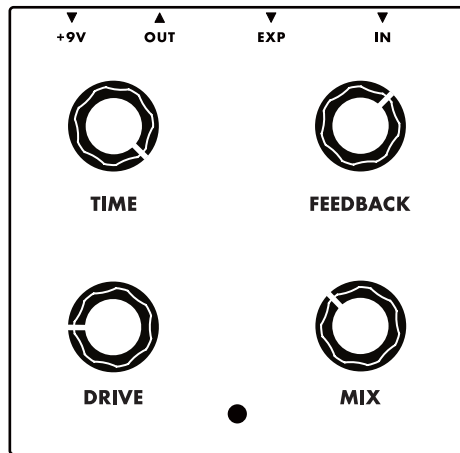
WASH (Use Moog EP-3 for more time)



TIME - Adjustable from 35mS - 700mS. At shorter settings, delay repeats are brighter and more articulate - perfect for slap-back and plate-style reverb/delay. As you increase the Time, the delay trails become warmer causing sounds to move and decay naturally under each new note or chord.

EXPRESSION PEDAL INPUT: When assigned to Time, this input allows you to create everything from chorus/flange effects and tape delay to monstrous pitch shifting.

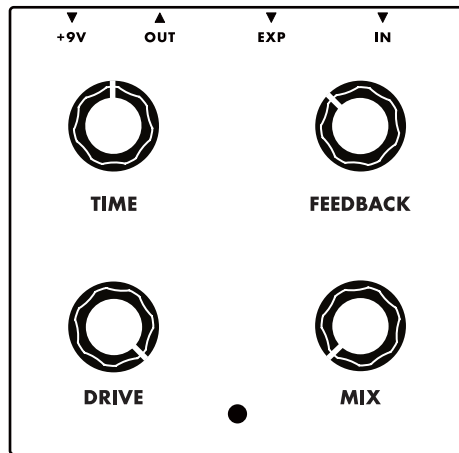
LONG ART



FEEDBACK - Adjustable from a single repeat with no decay, to natural trails that dissipate into a reverb-like state. When pushed past 2 o'clock the feedback trails swell into infinity. This is an excellent creative tool for making sonic beds and trails where notes decay into a bed of musical noise. Pushed to maximum, the MF Delay will self oscillate.

EXPRESSION PEDAL INPUT: When assigned to Feedback, this input allows you to swell in and out of infinite feedback loops and subtle delay trails.

DRIVEN HALL (Use EP-3 for more feedback)



DRIVE - A pre-delay circuit that provides greater than 22dB of gain to both input and delayed signal. At low ranges it is excellent for creating subtle boost and mild tonal coloration. At middle position the sound becomes more mid-forward and punchy. At its maximum position, you have an incredibly natural boost/overdrive in your delay pedal that is great by itself or paired with the MF Drive.