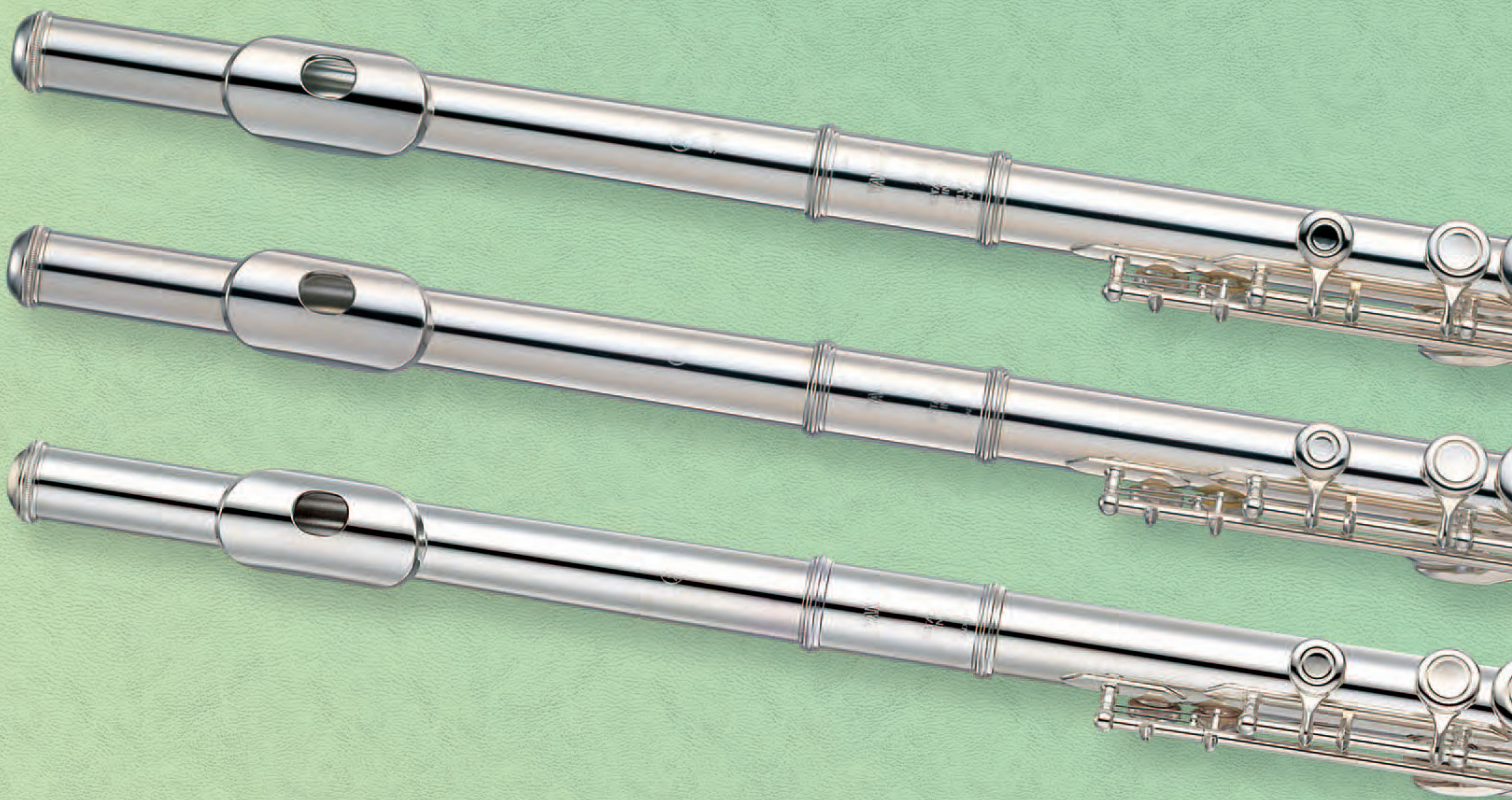


Intermediate & Student Flutes 400, 300, 200

More than Just Inexpensive Versions of Our Professional Flutes...

We took all the lessons we learned through the process of developing and perfecting our Handmade and Professional models and incorporated their essence into the design of our intermediate and Student flutes. But these flutes, meticulously hand-adjusted and test-played by experienced artisans, are more than just inexpensive versions of our professional flutes. They are closely focused creations in their own right. We developed them around the idea that beginners have special needs, that nothing is more frustrating than trying to learn to play on a poor quality instrument. It is very important for young students to be able to produce beautiful, flute-like tones as quickly and easily as possible. And it is equally important that their instruments have accurate, centered intonation to help their ears develop properly. These are flutes that will help beginners rapidly improve, while offering more advanced players excellent response and tonal qualities.



YFL-481H

Key systems and types: In-line, ring keys
Body and Footjoint: Sterling silver
Headjoint and Lip plate: Sterling silver
Keys: Nickel silver
Finish: Silver-plated
Toneholes: Drawn
Headjoint: CY

YFL-361

Key systems and types: Offset, ring keys
Body and Footjoint: Nickel silver
Headjoint and Lip plate: Sterling silver
Keys: Nickel silver
Finish: Silver-plated
Toneholes: Drawn
Headjoint: CY

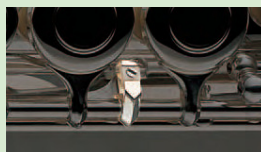
YFL-211

Key systems and types: Offset, covered keys
E mechanism: Included
Body and Footjoint: Nickel silver
Headjoint and Lip plate: Nickel silver
Keys: Nickel silver
Finish: Silver-plated
Toneholes: Drawn
Headjoint: CY



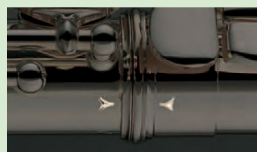
■ Keys

All key shapes and placement have been ergonomically designed for a comfortable, natural-feeling performance. The keys are hand-assembled and adjusted for perfect balance and touch.



■ Adjustment Screws

Yamaha's unique screw resistance inserts allow smooth adjustments while preventing gradual loosening of the screws. For easier access, the screw positioning has been changed.



■ Alignment Marks

Footjoint alignment marks facilitate proper fitting by young players.

Model	Material	Key Types	Key Systems	Split E Mechanism	Toneholes
YFL-481*	Sterling silver & Nickel silver	Ring Keys	In-line	—	Drawn and Curled
YFL-471*				Included	
YFL-421		Covered Keys	Offset G	—	
YFL-411					
YFL-381*		Ring Keys	In-line	Included	
YFL-371*				—	
YFL-361*		Covered Keys	Offset G	Included	
YFL-321					
YFL-311				—	
YFL-281		Nickel silver	Ring Keys	In-line	
YFL-271				Included	
YFL-261	Covered Keys		Offset G	—	
YFL-221					Included
YFL-211				Included	

*361/371/381/471/481 models are available with a B footjoint ; add H to the model number when ordering.



■ Curved Headjoint (FHJ-200U)

An optional curved headjoint makes flutes easier for young children to hold and play. It comes with a convenient carrying case which holds both headjoint and flute case.



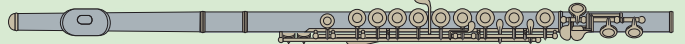
300, 200 models case cover



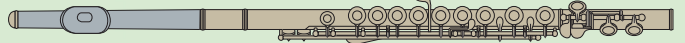
400 model case cover

■ Material Combination for Intermediate and Student Flutes

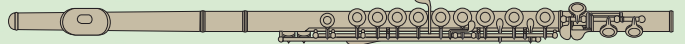
400 Models



300 Models



200 Models



■ : Sterling silver (Silver-plated) ■ : Nickel silver (Silver-plated)