

ToneMatch® presets

Utility

- Flat
- 50Hz Highpass
- 80Hz Highpass
- 5kHz Lowpass
- 50Hz-5kHz Bandpass
- 50Hz-5kHz Bandpass

Vocal Mics

- Handheld Mics
- Headworn Mics
- Hi Gain:Bright
- Hi Gain:Normal
- Audix OM-2
- Audix OM-3
- Audix OM-5
- Audix OM-6
- Audix VX-10
- Beyer M88
- ElectroVoice N/D357
- ElectroVoice N/D767
- ElectroVoice N/D967
- Neumann KMS105
- Shure SM57
- Shure SM58
- Shure Beta 57A
- Shure Beta 58A
- Shure Beta 87A
- Sennheiser E855
- Sennheiser MD431-II
- Flat

Electric Guitars

- Miked Amp w/SM57
- Line6 Pod
- General Processor
- General Direct
- Flat
- Miked Amp w/Sennheiser e609
- Fender Stratocaster
- Fender Telecaster
- Gibson ES-335/ES-445
- Gibson Les Paul
- Gretsch C. Gent
- Ibanez Artist
- PRS Custom 22
- Rickenbacker 360/12

Acoustic Guitars

- Steel String w/piezo
- Steel String w/dyn
- Steel String w/condensor
- Nylon String w/piezo
- Nylon String w/condensor
- Taylor T5
- Taylor w/Fishman
- Guild D25
- Martin Backpack
- Martin DC16
- Martin D28
- Flat

Keyboards

- General Keys
- Fender Rhodes 73
- Hohner Clavinet D6
- Wurlitzer 200

Basses

- Active Bass 1
- Active Bass 2
- Active Bass 3
- Fender Active Jazz
- Fender 66 P-Bass
- Fender 69 J-Bass
- MusicMan Stingray
- Lakland 55-01/44-01
- Rickenbacker 4001
- Rickenbacker 4003
- Upright w/Fishman
- David Gage Realist
- David GageCzechEase
- NS Design Bass
- Bass zEQ

Percussion

- Kick, General
- Kick, Audix D6
- Kick, AKG D112
- Kick w/Sennheiser 601
- Kick w/Shure Beta 52a
- General Overhead
- Overhead, SM57 Diff
- Overhead, Cond. Diff
- Hand Percussion, SM57

Winds and Horns

- Trumpet w/ SM57
- Trumpet w/ Pro35ax
- Trombone w/ SM57
- Trombone w/ RE20
- Tenor Sax w/ SM58
- Alto Sax w/ SM58
- Soprano Sax w/ SM58

Special

- Accordion w/ Limex MP
- Electric Mandolin
- Electric Violin

DJ/Playback

- Flat zEQ Controls
- Low Volume Music
- High Volume Music