



THINGS - TEXTURE

USER GUIDE

v1.0.1

THINGS - TEXTURE.....	3
INSTALLATION.....	3
REGISTRATION.....	4
PARAMETERS.....	5
MAIN.....	5
MID / SIDE.....	5
WHAT IS MID / SIDE?.....	5
MID / SIDE MODE.....	5
FEATURES.....	6
PARAMETER LOCK.....	6
EDIT VALUE.....	6
WINDOW SIZE.....	6
PRESET COPY/PASTE.....	6
ENABLE/DISABLE NOTIFICATIONS.....	7
SWAP MOUSE BUTTONS.....	7
END.....	8
WHERE IS EVERYTHING?.....	8
CREDITS.....	8
EULA.....	8
THANK YOU.....	8

THINGS - TEXTURE

Things is a series of smaller plugins covering a wide range of effects, focused on sound design and creativity.

Texture is an easy to use granular reverb with pitch shifting and mid/side mode. Texture can transform any sound into an ambient soundscape, or add that drone vibe to your tracks. This plugin was inspired by the techniques used in the soundtrack and sound design of the award winning indie game *The Swapper*.

INSTALLATION

MAC OS

- Double click on the DMG archive to extract it
- Right click on the PKG installer and click open
- Follow the instructions to install the plug-in(s)

WINDOWS

- Extract the ZIP archive
- Double click on the setup file (.exe)
- Follow the instructions to install the plug-in(s)

REGISTRATION

You can open the registration window by clicking on the icon ☰ next to the bypass button, in the top-right corner.

You can choose between *Online* and *Offline* authorization.

ONLINE

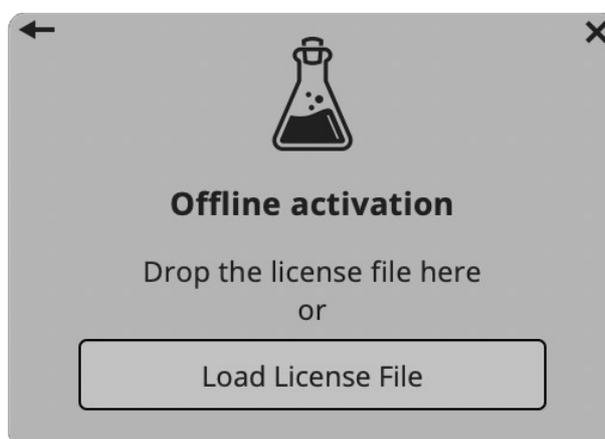
- If you haven't created an account yet, you can [signup here](#) using the same email address used at check out.
- Just input your credentials into the text fields and click on Log In



The screenshot shows a dialog box with a grey background and rounded corners. At the top center is an icon of a flask with a stopper and a small flame. Below the icon is the title "Log in to authorize". There are two input fields: the first is labeled "Email" with an envelope icon, and the second is labeled "Password" with a key icon. Below these fields is a radio button labeled "Remember me". At the bottom of the dialog is a large button labeled "Log In". Below the "Log In" button are two links: "Forgot Your Pass?" on the left and "Sign Up" on the right. The dialog has a back arrow in the top-left corner and a close 'X' in the top-right corner.

OFFLINE

- Download the license file from [your account](#).
- Copy the file to your offline computer.
- Just drag and drop the license into the registration window or click on the *Load License File* button and browse to the downloaded license.



The screenshot shows a dialog box with a grey background and rounded corners. At the top center is an icon of a flask with a stopper and a small flame. Below the icon is the title "Offline activation". Below the title is the text "Drop the license file here" followed by "or". At the bottom of the dialog is a large button labeled "Load License File". The dialog has a back arrow in the top-left corner and a close 'X' in the top-right corner.

PARAMETERS

MAIN

<i>Mix</i>	Controls the balance between dry and wet signal.
<i>Balance</i>	Controls the balance between the granular and reverb effect
<i>Mid / Side</i>	Enables or Disables the Mid and Side mode
<i>Pitch</i>	Changes the pitch of the granular algorithm
<i>Diffusion</i>	Increases or decreases the feedback and sizes of both effects

MID / SIDE

WHAT IS MID / SIDE?

In a stereo signal, the Mid channel is considered the center, and contains both Left and Right channels. Boosting the Mid channel results in a more mono sound.

The Side channel instead contains the difference between the Left and Right channels. Boosting the Side channel results in a more spacious or wider sound.

MID / SIDE MODE

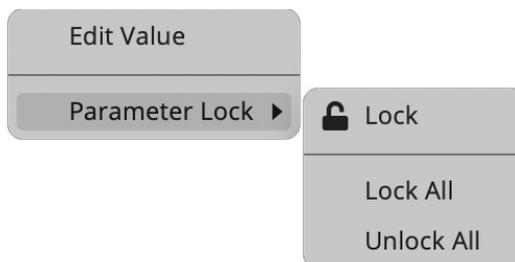
When the Mid and Side mode is engaged, the granular effect is applied only to the Side part of the input signal. The Mid is instead attenuated, creating a special stereo width effect. The reverb is always applied on both Mid and Side parts.

FEATURES

PARAMETER LOCK

If you want to keep the value of one or more parameters while changing presets, or when using the randomizer button, you can use the Parameter Lock feature.

Right click on a parameter and choose *Parameter Lock*.



Lock/Unlock If locked, the parameter won't be updated when changing presets

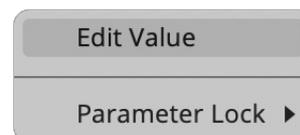
Lock All No parameters will be updated

Unlock All All parameters will be updated

EDIT VALUE

You can also manually change the value for knobs and sliders. Right click on a parameter and choose *Edit Value*.

You can also access this feature with a SHIFT + Click.



By clicking on the ≡ icon you can access additional features.

WINDOW SIZE

You can resize the plugin window using three predefined sizes (*small, standard, big*). You can also resize the plugin window by clicking and dragging the bottom-right corner of the interface. Double clicking will reset to the *standard* size.

PRESET COPY/PASTE

You can easily share presets by using this Copy/Paste feature.

Copy to Clipboard the status of all parameters will be saved to the Clipboard

Paste from Clipboard load a preset from the Clipboard

ENABLE/DISABLE NOTIFICATIONS

You can enable or disable the notifications for updates and news (shown by the bell icon). This option is *global* and it will affect all AudioThing plugins.

SWAP MOUSE BUTTONS

If you are using the right button as your primary mouse button, the plugin might not recognize it. Use this option to enable it internally in the plugin. This option is *global* and it will affect all AudioThing plugins.

END

WHERE IS EVERYTHING?

The installer will place the plugins, presets and other data in these folders.

MAC OS

AU: */Library/Audio/Plug-ins/Components/*
VST: */Library/Audio/Plug-ins/VST/*
VST3: */Library/Audio/Plug-ins/VST3/*
AAX: */Library/Application Support/Avid/Audio/Plug-Ins/*
Data: */Users/Shared/AudioThing/*

WINDOWS

VST: *custom path from installer*
VST3: *\Program Files\Common Files\VST3*
AAX: *\Program Files\Common Files\Avid\Audio\Plug-Ins*
Data: *\Users\Public\Public Documents\AudioThing*

CREDITS

DSP & Code: Carlo Castellano
Design: John Gordon (vstyler)
QA Engineer: Giuseppe Marrasso

EULA

Please visit www.audiothing.net/eula/ to review this product EULA.

THANK YOU

Thank you for your purchase! We hope you will have as much fun using it as we had making this product.

For help or any question, feel free to contact us here: www.audiothing.net/contact/

