

## Specifications

Model	System	Mechanical features	Trill keys	Pads	Body material	Key materials
Custom YOB-832	Conservatoire (full-automatic octave system)	3rd octave key, Left-hand F key, Fork F resonance key, RH Triple-C system, Low B-C linkage key, F roller key	Low B-C $\sharp$ , low C-D $\sharp$ , C $\sharp$ -D $\sharp$ , D $\sharp$ -E, E $\sharp$ -G $\sharp$ , G $\sharp$ -A, A $\sharp$ -B $\sharp$ , A $\sharp$ -B, B-C $\sharp$ , left C-D, right C-D	9 cork, 14 felt pads	Grenadilla	
	YOB-831					
Intermediate YOB-432	Simplified Conservatoire (full-automatic octave system)	3rd octave key, Left-hand F key, Fork F resonance key	C $\sharp$ -D $\sharp$ , E $\sharp$ -G $\sharp$ , A $\sharp$ -B $\sharp$ , A $\sharp$ -B, B-C $\sharp$ , left C-D, right C-D	8 cork, 15 felt pads		Silver-plated nickel silver
	YOB-431					
Student YOB-241		Lowest note: B $\flat$	C $\sharp$ -D $\sharp$ , E $\sharp$ -G $\sharp$ , A $\sharp$ -B, B-C $\sharp$ , right C-D	4 cork, 15 felt pads	ABS resin, Matte finish	

All specifications subject to change without notice.

## Cases

Yamaha Custom oboes feature a deluxe case with case-cover which provides attractive and convenient protection for your instrument.



Custom Series Case



400 Series Case



200 Series Case

## Accessories and maintenance



Yamaha offers a vast array of accessories and maintenance products. All have been carefully designed and tested to help you take the best possible care of your instrument.

For details please contact:



Head Office: EC00J0249  
Toyooka Plant: EC00J0045  
Saitama Plant: EC99J1065



051



ISO 9001 Certified  
JQA-QM6245



Accredited by RQA

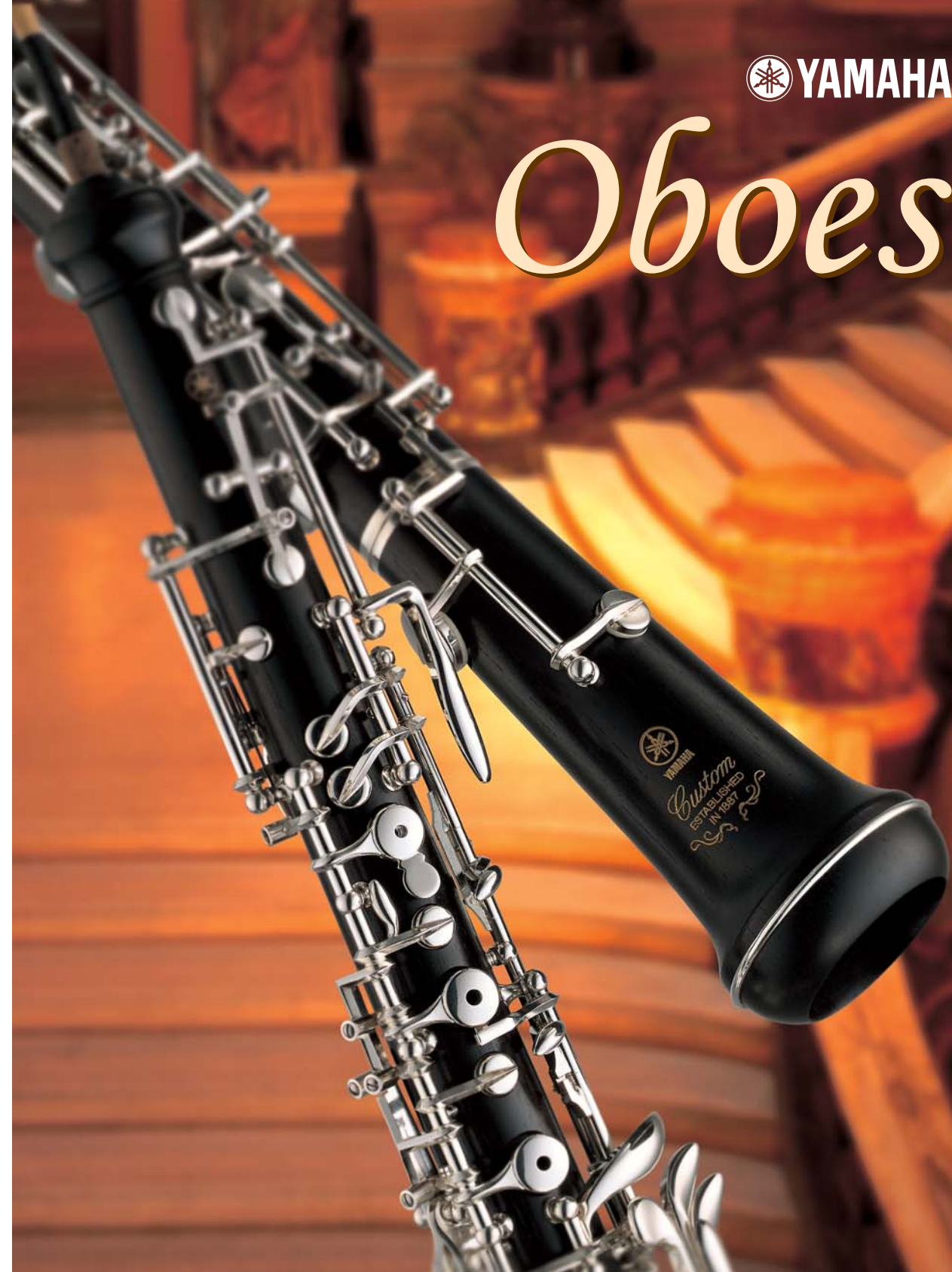


**YAMAHA**  
YAMAHA CORPORATION

W-230 000000B Printed in Japan

**YAMAHA**

# Oboes





# YAMAHA OBOES

*A Subtle Renaissance in Design*

We have recaptured the wide tonal spectrums and resonance that were the hallmarks of the treasured oboes of the past. While re-discovering the beautiful sound of those cherished older instruments, we have used our high-tech design expertise to perfect the playability and to provide remarkably precise intonation. And we have given these oboes a response so comfortable, so natural, that the instrument all but disappears in your hands.

# Custom

## The Choice of the Masters

Yamaha Custom oboes are made from the most select, premium-grade grenadilla, for tonal purity and a rich, colorful sound. Their inner bore shape is the result of years of priceless experience on the part of our craftspeople, combined with computer-aided technology.

It creates an exceptionally balanced and colorful tone. The shape, size, and placement of the toneholes have been meticulously analyzed to guarantee unmatched sound and playability. The hand-brazed keys have been carefully fitted and adjusted by our most experienced artisans for a balanced, responsive touch with comfortable positioning. And the key system has been redesigned to facilitate adjustments and repairs.

### Specifications

Model	System	Bore style	Mechanical features	Trill keys	Body material	Keys
YOB-831	Conservatoire (semi-automatic octave system)	European	3rd octave key, Left-hand F key, Fork F resonance key	Low B-C <sup>♯</sup> , low C-D <sup>♯</sup> , C <sup>♯</sup> -D <sup>♯</sup> , D <sup>♯</sup> -E, F <sup>♯</sup> -G <sup>♯</sup> , G <sup>♯</sup> -A, A <sup>♯</sup> -B <sup>♯</sup> , A <sup>♯</sup> -B, B-C <sup>♯</sup> , C-D (RH, LH)	Grenadilla	Silver-plated nickel silver
YOB-832	Conservatoire (full-automatic octave system)		3rd octave key, Left-hand F key, Fork F resonance key, RH Triple-C system, Low B-C linkage key, F roller key	Low B-C <sup>♯</sup> , low C-D <sup>♯</sup> , C <sup>♯</sup> -D <sup>♯</sup> , D <sup>♯</sup> -E, F <sup>♯</sup> -G <sup>♯</sup> , G <sup>♯</sup> -A, A <sup>♯</sup> -B <sup>♯</sup> , A <sup>♯</sup> -B, B-C <sup>♯</sup> , left C-D, right C-D		

All specifications subject to change without notice.



### Custom YOB-831

The YOB-831 offers a 'European' style bore configuration for a focused, pure sound full of rich colors. This inner bore shape is complemented by tapered tone-holes with carefully matched undercutting for accurate intonation and a balanced response. The comfortable amount of back-pressure allows use of free blowing reeds for a wide range of tonal expressions. The keys have been ergonomically re-shaped for optimum comfort and playability while the lever action is carefully regulated to facilitate technique.

#### Options available

- King-rosewood body (YOB-831K)
- Pink-gold plated keys (YOB-831G)
- F resonance key (YOB-831F)
- Thumb-plate key (YOB-831B)
- 'European-style' cork padding — 20 cork, 3 felt pads (YOB-831E)

#### Conservatoire System

Semi-automatic octave keys  
 3rd octave key  
 Left-hand F key  
 Fork F resonance key  
 Trill keys: Low B-C<sup>♯</sup>, low C-D<sup>♯</sup>, C<sup>♯</sup>-D<sup>♯</sup>, D<sup>♯</sup>-E, F<sup>♯</sup>-G<sup>♯</sup>, G<sup>♯</sup>-A, A<sup>♯</sup>-B<sup>♯</sup>, A<sup>♯</sup>-B, B-C<sup>♯</sup>, left C-D, right C-D  
 9 cork, 14 felt pads  
 Grenadilla body  
 Silver-plated nickel silver keys



### Custom YOB-832

The YOB-832 has the same European style bore configuration as the 831, for a centered tonal core with a wealth of harmonics. It offers a full-automatic octave key system and all the ergonomically designed keys have a comfortable, balanced playability. The 832 features the kind of playing resistance preferred by Germanic players for a broad, rich, expressive sound.

#### Options available

- King-rosewood body (YOB-832K)
- Pink-gold plated keys (YOB-832G)
- F resonance key (YOB-832F)
- 'European-style' cork padding — 20 cork, 3 felt pads (YOB-832E)

#### Conservatoire System

Full-automatic octave keys  
 3rd octave key  
 Left-hand F key  
 Fork F resonance key  
 Right-hand Triple-C system  
 Low B-C linkage key  
 F roller key  
 Trill keys: Low B-C<sup>♯</sup>, low C-D<sup>♯</sup>, C<sup>♯</sup>-D<sup>♯</sup>, D<sup>♯</sup>-E, F<sup>♯</sup>-G<sup>♯</sup>, G<sup>♯</sup>-A, A<sup>♯</sup>-B<sup>♯</sup>, A<sup>♯</sup>-B, B-C<sup>♯</sup>, left C-D, right C-D  
 9 cork, 14 felt pads  
 Grenadilla body  
 Silver-plated nickel silver keys



Most of our craftspeople are musicians themselves. They joined Yamaha because of their love of music and their feeling for musical instruments. Every single oboe receives close and individual care at every stage of its creation.

## The Most Professional Student Oboes Ever Made!

Our Intermediate models feature a design based upon our Custom models, and are produced with the same painstaking care. Like our top models, they also receive a high level of hand crafting, and the same experienced artisans oversee every step in their production. These oboes feature surprisingly accurate intonation and are comfortable and responsive to play. Their tone characteristics feature a rich spectrum of colors permitting the most subtle musical expression. And the keys have been carefully designed for ergonomic comfort as well as a balanced playability.

### Specifications

Model	System	Mechanical features	Trill keys	Body material	Keys
YOB-431	Simplified Conservatoire (semi-automatic octave system)	3rd octave key, Left-hand F key, Fork F resonance key	C <sup>♯</sup> -D <sup>♯</sup> , F <sup>♯</sup> -G <sup>♯</sup> , A <sup>♯</sup> -B <sup>♯</sup> , A <sup>♯</sup> -B, B-C <sup>♯</sup> , C-D (RH, LH)	Grenadilla	Silver-plated nickel silver
YOB-432	Simplified Conservatoire (full-automatic octave system)				
YOB-241	Simplified Conservatoire (semi-automatic octave system)	Lowest note: B <sup>♯</sup>	C <sup>♯</sup> -D <sup>♯</sup> , F <sup>♯</sup> -G <sup>♯</sup> , A <sup>♯</sup> -B, B-C <sup>♯</sup> , C-D (RH)	ABS resin Matte finish	

All specifications subject to change without notice.



### Intermediate Series YOB-431

The YOB-431 is made of top quality aged and seasoned grenadilla wood for a rich 'professional' sound. This is the same material as used on our Custom models and it has been carefully crafted in a similar manner. It features accurate intonation, a balanced response, and exquisite tone—truly professional quality at an intermediate model price. The 431 has a semi-automatic octave system and the keys are hand-adjusted by experienced artisans for superb playability.

#### Options available

- Thumb-plate key (YOB-431B)

Simplified Conservatoire System  
Semi-automatic octave keys  
3rd octave key  
Left-hand F key  
Fork F resonance key  
Trill keys: C<sup>♯</sup>-D<sup>♯</sup>, F<sup>♯</sup>-G<sup>♯</sup>, A<sup>♯</sup>-B<sup>♯</sup>, A<sup>♯</sup>-B, B-C<sup>♯</sup>, left C-D, right C-D  
8 cork, 15 felt pads  
Grenadilla body  
Silver-plated nickel silver keys



The ergonomic key design is based upon the Custom series for comfortable performance.



Options available: Thumb-plate key (YOB-431B)



### Intermediate Series YOB-432

The YOB-432 is also made of top quality grenadilla wood and features a full-automatic octave key system as preferred by Germanic style players. It offers slightly enhanced back-pressure for a broader, richer tone. The intonation is accurate and the response is comfortable and balanced. The key placement and adjustment have been carefully designed for both comfort and to facilitate technique.

#### Options available

- F resonance key (YOB-432F)

Simplified Conservatoire System  
Full-automatic octave keys  
3rd octave key  
Left-hand F key  
Fork F resonance key  
Trill keys: C<sup>♯</sup>-D<sup>♯</sup>, F<sup>♯</sup>-G<sup>♯</sup>, A<sup>♯</sup>-B<sup>♯</sup>, A<sup>♯</sup>-B, B-C<sup>♯</sup>, left C-D, right C-D  
8 cork, 15 felt pads  
Grenadilla body  
Silver-plated nickel silver keys



Designed to be durable and maintenance-free, these oboes feature hinge rods rather than pivot screws on the low C and C<sup>♯</sup> keys.



### Student Model YOB-241

We also offer a more economical student model oboe, the YOB-241. Made of extremely durable ABS resin, the 241 offers tone very similar to that of natural wood, but with no risk of cracking due to difficult climatic conditions. Featuring a simplified Conservatoire system, it is easy to play and has precise intonation making it ideal for beginners. But it offers a surprisingly rich, colorful sound for a student model oboe, thus making it perfect to help players develop a characteristic oboe tone.

Simplified Conservatoire System  
Semi-automatic octave keys  
Covered keys  
Lowest note: B<sup>♯</sup>  
Trill keys: C<sup>♯</sup>-D<sup>♯</sup>, F<sup>♯</sup>-G<sup>♯</sup>, A<sup>♯</sup>-B, B-C<sup>♯</sup>, right C-D  
4 cork, 15 felt pads  
ABS resin body, Matte Finish  
Silver-plated nickel silver keys



A fingerplate for the right index finger provides better reach and comfort for smaller hands.



The 241 feature a special wood-like matte finish on their ABS resin bodies.