

Welcome!

This is the user manual for DAW Cassette*, a Cassette Tape emulation plug-in effect available for iOS (AUv3) and Mac & Windows (AU/VST/AAX). It's been designed and developed by Klevgrand, a small studio in Stockholm, Sweden.

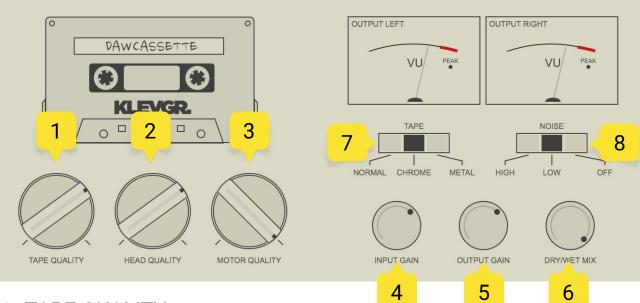
Get the iOS version at the App Store

Get the AU / VST / AAX version at klevgrand.se

Licensing (Desktop only)

Until unlocked, the plug-in will output 1 second of silence every 30 seconds. To unlock the full version, click the DEMO ribbon (in the top left corner) and type / paste your license key.

User Interface



1. TAPE QUALITY

Sets the quality of the magnetic band. A low value gives more saturation, and a higher value gives less saturation.

2. HEAD QUALITY

Sets the quality (and calibration) of the tape head. A high value gives a more linear frequency response.

3. MOTOR QUALITY

A high value makes the motor run smooth, and a low value makes it wobble a bit.

4. INPUT GAIN

Input gain level in decibels.

5. OUTPUT GAIN

Output gain level in decibels.

6. DRY/WET MIX

Mixes the processed signal with the clean. If MOTOR QUALITY is not set to 100%, there will be phase artefacts.

7. TAPE

Emulates different kind of tape material (i.e applies the frequency response on the audio).

| NORMAL | CHROME | METAL |
|----------------|-------------|-----------------|
| Lowest quality | Mid quality | Highest quality |

8. NOISE

Reduces (emulated) noise. Note! Noise in the input audio won't be reduced!

| HIGH | LOW | OFF |
|--------------------|------------------------|--------------------|
| No noise reduction | ~12 dB noise reduction | No noise emulation |
| | | (-inf reduction) |

Specifications / System requirements

| Мас | Windows | iOS |
|---------------------------|----------------------------------|---|
| 64 bit AU/VST/AAX plug-in | 64 bit VST/AAX plug-in | AUv3 plug-in |
| Mac OS X 10.7+ | Windows 7+ with SP1 or higher | iPhone 6 / iPad Air 2 or better with iOS 9.1 or later. |

klevgrand.se/products

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DAW CASSETTE - TAPE DECK EMULATION : DOCS

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