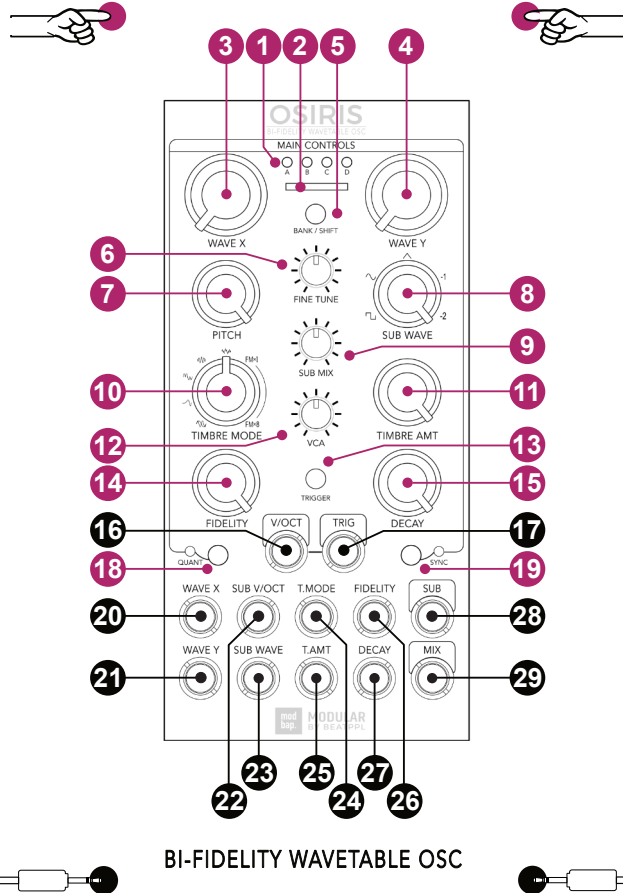


OSIRIS

- 1 Wavetable Bank Indicator.**
LED indicator of selected wavetable bank.
- 2 Micro SD Card Slot.**
User WavPak wavetables can be used when available on an inserted SD Card.
- 3 Wave X Selection.**
Navigates the wavetable in the X Horizontal axis.
- 4 Wave Y Selection.**
Navigates the wavetable in the Y Vertical axis.
- 5 Wavetable Bank Selector & Shift button.**
Selection of wavetable banks as indicated by the A,B,C,D LED's. Also acts as a 'shift' button when accessing secondary functions.
- 6 Fine Tune.**
Pitch frequency adjustment in semitones.
- 7 Pitch.**
Pitch frequency adjustment in octaves.
- 8 Sub Wave.**
Oscillator wave shape for the sub oscillator.
- 9 Sub Mix.**
Level of the sub oscillator applied in the mix.
- 10 Timbre Mode.**
Wave shape and morph to develop the timbre.
- 11 Timbre Amount.**
Amount of wave shape and morph applied.
- 12 Voltage Controlled Amplifier.**
Internal VCA used in conjunction with trig input.
- 13 Trigger.**
Manual activation of VCA envelope.
- 14 Fidelity.**
Adds bi-fidelity character (HiFi & LoFi) to the audio.



- 15 Decay.**
Controls the VCA envelope and hence note length.
- 16 Pitch CV Input.**
Pitch frequency control from external V/Oct input.
- 17 Trigger Input.**
External trigger for VCA envelope.
- 18 Quantize.**
Real time pitch quantization plus associated LED.
- 19 Sync.**
Reset the wave synchronization plus associated LED.
- 20 Wave X CV Control.**
External CV Input for navigating the wavetable.
- 21 Wave Y CV Control.**
External CV input for navigating the wavetable.
- 22 Sub Oscillator Pitch CV.**
External CV Input for V/Oct frequency of the sub osc.
- 23 Sub Wave Input CV.**
External CV input for selection of sub oscillator wave.
- 24 Timbre Mode CV.**
External CV input for control over the timbre mode.
- 25 Timbre Amount CV.**
External CV input for control over the timbre amount.
- 26 Fidelity CV.**
External CV input for control of fidelity.
- 27 Decay CV.**
External CV input for VCA envelope.
- 28 Sub Oscillator Output.**
Audio output for sub oscillator.
- 29 Audio Mix Output.**
Audio output.

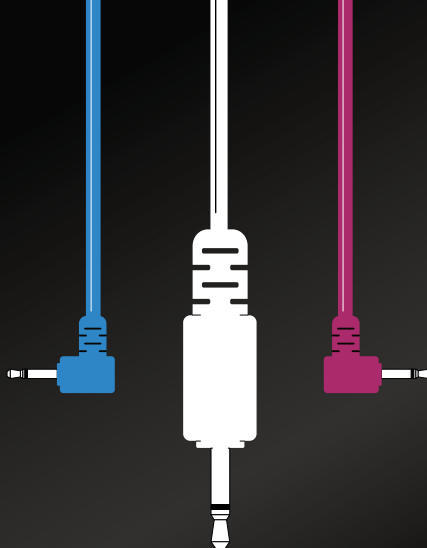
About Us

MODBAP MODULAR BY BEATPPL

Modbap Modular is a line of eurorack modular synthesizers and electronic music instruments by Beatppl. Founded by Corry Banks (Bboytech), Modbap Modular was born of the Modbap Movement with a simple mission to dev tools for beat driven hiphop leaning modular artists. It is our goal to develop eurorack modules from the beatmaker's perspective while adding value for music makers of all genres.

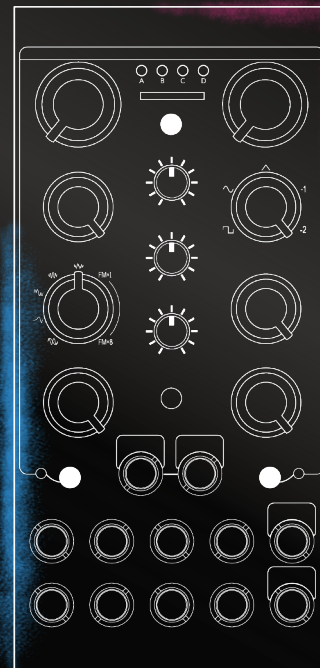
It's almost impossible to explain Modbap Modular without answering the questions; "So, what is ModBap?" MODBAP is the fusion of modular synthesis and boom-bap (or any form of hiphop) music production. The term was created by BBoyTech as a denotation of his experiments with modular synthesis and boombap music production. From that point forward, a movement was born where like minded creatives built a community around idea of Modbap. Modbap Modular is in effect, the result of that movement in a space where we'd previously not existed.

BUILT FOR EURORACK
DOPE ENOUGH FOR BOOMBAP !



OSIRIS

BI-FIDELITY WAVETABLE OSC



Osiris Firmware Version 1.0

Osiris Manual



OsirisEdit

