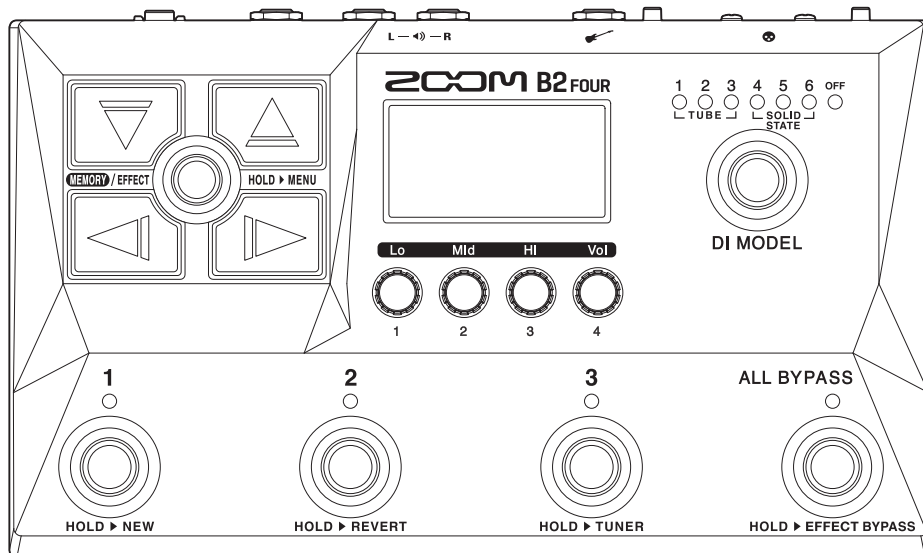


B2 FOUR

EFFECTS & AMP EMULATOR

Patch Memory List

Preset Ver. 1.00



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This document cannot be displayed properly on black-and-white displays.

001 : DamnTime2022 (About Damn Time)

Clean sound suitable for fingerpicking in early 20's dance music.

50Hz:-3.0
120Hz:0.0
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:0.0
10kHz:0.0
VOL:80

GAIN:35
HARMNIC:50
LOTYPE:SHELF
LO-FREQ:80Hz
LO:15
HI-FREQ:3.5kHz
HI:15
VOL:87

BASS:-2.0
MID-FREQ:500Hz
MID:4.0
TREBLE:10.0
GAIN:30
ULTRA:HI
VOL:20
BLEND:100

BPM:109

002 : BlackSuper2022 (Black Superhero)

Heavy bass clean sound suitable for fingerpicking in early 20's R&B.

GAIN:50
ENHANCE:54
SUB:68
LO:70
MID:80
HI:30
BALANCE:100
VOL:38

BASS:50
MID:68
TREBLE:35
PRESENC:48
MODE:NORMAL
VOL:23
BLEND:100

BPM:90

003 : TheSmoke2022 (The smoke)

Clean sound suitable for playing with picks in early 20's pop-rock.

SENSE:8
ATTACK:FAST
TONE:50
VOL:50

INPUT:BRIGHT
BASS:38
MID:95
TREBLE:44
DIST:87
HIBOOST:OFF
VOL:40
BLEND:100

BPM:94

004 : StayWithM2022 (Stay With Me)

Clean sound suitable for fingerpicking in early 20's dance music.

OCT1:7
OCT2:2
MOD:58
DRY:50

BASS:48
MID:66
TREBLE:28
PRESENC:0
MODE:DARK
VOL:45
BLEND:100

BPM:126

005 : TheLight2021 (Follow The Light)

This scoop sound is suitable for the slap technique of early 20's dance-rock.

INPUT:28
RATIO:4:1
RELEASE:10
OUTPUT:38

BASS:5.0
MID:-2.0
TREBLE:4.5
BRIGHT:50
DRIVE:0
VOL:37
CHARA:OFF
BLEND:73

BPM:112

006 : LastNight2021 (After Last Night)

Clean sound suitable for fingerpicking in early 20's soul.

THRSHLD:18
ATTACK:66
MODE:UP
VOL:75

BRIGHT:OFF
TREBLE:1.5
MID:6.0
BASS:5.5
GAIN:20
ULTRA:OFF
VOL:85
BLEND:100

BPM:70

007 : ZittiBuoni2021 (ZITTI E BUONI)

This drive sound is suitable for fingerpicking in early 20's rock.

GAIN:28
TONE:92
BLEND:68
VOL:40

BASS:56
MID-FREQ:800Hz
MID:49
TREBLE:46
GAIN:50
DEEP:OFF
VOL:42
BLEND:100

BPM:102

008 : Chivalry2021 (Chivalry Is Not Dead)

This is a driving sound suitable for the slap technique of early 20's future soul.

BASS:15
TREBLE:7
VOL:80
ON/OFF:LATCH

BASS:22
LO-MID:16
HI-MID:77
TREBLE:65
HIBOOST:OFF
LOCUT:100Hz
GAIN:6
VOL:40

BRIGHT:OFF
TREBLE:2.0
MID:13.0
BASS:-5.0
GAIN:31
ULTRA:HI
VOL:37
BLEND:100

BPM:135

009 : Invisible2020 (Invisible)

This clean-sounding tone is suitable for fingerpicking in early 20's reggae.



BRIGHT:OFF
TREBLE:0.5
MID:-1.5
BASS:-1.0
GAIN:30
ULTRA:OFF
VOL:72
BLEND:70

BPM:117

010 : Dragonball2020 (Dragonball Durag)

Auto-wah sound suitable for fingerpicking in early 20's R&B.



THRSHLD:8
ATTACK:93
MODE:UP
VOL:70

BASS:3.5
MID-FREQ:220Hz
MID:0.0
TREBLE:0.0
GAIN:30
ULTRA:OFF
VOL:45
BLEND:100

BPM:81

011 : Don'tStart2020 (Don't Start Now)

A synth bass sound suitable for fingerpicking in early 20's dance music.



DETECT:EFXIN
DEPTH:100
THRSHLD:50
DECAY:0

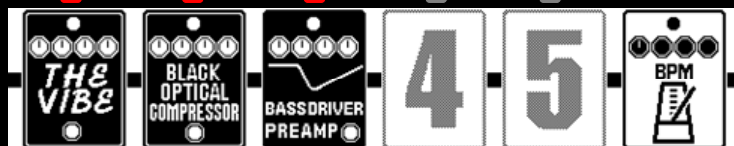
MODE:UP
SENSE:25
ATTACK:80
RANGE:5
RESO:25
OCT:60
BALANCE:55
VOL:80

INPUT:40
RATIO:4:1
RELEASE:20
OUTPUT:38

BPM:124

012 : KingHill2020 (King of the Hill)

This is a drive sound suitable for fingerpicking in early 20's R&B.



SPEED:21
DEPTH:88
MODE:VIBRT
VOL:80

COMP:31
LO:40
HI:10
VOL:76

BASS:40
TREBLE:5
PRESENC:0
BLEND:50
GAIN:60
VOL:50
MID-FREQ:1.0kHz
MID:40

BPM:82

013 : BadGuy2019 (bad guy)

Heavy bass drive sound suitable for fingerpicking in late decade dance music.

50Hz: 3.0
120Hz: 4.0
400Hz: -1.0
500Hz: -3.5
800Hz: -7.5
4.5kHz: -11.0
10kHz: -10.0
VOL: 84

BASS: 50
MID-FREQ: 400Hz
MID: 53
TREBLE: 0
GAIN: 19
BRIGHT: OFF
VOL: 33
BLEND: 95

BPM: 135

014 : SummerDay2019 (Summer Days)

Clean sound suitable for the slap technique of late decade dance music.

THRSHLD: -20
RATIO: 4.0
KNEE: HARD
VOL: 80

BASS: 0.0
MID-FREQ: 1.6kHz
MID: 0.0
TREBLE: -2.0
GAIN: 50
ENHANCE: 60
VOL: 20
BLEND: 100

BPM: 114

015 : Yoru ni 2019 (Yoru ni Kakeru)

This clean sound is suitable for the slap technique of late 10's Japanese pop.

BASS: 5.0
MID: -2.5
TREBLE: 6.0
BRIGHT: 30
DRIVE: 25
VOL: 18
CHARA: OFF
BLEND: 100

BPM: 130

016 : GOAT2018 (G.O.A.T.)

This clean sound is suitable for the slap technique of late 10's progressive metal.

BASS: 31
TREBLE: 31
PRESENC: 48
BLEND: 51
GAIN: 51
VOL: 73
MID-FREQ: 1.0kHz
MID: 50

SENSE: 0
ATTACK: FAST
TONE: 50
VOL: 80

BASS: 53
MID: 50
TREBLE: 65
GAIN: 66
BRIGHT: ON
DEEP: ON
VOL: 19
BLEND: 63

BPM: 107

017 : Falkor2018 (falkor)

Clean sound suitable for fingerpicking in late 10's mass rock.

DARK PREAMP
 BASS:69
 LO-MID:49
 HI-MID:51
 TREBLE:75
 BLEND:30
 GAIN:60
 VOL:55
 BOOST:OFF

FLIPTOP
 BRIGHT:OFF
 TREBLE:14.0
 MID:4.0
 BASS:12.5
 GAIN:27
 ULTRA:BOTH
 VOL:61
 BLEND:69

3-4-5
 3
 4
 5

BPM
 BPM:129

018 : DiscoYes2018 (Disco Yes)

Clean sound suitable for fingerpicking in late 10's neo-soul.

GLAM COMPRESSOR
 COMP:80
 SHAPE:8
 VOL:73
 DRY:51

FLIPTOP
 BRIGHT:OFF
 TREBLE:3.5
 MID:8.0
 BASS:0.0
 GAIN:20
 ULTRA:OFF
 VOL:50
 BLEND:100

3-4-5
 3
 4
 5

BPM
 BPM:123

019 : D.Ulysses2018 (Disco Ulysses)

Clean sound suitable for fingerpicking in late 10's funk.

I60 COMPRESSOR
 THRESHLD:-16
 RATIO:4.0
 KNEE:HARD
 VOL:78

MONOTONE
 BASS:46
 MID:18
 TREBLE:39
 PRESENC:0
 MODE:DARK
 VOL:30
 BLEND:100

3-4-5
 3
 4
 5

BPM
 BPM:135

020 : C-Together2018 (Come Together)

Clean sound suitable for fingerpicking in late 10's soul.

BASS PARAMETRIC EQ
 FREQ:2.0kHz
 Q:0.5
 GAIN:2.0
 VOL:80

BASS GRAY FILTER
 RANGE:1
 RESO:0
 SENSE:-10
 BALANCE:100

MONOTONE
 BASS:0
 MID:100
 TREBLE:0
 PRESENC:0
 MODE:NORMAL
 VOL:27
 BLEND:100

CHORUS ONE
 DEPTH:21
 RATE:0
 TONE:0
 MIX:100

5
 5

BPM
 BPM:97

021 : ShowU Way2017 (Show You The Way)

Clean sound suitable for late 10's R&B fingerpicking.

BASS:3
MID:3
TREBLE:2
VOL:64

SENSE:7
ATTACK:FAST
TONE:0
VOL:50

BASS:45
MID:68
TREBLE:40
PRESENC:0
MODE:NORMAL
VOL:24
BLEND:100

BPM:76

022 : Looks2017 (Looks)

This drive sound is suitable for fingerpicking in late 10's dance music.

GAIN:41
TONE:0
BLEND:100
VOL:80

BASS:0.0
MID:0.0
TREBLE:0.0
BRIGHT:0
DRIVE:20
VOL:18
CHARA:OFF
BLEND:100

BPM:94

023 : Attention2017 (Attention)

Clean sound suitable for fingerpicking in late 10's electric pop.

INPUT:40
RATIO:4:1
RELEASE:20
OUTPUT:33

BASS:6.0
MID-FREQ:450Hz
MID:-4.5
TREBLE:-0.5
GAIN:88
ENHANCE:5
VOL:10
BLEND:100

BPM:100

024 : Cloud9 2017 (Cloud 9)

Octaver sound suitable for fingerpicking in late 10's acid jazz.

OCT1:6
OCT2:2
MOD:5
DRY:38

BASS:2.5
MID-FREQ:500Hz
MID:7.5
TREBLE:-1.0
GAIN:28
ULTRA:OFF
VOL:64
BLEND:100

BPM:115

025 : ThemCHNGS2017 (Them Changes)

Filter sound suitable for fingerpicking in late 10's R&B.

MODE:UP
SENSE:8
PEAK:7
DRY:10

THRSHLD:8
ATTACK:66
MODE:DOWN
VOL:50

BPM:82

026 : Overtime2016 (overtime)

Clean sound suitable for fingerpicking in mid-10's funk.

SENSE:4
ATTACK:FAST
TONE:66
VOL:50

OCT1:65
OCT2:0
MOD:0
DRY:35

BASS:30
MID:100
TREBLE:35
PRESENC:0
MODE:DARK
VOL:31
BLEND:100

BPM:144

027 : DeanTown2016 (Dean Town)

Clean sound suitable for fingerpicking in mid-10's funk.

INPUT:40
RATIO:4:1
RELEASE:25
OUTPUT:35

DEPTH:20
RATE:100
TONE:60
MIX:20

BASS:57
MID:45
TREBLE:20
GAIN:67
BRIGHT:OFF
DEEP:OFF
VOL:22
BLEND:60

BPM:109

028 : 24K Magic2016 (24K Magic)

This drive sound is suitable for fingerpicking in mid-10's electric funk.

OCT1:52
OCT2:2
MOD:46
DRY:87

COLOR:2
DEPTH:20
RATE:62
RESO:57

GAIN:20
TONE:100
BALANCE:15
VOL:26

INPUT:40
RATIO:20:1
RELEASE:20
OUTPUT:30

BPM:108

029 : TheSecond2016 (The Second)

This drive sound is suitable for mid-10's electric jazz solo playing.

BASS TS DRIVE
 GAIN:74
 TONE:86
 BALANCE:80
 VOL:82

AG750
 BASS:38
 MID:50
 TREBLE:50
 GAIN:50
 BRIGHT:ON
 DEEP:OFF
 VOL:36
 BLEND:85

3-4-5

BPM
 BPM:124

030 : SomebodyE2016 (Somebody Else)

Clean sound suitable for fingerpicking in mid-10's electric pop.

I60 COMPRESSOR
 THRSHLD:0
 RATIO:10.0
 KNEE:SOFT
 VOL:50

CHORUS ONE
 DEPTH:0
 RATE:0
 TONE:0
 MIX:100

BASS MONO PITCH SHIFTER
 SHIFT:0
 FINE:3
 TONE:0
 BALANCE:100

AUTO FILTER
 MODE:DOWN
 SENSE:8
 PEAK:3
 DRY:0

DUAL COMPRESSOR
 FREQ:500Hz
 LOCOMP:15
 HICOMP:20
 VOL:45

BPM
 BPM:101

031 : ComeDown2016 (Come Down)

Clean sound suitable for fingerpicking in mid-10's funk.

1073 PREAMP
 GAIN:50
 BASS-F:220Hz
 BASS:15
 MID-F:350Hz
 MID:20
 TRBL-F:10kHz
 TREBLE:0
 VOL:37

AG750
 BASS:76
 MID:57
 TREBLE:50
 GAIN:69
 BRIGHT:OFF
 DEEP:ON
 VOL:16
 BLEND:57

3-4-5

BPM
 BPM:98

032 : Redbone2016 (Redbone)

This is an auto-wah sound suitable for fingerpicking in mid-10's soul.

Z TRON FILTER
 SENSE:4
 RESO:6
 DRY:90
 VOL:29

MONOTONE
 BASS:59
 MID:20
 TREBLE:43
 PRESENC:48
 MODE:NORMAL
 VOL:29
 BLEND:100

3-4-5

BPM
 BPM:80

033 : ByTheOcean2015 (Cake By The Ocean)

Clean sound suitable for fingerpicking in mid-decade dance-rock.

OCT:7
LO:6
HI:0
DRY:90

BASS:1.5
MID-FREQ:400Hz
MID:-0.5
TREBLE:-2.0
GAIN:30
ULTRA:OFF
VOL:46
BLEND:85

BPM:119

034 : UptownF2015 (Uptown Funk ft. Bruno Mars)

Clean sound suitable for fingerpicking in mid-10's funk.

BASS:3.0
MID:-6.0
TREBLE:5.0
BRIGHT:70
DRIVE:25
VOL:24
CHARA:OFF
BLEND:60

BPM:115

035 : Hit me 2014 (Hit me)

This is a scoop sound suitable for the slap technique of mid-decade dance-rock.

THRSHLD:0
RATIO:5.1
KNEE:HARD
VOL:70

BASS:0.0
MID:6.0
TREBLE:4.5
BRIGHT:44
DRIVE:0
VOL:22
CHARA:OFF
BLEND:100

BPM:131

036 : NeverCatch2014 (Never Catch Me ft. Kendrick Lamar)

This drive sound is suitable for fingerpicking in mid-10's hip-hop.

GAIN:10
FILTER:30
VOL:65
DRY:100

BASS:40
MID:50
TREBLE:50
GAIN:50
BRIGHT:OFF
DEEP:OFF
VOL:50
BLEND:60

BPM:163

037 : ThatBass2014 (All About That Bass)

Clean sound suitable for fingerpicking in mid-10's pop music.

PRE DLY:5
DECAY:8
MIX:40
TAIL:OFF

BRIGHT:OFF
TREBLE:-1.5
MID:-20.0
BASS:2.5
GAIN:35
ULTRA:OFF
VOL:35
BLEND:100

BPM:134

038 : LoveNever2014 (Love Never Felt So Good)

Clean sound suitable for fingerpicking in mid-decade dance music.

OCT1:4
OCT2:1
MOD:0
DRY:75

BRIGHT:OFF
TREBLE:-2.5
MID:-0.5
BASS:3.0
GAIN:22
ULTRA:OFF
VOL:98
BLEND:75

BPM:118

039 : Elevate2013 (Elevate)

This drive sound is suitable for fingerpicking in early 10's rock.

BASS:70
LO-MID:60
HI-MID:50
TREBLE:39
BLEND:68
GAIN:52
VOL:65
BOOST:OFF

BASS:56
MID-FREQ:250Hz
MID:31
TREBLE:63
GAIN:68
DEEP:ON
VOL:34
BLEND:90

BPM:140

040 : Galaxy2013 (Galaxy)

This drive sound is suitable for fingerpicking in early 10's mass rock.

BASS:47
MID-FREQ:1.0kHz
MID:56
TREBLE:46
GAIN:42
DEEP:OFF
VOL:51
BLEND:92

BPM:130

041 : GetLucky2013 (Get lucky)

Clean sound suitable for fingerpicking in early decade dance music.

COMP:60
LO:65
HI:50
VOL:78

BRIGHT:OFF
TREBLE:0.0
MID:10.0
BASS:2.0
GAIN:22
ULTRA:OFF
VOL:50
BLEND:100

BPM:116

042 : Chocolate2013 (Chocolate)

Clean sound suitable for fingerpicking in early 10's electric pop.

COMP:50
LO:50
HI:50
VOL:53

BASS:45
TREBLE:30
PRESENC:0
BLEND:50
GAIN:60
VOL:60
MID-FREQ:1.0kHz
MID:50

BASS:0.0
MID-FREQ:500Hz
MID:0.0
TREBLE:0.0
GAIN:39
ENHANCE:20
VOL:43
BLEND:100

BPM:100

043 : GoodTime2012 (Good times)

Clean sound suitable for fingerpicking in early decade pop music.

DRIVE:7
LO:50
HI:50
VOL:60

BASS:1.5
MID:0.0
TREBLE:1.0
BRIGHT:0
DRIVE:0
VOL:18
CHARA:OFF
BLEND:100

BPM:125

044 : P-Station2012 (Panic Station)

This drive sound is suitable for early decade rock slap playing.

SENSE:8
ATTACK:FAST
TONE:50
VOL:50

BASS:40
TREBLE:40
PRESENC:50
BLEND:50
GAIN:50
VOL:70
MID-FREQ:500Hz
MID:50

BRIGHT:OFF
TREBLE:4.0
MID:0.0
BASS:2.5
GAIN:30
ULTRA:OFF
VOL:30
BLEND:100

TYPE:SHELF
FREQ:1.6kHz
GAIN:3.0
VOL:80

BPM:105

045 : RunawayB2010 (Runaway Baby)

This drive sound is suitable for fingerpicking in the early 10's funk.

GAIN:20
 TONE:82
 BALANCE:19
 VOL:92

BASS:53
 MID-FREQ:250Hz
 MID:62
 TREBLE:52
 GAIN:25
 DEEP:OFF
 VOL:84
 BLEND:50

BPM:164

046 : Elephants2009 (Elephants)

This drive sound is suitable for fingerpicking in late 00's rock.

BASS:49
 TREBLE:42
 PRESENCE:45
 BLEND:50
 GAIN:44
 VOL:42
 MID-FREQ:1.0kHz
 MID:50

BASS:2.5
 MID-FREQ:220Hz
 MID:0.0
 TREBLE:5.5
 GAIN:30
 ULTRA:OFF
 VOL:72
 BLEND:58

BPM:179

047 : Careful2009 (Careful)

Driven sound suitable for playing with picks in late 00's rock.

GAIN:20
 TONE:0
 BLEND:21
 VOL:73

BASS:2.5
 MID:0.0
 TREBLE:4.5
 BRIGHT:83
 DRIVE:20
 VOL:20
 CHARA:ON
 BLEND:100

BPM:167

048 : SanFrantic2009 (San Frantico)

Clean sound suitable for late 00's funk fingerpicking.

BRIGHT:OFF
 TREBLE:6.5
 MID:3.0
 BASS:4.5
 GAIN:35
 ULTRA:LOW
 VOL:61
 BLEND:53

BPM:144

049 : IKnowYou2008 (I Know You Know)

Clean sound suitable for late 00's jazz fingerpicking.

BASS:35
 TREBLE:45
 PRESENC:15
 BLEND:75
 GAIN:0
 VOL:100
 MID-FREQ:1.0kHz
 MID:50

BASS:50
 MID:65
 TREBLE:35
 GAIN:30
 BRIGHT:OFF
 DEEP:OFF
 VOL:85
 BLEND:60

BPM:176

050 : Thunder2008 (Thunder)

Clean sound suitable for late 00's electric jazz slap technique.

GAIN:36
 HARMNIC:50
 LOTYPE:SHELF
 LO-FREQ:80Hz
 LO:0
 HI-FREQ:3.5kHz
 HI:4
 VOL:87

BASS:3.5
 MID:0.0
 TREBLE:6.0
 BRIGHT:75
 DRIVE:30
 VOL:18
 CHARA:OFF
 BLEND:55

BPM:111

051 : OneBetter2006 (One Better)

This is a driving sound suitable for mid-00's alternative rock slap playing.

GAIN:10
 FILTER:60
 VOL:79
 DRY:0

BASS:0
 TREBLE:0
 PRESENC:0
 BLEND:100
 GAIN:60
 VOL:56
 MID-FREQ:500Hz
 MID:60

BASS:50
 MID-FREQ:400Hz
 MID:73
 TREBLE:63
 GAIN:55
 DEEP:OFF
 VOL:28
 BLEND:100

BPM:125

052 : WhenSunGo2006 (When The Sun Goes Down)

This drive sound is suitable for playing mid-00's British Rock with a pick.

GAIN:50
 BASS:40
 TREBLE:48
 VOL:45

BASS:0.0
 MID-FREQ:220Hz
 MID:2.0
 TREBLE:2.5
 GAIN:30
 ULTRA:OFF
 VOL:58
 BLEND:55

BPM:180

053 : Voices2006 (Voices)

This drive sound is suitable for mid-00's progressive metal playing with picks.

GAIN:19
TONE:62
BLEND:37
VOL:50

BASS:56
MID-FREQ:140Hz
MID:63
TREBLE:50
GAIN:51
DEEP:OFF
VOL:39
BLEND:92

BPM:90

054 : FaceDown2006 (Face Down)

This drive sound is suitable for playing with picks in mid-00's rock.

BASS:58
MID-FREQ:80Hz
MID:76
TREBLE:39
GAIN:55
DEEP:OFF
VOL:31
BLEND:100

BPM:186

055 : FeelGood2005 (Feel Good Inc.)

Clean sound suitable for mid-00's electric rock playing with a pick.

GAIN:40
ENHANCE:25
SUB:55
LO:80
MID:65
HI:25
BALANCE:80
VOL:35

GAIN:40
BASS:45
TREBLE:45
VOL:30

BPM:139

056 : Glosoli2005 (Glósóli)

Clean sound suitable for fingerpicking in mid-00's post-rock.

SENSE:10
ATTACK:FAST
TONE:100
VOL:50

BASS:10
MID:7
TREBLE:4
VOL:15

BASS:50
MID:68
TREBLE:35
PRESENC:0
MODE:BRIGHT
VOL:22
BLEND:100

BPM:74

057 : WhoDidYou2005 (Who Did You Think I Was)

Heavy bass sound suitable for fingerpicking in mid-00's rock.

INPUT:40
RATIO:4:1
RELEASE:30
OUTPUT:38

STYLE:FINGER
BASS:1.0
MID:0.0
TREBLE:0.0
GAIN:25
SHAPE:OFF
VOL:15
BLEND:100

BPM:97

058 : P-Attack2005 (Panic Attack)

This drive sound is suitable for fingerpicking in mid-00's progressive metal.

BASS:57
MID-FREQ:550Hz
MID:85
TREBLE:45
PRESENC:40
BLEND:75
GAIN:45
VOL:43

BPM:124

059 : BYOB2005 (B.Y.O.B.)

This drive sound is suitable for playing with picks in mid-00's metal.

BASS:45
TREBLE:50
PRESENC:40
BLEND:50
GAIN:40
VOL:85
MID-FREQ:500Hz
MID:0

BASS:45
MID:30
TREBLE:50
GAIN:35
BRIGHT:OFF
DEEP:OFF
VOL:68
BLEND:55

BPM:204

060 : Lambic9 2004 (Iambic 9 Poetry)

Clean sound suitable for fingerpicking in mid-00's electric music.

SENSE:7
ATTACK:FAST
TONE:50
VOL:50

BASS:5.0
MID-FREQ:350Hz
MID:13.0
TREBLE:4.5
GAIN:19
ULTRA:OFF
VOL:40
BLEND:100

PRE DLY:49
DECAY:10
MIX:36
TAIL:OFF

BPM:112

061 : Hysteria2003 (Hysteria)

This drive sound is suitable for fingerpicking in early 00's rock.

A pedalboard setup for the Hysteria2003 sound. It features a Bass Octave Fuzz pedal, a B-MAN 100 pedal, three delay pedals labeled 3, 4, and 5, and a BPM pedal. The BPM pedal is set to 93. The delay pedals are set to 3, 4, and 5 seconds respectively.

BOOST:20 TONE:67 FUZZ:10 DRY:88	BASS:56 MID-FREQ:250Hz MID:55 TREBLE:70 GAIN:55 DEEP:OFF VOL:66 BLEND:70				BPM:93
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062 : 7Nation2003 (Seven Nation Army)

This drive sound is suitable for fingerpicking in early 00's alternative rock.

A pedalboard setup for the 7Nation2003 sound. It features a Black Optical Compressor pedal, a SUN CB pedal, three delay pedals labeled 3, 4, and 5, and a BPM pedal. The BPM pedal is set to 127. The delay pedals are set to 3, 4, and 5 seconds respectively.

COMP:40 LO:50 HI:50 VOL:76	INPUT:NORMAL BASS:70 MID:15 TREBLE:15 DIST:OFF HIBOOST:ON VOL:43 BLEND:100				BPM:127
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063 : Numb2003 (Numb)

This drive sound is suitable for fingerpicking in early 00's hard rock.

A pedalboard setup for the Numb2003 sound. It features a Clear Driver Preamp pedal, an AMPGUIT pedal, three delay pedals labeled 3, 4, and 5, and a BPM pedal. The BPM pedal is set to 110. The delay pedals are set to 3, 4, and 5 seconds respectively.

BASS:55 MID-FREQ:250Hz MID:60 TREBLE:50 PRESEN:30 BLEND:70 GAIN:35 VOL:50	BASS:5.0 MID-FREQ:630Hz MID:-4.0 TREBLE:3.0 GAIN:30 ULTRA:OFF VOL:46 BLEND:100				BPM:110
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064 : UntilTheD2003 (Until The Day I Die)

This drive sound is suitable for playing with picks in early 00's rock.

A pedalboard setup for the UntilTheD2003 sound. It features an AMPGUIT pedal, three delay pedals labeled 2, 3, and 4, and a BPM pedal. The BPM pedal is set to 92. The delay pedals are set to 2, 3, and 4 seconds respectively.

BASS:3.5 MID-FREQ:630Hz MID:-9.5 TREBLE:1.5 GAIN:38 ULTRA:BOTH VOL:40 BLEND:100					BPM:92
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065 : Let'sGetIt2003 (Let's Get It Started)

Clean sound suitable for fingerpicking in early 00's electric funk.

BASS:50
MID:50
TREBLE:50
GAIN:50
BRIGHT:OFF
DEEP:OFF
VOL:58
BLEND:100

INPUT:40
RATIO:8:1
RELEASE:20
OUTPUT:31

BPM:106

066 : SundayM2002 (Sunday Morning)

Clean sound suitable for fingerpicking in early 00's pop-rock.

COMP:35
LO:50
HI:50
VOL:70

BASS:0.0
MID-FREQ:140Hz
MID:4.5
TREBLE:1.0
GAIN:26
ULTRA:OFF
VOL:50
BLEND:90

BPM:88

067 : Can'tStop2002 (Can't Stop)

This drive sound is suitable for early 00's rap-rock slap technique.

COMP:30
LOTHR:45
HITHR:55
VOL:25

GAIN:51
BASS:75
TREBLE:60
VOL:25

BPM:93

068 : Phantom2002 (The Phantom Of The Opera)

Driven sound suitable for early 00's symphonic metal playing with picks.

BASS:72
LO-MID:65
HI-MID:50
TREBLE:50
BLEND:81
GAIN:94
VOL:34
BOOST:HI

BRIGHT:OFF
TREBLE:5.0
MID:1.0
BASS:14.5
GAIN:28
ULTRA:BOTH
VOL:53
BLEND:55

BPM:132

069 : SheLoveMe2002 (She Loves Me Not)

Driven sound suitable for playing with picks in early 00's alternative rock.



BASS:3.0
MID-FREQ:220Hz
MID:3.0
TREBLE:-2.5
GAIN:38
ULTRA:LOW
VOL:31
BLEND:100

BPM:120

070 : TheSeed2002 (The Seed (2.0))

Heavy bass clean sound suitable for fingerpicking in early 00's hip-hop.



GAIN:67
BASS:52
TREBLE:52
VOL:38

BRIGHT:OFF
TREBLE:0.0
MID:0.0
BASS:16.0
GAIN:28
ULTRA:LOW
VOL:60
BLEND:69

BPM:111

071 : Schism2001 (Schism)

Clean sound suitable for playing with early 00's metal picks.



INPUT:35
RATIO:4:1
RELEASE:41
OUTPUT:36

BASS:7.0
MID-FREQ:250Hz
MID:2.5
TREBLE:4.0
GAIN:41
ENHANCE:80
VOL:29
BLEND:97

BPM:107

072 : Power2001 (Power)

Clean sound suitable for early 00's fusion slap technique.



BASS:5.0
MID:-3.5
TREBLE:7.0
BRIGHT:45
DRIVE:40
VOL:13
CHARA:ON
BLEND:100

BPM:90

073 : ChopSuey2001 (Chop Suey!)

This drive sound is suitable for playing with picks in early 00's metal.



BASS:4.5
MID-FREQ:630Hz
MID:-3.0
TREBLE:1.5
GAIN:35
ULTRA:OFF
VOL:32
BLEND:100

BPM:130

074 : ChickenG2000 (Chicken Grease)

Clean sound suitable for fingerpicking in early 00's R&B.



COMP:75
SHAPE:7
VOL:73
DRY:70

BASS:3.0
MID-FREQ:3.0kHz
MID:5.0
TREBLE:-2.5
GAIN:20
ULTRA:OFF
VOL:64
BLEND:100

BPM:92

075 : AroundThe1999 (Around the world)

This drive sound is suitable for fingerpicking in late 90's rap-rock.



GAIN:5
TONE:40
BALANCE:40
VOL:70

BASS:55
TREBLE:30
PRESENCE:40
BLEND:45
GAIN:60
VOL:41
MID-FREQ:1.0kHz
MID:60

BPM:97

076 : TRIBE1999 (TRIBE)

This drive sound is suitable for playing with a pick in late 90's rap-rock.



GAIN:36
FILTER:18
VOL:43
DRY:60

BASS:58
MID-FREQ:1.0kHz
MID:72
TREBLE:56
GAIN:55
DEEP:OFF
VOL:36
BLEND:100

BPM:140

077 : C.Original1999 (Come Original)

Clean sound suitable for late 90's rap-rock slap technique.

1073
PREAMP

EBH360

3 4 5

BPM
BPM:94

GAIN:50
BASS-F:55Hz
BASS:0
MID-F:1.6kHz
MID:0
TRBL-F:10kHz
TREBLE:0
VOL:50

BASS:0.5
MID:0.0
TREBLE:1.5
BRIGHT:54
DRIVE:34
VOL:48
CHARA:OFF
BLEND:54

078 : StayGold1999 (Stay Gold)

Clean sound suitable for late 90's skater-punk fingerpicking.

DYNAMIC
COMPRESSOR

SOLID
PREAMP

RG750

4 5

BPM
BPM:199

SENSE:2
ATTACK:SLOW
TONE:60
VOL:50

GAIN:35
HARMNIC:50
LOTYPE:SHELF
LO-FREQ:80Hz
LO:7
HI-FREQ:3.5kHz
HI:3
VOL:80

BASS:55
MID:53
TREBLE:51
GAIN:46
BRIGHT:OFF
DEEP:ON
VOL:50
BLEND:63

079 : WhatMama1999 (What Mama Said)

Clean sound suitable for late 90's electric rock fingerpicking.

DARK
OVER DRIVE

AMPCVT

3 4 5

BPM
BPM:146

GAIN:60
ATTACK:BOOST
BLEND:20
VOL:75

BASS:1.5
MID-FREQ:220Hz
MID:-8.5
TREBLE:0.0
GAIN:70
ULTRA:OFF
VOL:25
BLEND:100

080 : GuerrillaR1999 (Guerrilla Radio)

Clean sound suitable for fingerpicking in late 90's rap-rock.

1176
LIMITER

AMPCVT

3 4 5

BPM
BPM:104

INPUT:35
RATIO:4:1
RELEASE:20
OUTPUT:35

BASS:1.5
MID-FREQ:1.6kHz
MID:6.0
TREBLE:3.0
GAIN:30
ULTRA:OFF
VOL:100
BLEND:55

081 : Devil'sPie1998 (Devil's Pie)

Clean sound suitable for late 90's R&B fingerpicking.

DEPTH:50
RATE:50
TONE:50
MIX:59

BRIGHT:OFF
TREBLE:4.0
MID:0.0
BASS:-2.0
GAIN:70
ULTRA:OFF
VOL:92
BLEND:30

DEPTH:50
RATE:50
TONE:50
MIX:19

BPM:92

082 : Angel1998 (Angel)

This fuzz sound is suitable for late 90's electric rock fingerpicking.

GAIN:15
TONE:32
BALANCE:66
VOL:60

50Hz:9.0
120Hz:2.5
400Hz:0.0
500Hz:0.0
800Hz:-1.0
4.5kHz:-0.5
10kHz:0.0
VOL:69

BASS:7.5
MID-FREQ:350Hz
MID:0.0
TREBLE:0.0
GAIN:9
ENHANCE:25
VOL:94
BLEND:94

BPM:107

083 : NoGroove1996 (U Can't Hold No Groove)

Clean sound suitable for mid-90's fusion slap technique.

GAIN:35
BASS-F:55Hz
BASS:0
MID-F:1.6kHz
MID:0
TRBL-F:1.0kHz
TREBLE:3
VOL:79

BASS:2.0
MID:0.0
TREBLE:4.5
BRIGHT:84
DRIVE:23
VOL:43
CHARA:OFF
BLEND:51

BPM:133

084 : Overjoyed1996 (overjoyed)

Clean sound suitable for mid-90's fusion solo playing.


PRE
DLY:70
DECAY:11
MIX:45
TAIL:OFF

BASS:4.0
MID-FREQ:800Hz
MID:1.0
TREBLE:-1.5
GAIN:50
ENHANCE:0
VOL:58
BLEND:100

BPM:83

085 : Virtual.I1996 (Virtual Insanity)

Clean sound suitable for fingerpicking in mid-90's acid jazz.



The diagram shows a guitar pedal chain for Virtual.I1996. It consists of an EBH360 preamp, a Bass Graphic EQ, a 3-4-5 tuner, and a BPM pedal. The EBH360 preamp is set to BASS:0.0, MID:-5.0, TREBLE:0.0, BRIGHT:40, DRIVE:30, VOL:30, CHARA:ON, and BLEND:40. The Bass Graphic EQ is set to 50Hz:3.0, 120Hz:0.0, 400Hz:-5.0, 500Hz:-7.0, 800Hz:0.0, 4.5kHz:2.5, 10kHz:3.5, and VOL:90. The BPM pedal is set to BPM:92.

BASS:0.0
MID:-5.0
TREBLE:0.0
BRIGHT:40
DRIVE:30
VOL:30
CHARA:ON
BLEND:40

50Hz:3.0
120Hz:0.0
400Hz:-5.0
500Hz:-7.0
800Hz:0.0
4.5kHz:2.5
10kHz:3.5
VOL:90

BPM:92

086 : WhatTheyD1996 (What They Do)

Clean sound suitable for fingerpicking in mid-90's hip-hop.



The diagram shows a guitar pedal chain for WhatTheyD1996. It consists of a 1073 Preamp, a Fliptop pedal, a 3-4-5 tuner, and a BPM pedal. The 1073 Preamp is set to GAIN:50, BASS-F:55Hz, BASS:6, MID-F:1.6kHz, MID:0, TRBL-F:10kHz, TREBLE:0, and VOL:50. The Fliptop pedal is set to BRIGHT:OFF, TREBLE:0.0, MID:0.0, BASS:15.0, GAIN:27, ULTRA:LOW, VOL:100, and BLEND:67. The BPM pedal is set to BPM:93.

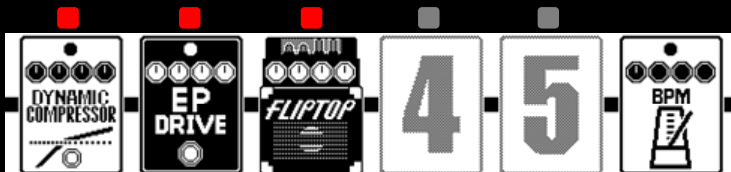
GAIN:50
BASS-F:55Hz
BASS:6
MID-F:1.6kHz
MID:0
TRBL-F:10kHz
TREBLE:0
VOL:50

BRIGHT:OFF
TREBLE:0.0
MID:0.0
BASS:15.0
GAIN:27
ULTRA:LOW
VOL:100
BLEND:67

BPM:93

087 : B.Sugar1995 (BrownSugar)

Clean sound suitable for fingerpicking in mid-90's R&B.



The diagram shows a guitar pedal chain for B.Sugar1995. It consists of a Dynamic Compressor, an EP Drive pedal, a Fliptop pedal, a 4-5 tuner, and a BPM pedal. The Dynamic Compressor is set to SENSE:4, ATTACK:SLOW, TONE:50, and VOL:40. The EP Drive pedal is set to GAIN:18, BASS:-4, TREBLE:-2, and VOL:62. The Fliptop pedal is set to BRIGHT:OFF, TREBLE:4.0, MID:0.0, BASS:12.0, GAIN:30, ULTRA:OFF, VOL:42, and BLEND:100. The BPM pedal is set to BPM:104.

SENSE:4
ATTACK:SLOW
TONE:50
VOL:40

GAIN:18
BASS:-4
TREBLE:-2
VOL:62

BRIGHT:OFF
TREBLE:4.0
MID:0.0
BASS:12.0
GAIN:30
ULTRA:OFF
VOL:42
BLEND:100

BPM:104

088 : M.Murder1995 (Maxwell Murder)

This drive sound is suitable for playing with a mid-90's punk pick.



The diagram shows a guitar pedal chain for M.Murder1995. It consists of a B-man 100 preamp, a 2-3-4-5 tuner, and a BPM pedal. The B-man 100 preamp is set to BASS:53, MID-FREQ:350Hz, MID:43, TREBLE:69, GAIN:41, DEEP:OFF, VOL:62, and BLEND:100. The BPM pedal is set to BPM:156.

BASS:53
MID-FREQ:350Hz
MID:43
TREBLE:69
GAIN:41
DEEP:OFF
VOL:62
BLEND:100

BPM:156

089 : Cool9 1995 (Cool #9)

Clean sound suitable for fingerpicking in mid-90's rock.



OCT1:20
OCT2:0
MOD:0
DRY:80

STYLE:FINGER
BASS:1.5
MID:-7.5
TREBLE:3.0
GAIN:40
SHAPE:1
VOL:28
BLEND:60

BPM:94

090 : CoffeeShop1995 (Coffee Shop)

This drive sound is suitable for fingerpicking in mid-90's rap-rock.



BASS:40
TREBLE:50
PRESENC:55
BLEND:80
GAIN:65
VOL:60
MID-FREQ:1.0kHz
MID:50

BASS:50
MID-FREQ:1.6kHz
MID:55
TREBLE:50
GAIN:50
DEEP:OFF
VOL:26
BLEND:100

BPM:122

091 : Philosophy1995 (Philosophy)

This drive sound is suitable for fingerpicking in mid-90's pop-rock.



FREQ:300Hz
LOCOMP:8
HICOMP:50
VOL:75

STYLE:FINGER
BASS:1.5
MID:3.5
TREBLE:3.5
GAIN:20
SHAPE:2
VOL:26
BLEND:100

BPM:99

092 : TrueBlue1994 (TRUE BLUE)

This drive sound is suitable for playing mid-90's Japanese rock with a pick.



SENSE:8
ATTACK:SLOW
TONE:50
VOL:50

BASS:40
TREBLE:30
PRESENC:40
BLEND:50
GAIN:60
VOL:68
MID-FREQ:500Hz
MID:50

BRIGHT:OFF
TREBLE:4.0
MID:0.0
BASS:1.5
GAIN:30
ULTRA:OFF
VOL:25
BLEND:100

BPM:225

093 : S.Cowboy1994 (Space Cowboy)

Clean sound suitable for fingerpicking in mid-90's acid jazz.

COMP:55
SHAPE:10
VOL:47
DRY:49

BASS:55
TREBLE:30
PRESENC:40
BLEND:60
GAIN:35
VOL:38
MID-FREQ:1.0kHz
MID:56

BPM:111

094 : BasketCase1994 (Basket case)

This drive sound is suitable for mid-90's skater-punk playing with a pick.

BASS:40
TREBLE:41
PRESENC:40
BLEND:42
GAIN:62
VOL:64
MID-FREQ:500Hz
MID:54

BASS:5.5
MID-FREQ:350Hz
MID:3.0
TREBLE:1.0
GAIN:47
ENHANCE:25
VOL:24
BLEND:85

BPM:179

095 : Scoop1993 (scoop)

Clean sound suitable for early 90's fusion slap technique.

COMP:54
LOTHR:70
HITHR:58
VOL:34

BASS:7.0
MID-FREQ:800Hz
MID:-10.0
TREBLE:7.5
GAIN:50
ENHANCE:0
VOL:35
BLEND:100

BPM:91

096 : Hi-TechJz1993 (Hi-Tech Jazz)

Octaver sound suitable for fingerpicking in early 90's electric jazz.

OCT:62
LO:5
HI:6
DRY:78

BASS:54
MID:37
TREBLE:50
GAIN:30
BRIGHT:OFF
DEEP:ON
VOL:49
BLEND:71

BPM:127

097 : ColoradoB1993 (Colorado Bulldog)

This drive sound is suitable for fingerpicking in early 90's hard rock.

GAIN:28
FILTER:35
VOL:32
DRY:78

BASS:52
MID-FREQ:450Hz
MID:76
TREBLE:45
GAIN:50
DEEP:OFF
VOL:40
BLEND:100

BPM:135

098 : Metropolis1992 (Metropolis - Part I: "The Miracle and the Sleeper")

This drive sound is suitable for fingerpicking in early 90's progressive metal.

GAIN:0
TONE:16
BALANCE:31
VOL:35

BASS:2.0
MID-FREQ:220Hz
MID:3.0
TREBLE:0.0
GAIN:26
ULTRA:OFF
VOL:100
BLEND:100

BPM:105

099 : C.TheDay1992 (Cherish The Day)

Clean sound suitable for fingerpicking in early 90's R&B.

GAIN:50
ENHANCE:50
SUB:64
LO:68
MID:65
HI:22
BALANCE:100
VOL:38

BASS:50
MID:68
TREBLE:35
PRESENC:0
MODE:BRIGHT
VOL:27
BLEND:100

BPM:80

100 : Colibri1992 (Colibri)

Clean sound suitable for fingerpicking in early 90's acid jazz.

SENSE:0
ATTACK:FAST
TONE:60
VOL:50

COMP:30
SHAPE:0
VOL:60
DRY:0

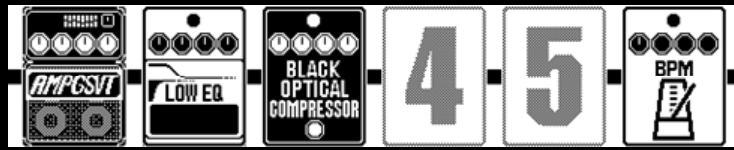
STYLE:FINGER
BASS:4.5
MID:4.0
TREBLE:0.0
GAIN:20
SHAPE:OFF
VOL:30
BLEND:100

FREQ:300Hz
Q:2.0
GAIN:1.5
VOL:80

BPM:108

101 : Bombtrack1992 (Bombtrack)

This drive sound is suitable for fingerpicking in early 90's rap-rock.



BASS:-1.5
MID-FREQ:220Hz
MID:0.0
TREBLE:3.0
GAIN:30
ULTRA:BOTH
VOL:64
BLEND:70

TYPE:SHELF
FREQ:20Hz
GAIN:-1.0
VOL:80

COMP:40
LO:50
HI:70
VOL:72

BPM:75

102 : Hellraiser1992 (Hellraiser)

This drive sound is suitable for early 90's hard rock playing with a pick.



GAIN:30
TONE:60
BALANCE:15
VOL:80

BRIGHT:OFF
TREBLE:16.0
MID:5.5
BASS:12.0
GAIN:25
ULTRA:OFF
VOL:55
BLEND:60

BPM:98

103 : RightNextD1991 (Right Next Door To Hell)

This flanger sound is suitable for playing with a pick in early 90's hard rock.



DEPTH:26
RATE:1
RESO:6
LOCUT: 60Hz

BASS:27
MID-FREQ:300Hz
MID:62
TREBLE:66
GAIN:43
DEEP:OFF
VOL:39
BLEND:87

DEPTH:71
RATE:32
TONE:73
MIX:95

BPM:203

104 : GiveItAway1991 (Give It Away)

This drive sound is suitable for fingerpicking in early 90's rap-rock.



BASS:54
TREBLE:51
PRESENC:43
BLEND:50
GAIN:54
VOL:71
MID-FREQ:1.0kHz
MID:0

STYLE:SLAP
BASS:-2.5
MID:8.0
TREBLE:11.0
GAIN:20
SHAPE:OFF
VOL:13
BLEND:100

BPM:92

105 : Daddy,BLL1991 (Daddy, Brother, Lover, Little Boy)

This drive sound is suitable for fingerpicking in early 90's hard rock.

BASS TS DRIVE
 GAIN:53
 TONE:53
 BALANCE:47
 VOL:82

DYNAMIC COMPRESSOR
 SENSE:0
 ATTACK:SLOW
 TONE:20
 VOL:58

BASS GRAPHIC EQ
 50Hz:6.5
 120Hz:0.0
 400Hz:0.0
 500Hz:0.0
 800Hz:0.0
 4.5kHz:0.0
 10kHz:0.0
 VOL:80

B-MAN 100
 BASS:77
 MID-FREQ:400Hz
 MID:74
 TREBLE:56
 GAIN:50
 DEEP:ON
 VOL:62
 BLEND:71

5

BPM
BPM:183

106 : UloveMe1991 (I Can't Make You Love Me)

Clean sound suitable for fingerpicking in early 90's blues-rock.

TB-400 SMX
 STYLE:FINGER
 BASS:0.5
 MID:-0.5
 TREBLE:-4.5
 GAIN:20
 SHAPE:OFF
 VOL:40
 BLEND:100

1176 LIMITER
 INPUT:40
 RATIO:4:1
 RELEASE:30
 OUTPUT:34

CHORUS ONE
 DEPTH:50
 RATE:50
 TONE:51
 MIX:15

4

5

BPM
BPM:61

107 : GotTheTime1990 (Got The Time)

This drive sound is suitable for early 90's thrash metal playing with a pick.

B-MAN 100
 BASS:52
 MID-FREQ:1.6kHz
 MID:73
 TREBLE:68
 GAIN:78
 DEEP:OFF
 VOL:23
 BLEND:100

2

3

4

5

BPM
BPM:132

108 : ThunderS.1990 (Thunderstruck)

Clean sound suitable for playing with a pick in early 90's hard rock.

OPTICAL COMPRESSOR
 DRIVE:5
 LO:45
 HI:41
 VOL:44

AMP/CSVT
 BASS:1.5
 MID-FREQ:220Hz
 MID:1.0
 TREBLE:0.0
 GAIN:42
 ULTRA:OFF
 VOL:25
 BLEND:87

3

4

5

BPM
BPM:134

109 : TheFunkOut1990 (Get the Funk out)

Clean sound suitable for playing early 90's funk metal with a pick.

GAIN:50 BASS-F:55Hz BASS:0 MID-F:1.6kHz MID:0 TRBL-F:10kHz TREBLE:0 VOL:48	BASS:5.5 MID-FREQ:160Hz MID:0.0 TREBLE:1.0 GAIN:50 ENHANCE:14 VOL:77 BLEND:58				BPM:108
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110 : RainDown1989 (I Wish It Would Rain Down)

Clean sound suitable for fingerpicking in late 80's rock.

COMP:50 LO:50 HI:50 VOL:60	OCT1:70 OCT2:0 MOD:25 DRY:86	DEPTH:100 SPEED:25 TONE:100 MIX:28			BPM:62
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111 : ThatRush1989 (Addicted To That Rush)

This drive sound is suitable for fingerpicking in late 80's hard rock.

BASS:0 TREBLE:70 VOL:70 ON/OFF:LATCH	GAIN:15 FILTER:100 VOL:70 DRY:70	BASS:5.0 MID-FREQ:630Hz MID:7.5 TREBLE:0.0 GAIN:65 ENHANCE:80 VOL:25 BLEND:60			BPM:113
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112 : H.Ground1989 (Higher Ground)

This drive sound is suitable for fingerpicking in late 80's rap-rock.

THRSHLD:-20 RATIO:3.1 KNEE:HARD VOL:55	50Hz:3.0 120Hz:1.0 400Hz:0.0 500Hz:-7.0 800Hz:4.0 4.5kHz:3.0 10kHz:5.5 VOL:80	BASS:0.0 MID:0.0 TREBLE:0.0 BRIGHT:40 DRIVE:20 VOL:45 CHARA:OFF BLEND:75			BPM:140
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113 : S.C.Bush1989 (Stone Cold Bush)

Clean sound suitable for fingerpicking in late 80's rap-rock.

COMP:25
LO:50
HI:50
VOL:60

BASS:50
LO-MID:50
HI-MID:45
TREBLE:45
BLEND:52
GAIN:40
VOL:63
BOOST:OFF

BPM:136

114 : Kickstart1989 (Kickstart My Heart)

This drive sound is suitable for playing with a pick in late 80's hard rock.

50Hz:0.0
120Hz:4.5
400Hz:-6.0
500Hz:0.0
800Hz:3.0
4.5kHz:0.0
10kHz:0.0
VOL:80

BASS:-3.5
MID-FREQ:2.0kHz
MID:8.5
TREBLE:4.0
GAIN:40
ULTRA:LOW
VOL:52
BLEND:60

BPM:180

115 : TommyCat1989 (Tommy The Cat)

This drive sound is suitable for the slap technique of late 80's alternative rock.

BASS:50
MID:50
TREBLE:70
COLOR:OFF
CHANNEL:CLEAN
BLEND:0
GAIN:0
VOL:50

BASS:50
MID:30
TREBLE:65
GAIN:50
BRIGHT:ON
DEEP:OFF
VOL:48
BLEND:100

BPM:130

116 : FlowTears1988 (Flow my tears)

Clean sound suitable for late 80's fusion solo playing.

DEPTH:76
RATE:46
TONE:79
MIX:40

BASS:9.5
MID-FREQ:160Hz
MID:0.0
TREBLE:4.5
GAIN:40
ENHANCE:13
VOL:48
BLEND:70

BPM:102

117 : S.Criminal1988 (Smooth Criminal)

Clean sound suitable for fingerpicking in late 80's dance music.



BASS:3.0
MID-FREQ:400Hz
MID:-1.5
TREBLE:-2.5
GAIN:50
ENHANCE:35
VOL:42
BLEND:100

BPM:118

118 : WithOr1987 (With Or Without You)

Clean sound suitable for playing with a pick in late 80's British Rock.



COMP:50
LO:64
HI:50
VOL:76

BASS:-5.5
MID-FREQ:80Hz
MID:5.0
TREBLE:0.0
GAIN:25
ULTRA:OFF
VOL:50
BLEND:100

BPM:109

119 : E.Man InNY1987 (Englishman In New York)

Clean sound suitable for fingerpicking in late 80's British Rock.



SENSE:3
COLOR:10
TONE:12
VOL:80

GAIN:34
TONE:50
VOL:75
COMP:1
BOOST:60
BASS:40
TREBLE:50
ORDER:BOOST-OD

BASS:-15.0
MID-FREQ:350Hz
MID:10.0
TREBLE:0.0
GAIN:30
ULTRA:OFF
VOL:20
BLEND:100

BPM:102

120 : L.InLove1987 (Lessons In love)

Clean sound suitable for late 80's rock slap technique.



DEPTH:2
RATE:20
TONE:100
MIX:100

BASS:44
TREBLE:34
PRESENC:35
BLEND:46
GAIN:43
VOL:53
MID-FREQ:1.0kHz
MID:65

BPM:113

121 : WildWorld1987 (Wild World)

Heavy bass clean sound suitable for fingerpicking in late 80's reggae.



GAIN:35
HARMNIC:18
LOTYPE:SHELF
LO-FREQ:182Hz
LO:8
HI-FREQ:2.7kHz
HI:0
VOL:92

BRIGHT:OFF
TREBLE:0.0
MID:3.5
BASS:14.5
GAIN:20
ULTRA:LOW
VOL:100
BLEND:68

BPM:85

122 : RedRain1986 (Red Rain)

Clean sound suitable for fingerpicking in mid-80's progressive rock.



SENSE:2
ATTACK:FAST
TONE:71
VOL:50

OCT1:70
OCT2:0
MOD:70
DRY:60

BPM:114

123 : Champion1985 (Champion)

This chorus sound is suitable for mid-80's fusion solo playing.



DEPTH:2
RATE:12
TONE:100
MIX:49

BASS:66
MID:81
TREBLE:46
PRESENC:33
MODE:NORMAL
VOL:30
BLEND:100

BPM:145

124 : PopLife1985 (Pop Life)

Clean sound suitable for mid-80's R&B slap technique.



SENSE:1
ATTACK:FAST
TONE:45
VOL:50

BASS:0
TREBLE:45
PRESENC:45
BLEND:80
GAIN:50
VOL:68
MID-FREQ:1.0kHz
MID:50

BASS:2.5
MID-FREQ:160Hz
MID:0.0
TREBLE:-2.0
GAIN:40
ENHANCE:0
VOL:80
BLEND:100

BPM:100

125 : PartTimeL1985 (Part-Time Lover)

Clean sound suitable for fingerpicking in mid-80's R&B.

GAIN:15
FILTER:34
VOL:52
DRY:61

BASS:4.5
MID-FREQ:160Hz
MID:0.0
TREBLE:-0.5
GAIN:50
ENHANCE:10
VOL:53
BLEND:100

BPM:175

126 : WhyNot1984 (Why Not)

Clean sound suitable for fingerpicking in mid-80's jazz.

THRSHLD:-16
RATIO:3.5
KNEE:SOFT
VOL:80

BASS:-2.0
MID-FREQ:250Hz
MID:3.5
TREBLE:-3.5
GAIN:55
ENHANCE:20
VOL:63
BLEND:65

BPM:128

127 : S.Operator1984 (Smooth Operator)

Clean sound suitable for fingerpicking in mid-80's R&B.

FREQ:400Hz
LO:32
HI:32
VOL:70

BASS:50
MID-FREQ:250Hz
MID:55
TREBLE:60
GAIN:55
DEEP:OFF
VOL:44
BLEND:100

BPM:119

128 : HotWater1984 (Hot Water)

This is a synth bass sound suitable for mid-80's rock slap technique.

DETECT:EFXIN
DEPTH:100
THRSHLD:30
DECAY:0

FREQ:2
RANGE:5
DECAY:70
RESO:11
WAVE:SQUARE
TONE:7
BALANCE:37
VOL:58

BASS:53
MID-FREQ:350Hz
MID:63
TREBLE:55
PRESENC:35
BLEND:57
GAIN:62
VOL:42

DEPTH:2
RATE:15
TONE:100
MIX:40

BPM:110

129 : EasyLover1984 (Easy Lover)

Clean sound suitable for fingerpicking in mid-80's progressive rock.

COMP:55
LO:50
HI:50
VOL:76

STYLE:FINGER
BASS:0.0
MID:2.0
TREBLE:2.0
GAIN:20
SHAPE:OFF
VOL:35
BLEND:86

BPM:130

130 : TimeAfterT1983 (Time After Time)

Clean sound suitable for fingerpicking in early 80's pop music.

DEPTH:50
RATE:50
TONE:50
MIX:42

BASS:40
MID-FREQ:350Hz
MID:50
TREBLE:50
GAIN:20
BRIGHT:OFF
VOL:45
BLEND:100

TYPE:SHELF
FREQ:2.2kHz
GAIN:-3.5
VOL:80

TYPE:SHELF
FREQ:220Hz
GAIN:0.5
VOL:80

BPM:130

131 : LayMyHat1983 (Wherever I Lay My Hat)

Clean sound suitable for fingerpicking in early 80's electric pop.

OCT1:25
OCT2:0
MOD:0
DRY:86

BASS:64
MID-FREQ:250Hz
MID:55
TREBLE:63
GAIN:55
DEEP:OFF
VOL:66
BLEND:40

DEPTH:46
RATE:50
TONE:50
MIX:48

BPM:88

132 : TheTrooper1983 (The Trooper)

This drive sound is suitable for fingerpicking in early 80's heavy metal.

INPUT:43
RATIO:4:1
RELEASE:40
OUTPUT:35

BASS:0.0
MID-FREQ:120Hz
MID:6.0
TREBLE:3.0
GAIN:25
ULTRA:OFF
VOL:60
BLEND:100

BPM:159

133 : Sync II 1983 (Synchronicity II)

Clean sound suitable for fingerpicking in early 80's British Pop.

1176 LIMITER

AMP/SVT

BASS GRAPHIC EQ

4 5

BPM

INPUT:35
RATIO:4:1
RELEASE:35
OUTPUT:35

BASS:0.0
MID-FREQ:1.6kHz
MID:3.0
TREBLE:4.0
GAIN:25
ULTRA:OFF
VOL:90
BLEND:80

50Hz:0.0
120Hz:-1.5
400Hz:-3.0
500Hz:-4.0
800Hz:4.0
4.5kHz:3.5
10kHz:0.0
VOL:100

BPM:160

134 : BillieJean1982 (Billie Jean)

Clean sound suitable for fingerpicking in early 80's dance music.

SUPER LOW PREAMP

BASS DRIVER PREAMP

3 4 5

BPM

GAIN:20
ENHANCE:70
SUB:50
LO:60
MID:69
HI:35
BALANCE:75
VOL:58

BASS:40
TREBLE:34
PRESENC:37
BLEND:45
GAIN:49
VOL:60
MID-FREQ:1.0kHz
MID:53

BPM:114

135 : ShyBoy1982 (Shy Boy)

This drive sound is suitable for fingerpicking in early 80's hard rock.

DUAL COMPRESSOR

BASS DRIVER PREAMP

AMP/SVT

4 5

BPM

FREQ:1.5kHz
LOCOMP:0
HICOMP:30
VOL:55

BASS:43
TREBLE:50
PRESENC:30
BLEND:20
GAIN:75
VOL:65
MID-FREQ:1.0kHz
MID:45

BASS:0.0
MID-FREQ:630Hz
MID:5.0
TREBLE:3.0
GAIN:35
ULTRA:OFF
VOL:50
BLEND:50

BPM:142

136 : 4getMeNots1982 (Forget Me Nots)

Clean sound suitable for the slap technique of early 80's dance music.

SOLID PREAMP

SMR 400

3 4 5

BPM

GAIN:35
HARMNIC:0
LOTYPE:SHELF
LO-FREQ:80Hz
LO:-16
HI-FREQ:1.5kHz
HI:10
VOL:87

BASS:0.0
MID-FREQ:160Hz
MID:0.0
TREBLE:2.0
GAIN:60
ENHANCE:5
VOL:50
BLEND:100

BPM:115

137 : Maneater1982 (Maneater)

Clean sound suitable for playing early 80's pop-rock with a pick.

COMP:26
SHAPE:8
VOL:39
DRY:55

BASS:60
MID-FREQ:500Hz
MID:78
TREBLE:56
GAIN:30
DEEP:ON
VOL:51
BLEND:90

BPM:176

138 : LikeUKnow1982 (Act Like You Know)

Clean sound suitable for fingerpicking in early 80's disco funk.

INPUT:49
RATIO:4:1
RELEASE:20
OUTPUT:31

BASS:51
MID:58
TREBLE:42
GAIN:50
BRIGHT:OFF
DEEP:OFF
VOL:47
BLEND:75

BPM:103

139 : Run4Cover1981 (Run For Cover)

Clean sound suitable for early 80's fusion slap technique.

THRSHLD:-15
RATIO:4.0
KNEE:HARD
VOL:77

BASS:65
MID-FREQ:350Hz
MID:63
TREBLE:55
PRESENC:36
BLEND:52
GAIN:35
VOL:35

BPM:107

140 : YYZ1981 (YYZ)

This drive sound is suitable for fingerpicking in early 80's progressive rock.

DEPTH:2
RATE:17
TONE:100
MIX:64

BASS:53
MID-FREQ:450Hz
MID:88
TREBLE:40
GAIN:20
BRIGHT:ON
VOL:24
BLEND:83

BPM:140

141 : U.Pressure1981 (Under Pressure)

Clean sound suitable for fingerpicking in early 80's British rock.

DYNAMIC COMPRESSOR

AMPSILT

3 4 5

BPM

SENSE:4
ATTACK:FAST
TONE:50
VOL:60

BASS:0.0
MID-FREQ:80Hz
MID:2.5
TREBLE:-3.5
GAIN:30
ULTRA:OFF
VOL:45
BLEND:100

BPM:113

142 : Let'sGrove1981 (Let's Groove)

This synth bass sound is suitable for finger picking in early 80's disco music.

Z SYNTHESIZER

6050

3 4 5

BPM

FREQ:6
RANGE:8
DECAY:13
RESO:11
WAVE:SQUARE
TONE:4
BALANCE:83
VOL:60

BASS:50
MID:50
TREBLE:50
GAIN:50
BRIGHT:OFF
DEEP:ON
VOL:76
BLEND:35

BPM:125

143 : G.OnFilm1981 (Girls On Film)

Clean sound suitable for fingerpicking in early 80's rock.

OPTICAL COMPRESSOR

BASS DRIVER PREAMP

3 4 5

BPM

DRIVE:6
LO:50
HI:50
VOL:42

BASS:34
TREBLE:35
PRESENC:41
BLEND:48
GAIN:52
VOL:58
MID-FREQ:1.0kHz
MID:77

BPM:134

144 : SuperFreak1981 (Super Freak)

Clean sound suitable for fingerpicking in early 80's funk music.

FLITOP

2 3 4 5

BPM

BRIGHT:OFF
TREBLE:1.5
MID:4.0
BASS:-1.0
GAIN:32
ULTRA:OFF
VOL:65
BLEND:66

BPM:134

145 : Parisienne1981 (Parisienne Girl)

Clean sound suitable for fingerpicking in early 80's acid jazz.

GAIN:35
 BASS-F:55Hz
 BASS:0
 MID-F:350Hz
 MID:2
 TRBL-F:10kHz
 TREBLE:0
 VOL:76

BASS:60
 MID:48
 TREBLE:50
 GAIN:50
 BRIGHT:OFF
 DEEP:ON
 VOL:70
 BLEND:40

BPM:120

146 : AOfSpades1980 (Ace Of Spades)

This drive sound is suitable for early 80's hard rock playing with a pick.

GAIN:100
 ATTACK:BOOST
 BLEND:60
 VOL:65

BASS:60
 MID:50
 TREBLE:50
 PRESENC:50
 MODE:DARK
 VOL:40
 BLEND:50

BPM:142

147 : The2 of us1980 (Just The Two of Us)

Clean sound suitable for 80's fusion fingerpicking.

THRSILD:-22
 RATIO:4.0
 KNEE:HARD
 VOL:80

BASS:4.0
 MID-FREQ:250Hz
 MID:-5.0
 TREBLE:0.0
 GAIN:50
 ENHANCE:40
 VOL:30
 BLEND:100

BPM:96

148 : BitesDust1980 (Another One Bites the Dust)

Clean sound suitable for fingerpicking in early 80's British rock.

BASS:56
 MID-FREQ:300Hz
 MID:55
 TREBLE:60
 PRESENC:30
 BLEND:45
 GAIN:60
 VOL:50

GAIN:55
 VINTAGE:52
 SHAPE:40
 VOL:35
 BLEND:85

BPM:111

149 : Celebrat1980 (Celebration)

Clean sound suitable for fingerpicking in early 80's disco music.

INPUT:30
RATIO:4:1
RELEASE:20
OUTPUT:38

BASS:50
MID:33
TREBLE:50
GAIN:50
BRIGHT:OFF
DEEP:OFF
VOL:50
BLEND:89

BPM:116

150 : L.Calling1979 (London Calling)

Clean sound suitable for playing for late 70's punk with a pick.

GAIN:0
TONE:0
BALANCE:15
VOL:88

STYLE:FINGER
BASS:0.0
MID:10.0
TREBLE:0.0
GAIN:22
SHAPE:OFF
VOL:20
BLEND:100

BPM:132

151 : OffTheWall1979 (Off the Wall)

Clean sound suitable for fingerpicking in late 70's dance music.

GAIN:50
BASS-F:55Hz
BASS:16
MID-F:350Hz
MID:3
TRBL-F:10kHz
TREBLE:-13
VOL:60

INPUT:40
RATIO:4:1
RELEASE:30
OUTPUT:33

DEPTH:50
RATE:40
TONE:50
MIX:26

BPM:119

152 : QuietLife1979 (Quiet Life)

This chorus sound is suitable for fingerpicking in late 70's rock.

SENSE:22
COLOR:10
TONE:27
VOL:71

DEPTH:50
RATE:30
TONE:50
MIX:3

BASS:7.0
MID-FREQ:220Hz
MID:-0.5
TREBLE:0.0
GAIN:30
ULTRA:OFF
VOL:100
BLEND:43

BPM:130

153 : InTheStone1979 (In the stone)

Clean sound suitable for fingerpicking in late 70's disco music.

1176 LIMITER

B-MAN 100

3-4-5

BPM 111

INPUT:40
RATIO:4:1
RELEASE:25
OUTPUT:40

BASS:50
MID-FREQ:300Hz
MID:65
TREBLE:50
GAIN:34
DEEP:OFF
VOL:45
BLEND:60

BPM:111

154 : LovedYa1979 (I Shouda Loved Ya)

Clean sound suitable for fingerpicking in late 70's disco funk.

160 COMPRESSOR

TE-400 SMX

3-4-5

BPM 116

THRSHLD:-16
RATIO:4.0
KNEE:HARD
VOL:48

STYLE:FINGER
BASS:-0.5
MID:1.5
TREBLE:-1.5
GAIN:78
SHAPE:OFF
VOL:9
BLEND:80

BPM:116

155 : GoWest1979 (Go West)

Clean sound suitable for fingerpicking in late 70's pop music.

1073 PREAMP

AG150

3-4-5

BPM 129

GAIN:50
BASS-F:55Hz
BASS:0
MID-F:350Hz
MID:3
TRBL-F:10kHz
TREBLE:0
VOL:48

BASS:67
MID:60
TREBLE:50
GAIN:50
BRIGHT:OFF
DEEP:ON
VOL:32
BLEND:62

BPM:129

156 : GoodTimes1979 (Good times)

Clean sound suitable for fingerpicking in late 70's funk.

1176 LIMITER

AMPSVT

3-4-5

BPM 110

INPUT:40
RATIO:4:1
RELEASE:28
OUTPUT:40

BASS:0.0
MID-FREQ:140Hz
MID:10.5
TREBLE:4.5
GAIN:20
ULTRA:OFF
VOL:30
BLEND:90

BPM:110

157 : Bootzilla1978 (Bootzilla)

Late 70's P-funk auto-wah sound suitable for fingerpicking.

BASS DRIVER PREAMP
 BASS:44
 TREBLE:27
 PRESENC:36
 BLEND:35
 GAIN:44
 VOL:57
 MID-FREQ:500Hz
 MID:64

SYNTHESIZER
 Z
 FREQ:5
 RANGE:8
 DECAY:33
 RESO:15
 WAVE:SAW
 TONE:7
 BALANCE:70
 VOL:25

3 4 5

BPM
 BPM:106

158 : IThoughtIt1978 (I Thought It Was You)

Clean sound suitable for fingerpicking in late 70's fusion.

MONOTONE
 BASS:50
 MID:60
 TREBLE:20
 PRESENC:0
 MODE:NORMAL
 VOL:55
 BLEND:65

BASS PARAMETRIC EQ
 FREQ:200Hz
 Q:4.0
 GAIN:-2.0
 VOL:80

3 4 5

BPM
 BPM:115

159 : Sleazy1978 (Nice 'N' Sleazy)

This drive sound is suitable for playing with a pick in late 70's rock.

DARK OVER DRIVE
 GAIN:60
 ATTACK:BOOST
 BLEND:50
 VOL:75

SPLITTER
 FREQ:800Hz
 LO:10
 HI:80
 VOL:80

B-MAX 100
 BASS:50
 MID-FREQ:250Hz
 MID:36
 TREBLE:63
 GAIN:55
 DEEP:OFF
 VOL:36
 BLEND:100

4 5

BPM
 BPM:103

160 : ToBeReal1978 (Got To Be Real)

Clean sound suitable for slap technique of late 70's dance music.

160 COMPRESSOR
 THRSHLD:-30
 RATIO:4.0
 KNEE:HARD
 VOL:80

BASS DRIVER PREAMP
 BASS:40
 TREBLE:45
 PRESENC:0
 BLEND:50
 GAIN:40
 VOL:68
 MID-FREQ:1.0kHz
 MID:50

SMR 400
 BASS:3.0
 MID-FREQ:1.6kHz
 MID:5.0
 TREBLE:2.0
 GAIN:50
 ENHANCE:0
 VOL:45
 BLEND:100

4 5

BPM
 BPM:115

161 : SoulMan1978 (Soul Man)

Clean sound suitable for fingerpicking in late 70's blues-rock.

COMP:50
LO:50
HI:50
VOL:76

BRIGHT:OFF
TREBLE:6.5
MID:4.5
BASS:0.0
GAIN:25
ULTRA:OFF
VOL:55
BLEND:100

BPM:185

162 : Sicily1978 (Sicily)

Clean sound suitable for fingerpicking in late 70's fusion.

COMP:78
LOTHR:48
HITHR:53
VOL:28

BASS:50
MID:56
TREBLE:39
PRESENCE:0
MODE:NORMAL
VOL:30
BLEND:100

BPM:144

163 : GhostSong1978 (Ghost Song)

Clean sound suitable for fingerpicking in late 70's rock.

GAIN:50
BASS-F:55Hz
BASS:0
MID-F:1.6kHz
MID:0
TRBL-F:1.0kHz
TREBLE:-2
VOL:60

BASS:-1.0
MID:0.0
TREBLE:0.0
BRIGHT:0
DRIVE:20
VOL:30
CHARA:OFF
BLEND:100

BPM:111

164 : BoogieOogy1978 (Boogie Oogie Oogie)

Clean sound suitable for fingerpicking in late 70's soul.

DEPTH:72
RATE:18
TONE:68
MIX:51

STYLE:FINGER
BASS:0.5
MID:2.5
TREBLE:-1.5
GAIN:21
SHAPE:OFF
VOL:47
BLEND:69

BPM:121

165 : Pow1978 (Pow)

Clean sound suitable for late 70's funk slap technique.

COMP:55
SHAPE:9
VOL:30
DRY:39

GAIN:50
BASS:52
TREBLE:30
VOL:25

BPM:134

166 : Sunlight1978 (Sunlight)

Clean sound suitable for fingerpicking in late 70's fusion.

BASS:50
MID-FREQ:1.6kHz
MID:65
TREBLE:45
GAIN:45
DEEP:OFF
VOL:61
BLEND:60

BPM:97

167 : September1978 (September)

Clean sound suitable for fingerpicking in late 70's disco music.

COMP:40
SHAPE:6
VOL:28
DRY:50

BASS:52
MID:45
TREBLE:27
GAIN:65
BRIGHT:OFF
DEEP:ON
VOL:17
BLEND:90

BPM:126

168 : TongPoo1978 (Tong Poo)

Clean sound suitable for fingerpicking in late 70's techno-pop.

COMP:49
LO:50
HI:4
VOL:67

STYLE:SLAP
BASS:3.0
MID:7.5
TREBLE:-8.0
GAIN:20
SHAPE:OFF
VOL:29
BLEND:100

BPM:136

169 : LiThisLove1978 (Is This Love)

Clean sound suitable for fingerpicking in late 70's reggae.



BRIGHT:OFF
TREBLE:5.0
MID:0.0
BASS:14.0
GAIN:24
ULTRA:LOW
VOL:100
BLEND:66

TYPE:SHELF
FREQ:50Hz
GAIN:2.0
VOL:90

BPM:123

170 : Peg1977 (Peg)

Clean sound suitable for fingerpicking in late 70's rock.



THRSHLD:-22
RATIO:4.1
KNEE:HARD
VOL:80

STYLE:FINGER
BASS:0.5
MID:0.0
TREBLE:10.5
GAIN:20
SHAPE:OFF
VOL:20
BLEND:90

BPM:117

171 : Birdland1977 (Birdland)

Clean sound suitable for fingerpicking in late 70's fusion.



SENSE:7
ATTACK:SLOW
TONE:42
VOL:50

BASS:29
MID-FREQ:300Hz
MID:56
TREBLE:60
GAIN:18
BRIGHT:OFF
VOL:53
BLEND:62

TYPE:SHELF
FREQ:20Hz
GAIN:-2.0
VOL:80

BPM:156

172 : LiveItUp1977 (Live It Up (One Time))

Clean sound suitable for fingerpicking in late 70's soul.



GAIN:50
BASS-F:55Hz
BASS:0
MID-F:1.6kHz
MID:0
TRBL-F:10kHz
TREBLE:16
VOL:49

BASS:67
MID-FREQ:250Hz
MID:55
TREBLE:54
GAIN:63
DEEP:ON
VOL:65
BLEND:58

BPM:130

173 : SirDuke1976 (Sir Duke)

Clean sound suitable for fingerpicking in mid-70's R&B.

COMP:26
SHAPE:5
VOL:45
DRY:54

GAIN:55
VINTAGE:25
SHAPE:26
VOL:40
BLEND:59

50Hz:-1.5
120Hz:-0.5
400Hz:0.0
500Hz:0.0
800Hz:-1.0
4.5kHz:-4.5
10kHz:-3.0
VOL:51

BPM:107

174 : BlueWind1976 (Blue Wind)

Filter sound suitable for fingerpicking in mid-70's rock.

THRSHLD:0
ATTACK:0
MODE:UP
VOL:24

COMP:91
SHAPE:8
VOL:73
DRY:51

GAIN:80
TONE:50
VOL:45
COMP:1
BOOST:60
BASS:40
TREBLE:50
ORDER:OD-BOOST

SHIFT:0
FINE:0
TONE:0
BALANCE:100

50Hz:-4.0
120Hz:-0.5
400Hz:-12.0
500Hz:-4.5
800Hz:-4.0
4.5kHz:0.0
10kHz:0.0
VOL:70

BPM:181

175 : B.SizeLife1976 (Bright Size Life)

Clean sound suitable for fingerpicking in mid-70's fusion.

50Hz:0.0
120Hz:0.0
400Hz:3.0
500Hz:3.0
800Hz:0.0
4.5kHz:0.0
10kHz:0.0
VOL:80

SENSE:2
COLOR:1
TONE:50
VOL:80

BASS:30
MID-FREQ:350Hz
MID:50
TREBLE:50
GAIN:30
BRIGHT:OFF
VOL:24
BLEND:100

BPM:86

176 : Portrait1976 (portrait of tracy)

Clean sound suitable for mid-70's fusion solo playing.

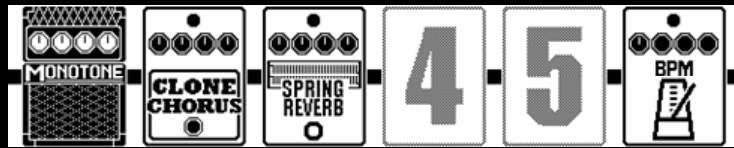
COMP:64
LO:50
HI:83
VOL:80

BASS:42
MID:68
TREBLE:52
PRESENC:37
MODE:NORMAL
VOL:25
BLEND:100

BPM:96

177 : Continuum1976 (Continuum)

Chorus sound suitable for fingerpicking in mid-70's fusion.



BASS:6
MID:45
TREBLE:55
PRESENC:39
MODE:DARK
VOL:56
BLEND:100

DEPTH:2
RATE:23
TONE:100
MIX:75

PRE DLY:1
DECAY:20
MIX:10
TAIL:ON

BPM:118

178 : Freeway1976 (Chuo Freeway)

Clean sound suitable for fingerpicking in mid-70's city pop.



INPUT:40
RATIO:4:1
RELEASE:30
OUTPUT:38

BASS:50
MID-FREQ:400Hz
MID:65
TREBLE:36
GAIN:40
DEEP:OFF
VOL:35
BLEND:100

BPM:103

179 : SchoolDays1976 (School Days)

Clean sound suitable for fingerpicking in mid-70's fusion.



INPUT:40
RATIO:4:1
RELEASE:20
OUTPUT:38

BASS:-5.5
MID-FREQ:2.5kHz
MID:5.0
TREBLE:1.0
GAIN:50
ENHANCE:0
VOL:40
BLEND:100

BPM:145

180 : Detroit1976 (detroit rock city)

This drive sound is suitable for mid-70's hard rock playing with a pick.



BASS:50
TREBLE:50
PRESENC:50
BLEND:60
GAIN:30
VOL:75
MID-FREQ:1.0kHz
MID:55

BASS:0.0
MID-FREQ:630Hz
MID:3.0
TREBLE:0.0
GAIN:30
ULTRA:OFF
VOL:60
BLEND:60

BPM:180

181 : GiveUpFunk1975 (Give Up The Funk)

Mid-70's P-Funk clean sound suitable for fingerpicking.

1073 PREAMP

AG150

3-4-5

BPM

BPM:104

GAIN:50
BASS-F:220Hz
BASS:5
MID-F:350Hz
MID:2
TRBL-F:10kHz
TREBLE:0
VOL:49

BASS:44
MID:50
TREBLE:50
GAIN:50
BRIGHT:OFF
DEEP:ON
VOL:50
BLEND:58

182 : LikeM.L.1975 (Feel like making love)

Clean sound suitable for fingerpicking in mid-70's R&B.

BLACK OPTICAL COMPRESSOR

FLIPTOP

3-4-5

BPM

BPM:85

COMP:40
LO:50
HI:50
VOL:76

BRIGHT:OFF
TREBLE:1.0
MID:2.0
BASS:1.0
GAIN:20
ULTRA:OFF
VOL:70
BLEND:100

183 : A.Proof1974 (Actual Proof)

Clean sound suitable for fingerpicking in mid-70's fusion.

BLACK OPTICAL COMPRESSOR

TE300 SHX

3-4-5

BPM

BPM:126

COMP:60
LO:50
HI:50
VOL:76

STYLE:FINGER
BASS:-2.5
MID:2.5
TREBLE:5.5
GAIN:20
SHAPE:OFF
VOL:33
BLEND:100

184 : TheSheriff1974 (I Shot The Sheriff)

Clean sound suitable for fingerpicking in mid-70's reggae.

FLIPTOP

BASS PARAMETRIC EQ

3-4-5

BPM

BPM:97

BRIGHT:OFF
TREBLE:4.0
MID:0.0
BASS:14.5
GAIN:25
ULTRA:LOW
VOL:100
BLEND:70

FREQ:50Hz
Q:3.2
GAIN:1.0
VOL:80

185 : LaGrange1973 (La Grange)

This drive sound is suitable for fingerpicking in early 70's blues-rock.



BASS:-4.0
MID-FREQ:100Hz
MID:-3.5
TREBLE:-1.0
GAIN:40
ULTRA:OFF
VOL:40
BLEND:70

BPM:161

186 : WhatIsHip1973 (What is hip)

Clean sound suitable for fingerpicking in early 70's funk.



COMP:60
SHAPE:10
VOL:15
DRY:85

GAIN:55
VINTAGE:60
SHAPE:10
VOL:32
BLEND:90

BPM:101

187 : RedBaron1973 (Red baron)

Clean sound suitable for finger picking in early 70's fusion.



INPUT:40
RATIO:4:1
RELEASE:26
OUTPUT:40

BASS:30
MID:86
TREBLE:60
GAIN:30
BRIGHT:OFF
DEEP:ON
VOL:30
BLEND:100

BPM:83

188 : SailAway1973 (Sail Away)

Clean sound suitable for fingerpicking in early 70's pop music.



BASS:38
MID:37
TREBLE:0
PRESENC:0
MODE:NORMAL
VOL:32
BLEND:100

GAIN:50
BASS-F:55Hz
BASS:0
MID-F:1.6kHz
MID:0
TRBL-F:10kHz
TREBLE:0
VOL:60

BPM:67

189 : Chameleon1973 (Chameleon)

Auto-wah sound suitable for fingerpicking in early 70's fusion.

SENSE:5
RESO:5
DRY:64
VOL:92

BASS:1.0
MID-FREQ:220Hz
MID:0.0
TREBLE:0.0
GAIN:30
ULTRA:OFF
VOL:41
BLEND:100

BPM:96

190 : Money1973 (Money)

Clean sound suitable for fingerpicking in early 70's progressive rock.

COMP:50
LO:50
HI:50
VOL:76

BASS:-7.0
MID-FREQ:400Hz
MID:3.0
TREBLE:0.0
GAIN:30
ULTRA:OFF
VOL:35
BLEND:100

BPM:126

191 : DoorWinter1973 (Tobira no fuyu)

Clean sound suitable for fingerpicking in early 70's city pop.

BASS:40
MID:42
TREBLE:30
PRESENC:0
MODE:DARK
VOL:30
BLEND:100

COMP:50
LO:50
HI:50
VOL:70

BPM:61

192 : Hikouki1973 (Vapor Trail)

Clean sound suitable for fingerpicking in early 70's city pop.

BASS:39
MID:33
TREBLE:56
PRESENC:0
MODE:DARK
VOL:30
BLEND:100

COMP:70
SHAPE:3
VOL:73
DRY:100

BPM:86

193 : Breadfan1973 (Breadfan)

This drive sound is suitable for playing with picks in early 70's rock.



BASS:74
MID-FREQ:800Hz
MID:78
TREBLE:52
GAIN:82
DEEP:OFF
VOL:20
BLEND:100

BPM:209

194 : JungleB1973 (Jungle Boogie)

Clean sound suitable for fingerpicking in early 70's funk.



GAIN:50
BASS-F:220Hz
BASS:0
MID-F:350Hz
MID:13
TRBL-F:10kHz
TREBLE:0
VOL:45

BRIGHT:OFF
TREBLE:0.0
MID:9.0
BASS:7.0
GAIN:29
ULTRA:OFF
VOL:78
BLEND:59

BPM:106

195 : 20thC.Boy1973 (20th Century boy)

This drive sound is suitable for playing with a pick in early 70's glam rock.



BASS:0
TREBLE:0
VOL:80
ON/OFF:LATCH

BASS:50
MID-FREQ:2.0kHz
MID:70
TREBLE:50
GAIN:50
DEEP:OFF
VOL:45
BLEND:65

BPM:135

196 : Spain1973 (Spain)

Clean sound suitable for fingerpicking in early 70's fusion.



INPUT:40
RATIO:4:1
RELEASE:25
OUTPUT:37

GAIN:60
VINTAGE:20
SHAPE:20
VOL:30
BLEND:65

BPM:137

197 : LongTrain1973 (Long train Runnin')

Clean sound suitable for fingerpicking in early 70's rock.

50Hz:1.5
120Hz:-1.0
400Hz:-5.0
500Hz:-2.5
800Hz:4.0
4.5kHz:0.0
10kHz:0.0
VOL:80

BASS:50
MID:65
TREBLE:35
PRESENC:0
MODE:NORMAL
VOL:45
BLEND:60

BPM:118

198 : SmokeOnW1972 (Smoke on the water)

This drive sound is suitable for playing with a pick in early 70's hard rock.

GAIN:71
BASS:30
TREBLE:66
VOL:37

BASS:-7.0
MID-FREQ:500Hz
MID:6.0
TREBLE:2.5
GAIN:32
ULTRA:OFF
VOL:40
BLEND:80

BPM:114

199 : HigwayStar1972 (Highway Star)

This drive sound is suitable for playing with a pick in early 70's hard rock.

COMP:50
LO:50
HI:50
VOL:62

BASS:60
MID-FREQ:250Hz
MID:55
TREBLE:63
GAIN:55
DEEP:ON
VOL:65
BLEND:100

BPM:170

200 : HarderThey1972 (The harder they come)

Clean sound suitable for fingerpicking in early 70's reggae.

BRIGHT:OFF
TREBLE:4.0
MID:0.0
BASS:9.0
GAIN:31
ULTRA:LOW
VOL:100
BLEND:70

BPM:98

201 : Rootdown1972 (root down)

Clean sound suitable for fingerpicking in early 70's jazz.



BRIGHT:OFF
TREBLE:3.0
MID:0.0
BASS:3.0
GAIN:49
ULTRA:LOW
VOL:55
BLEND:46

BPM:104

202 : SonOfShaft1972 (Son of Shaft)

This drive sound is suitable for fingerpicking in early 70's funk.

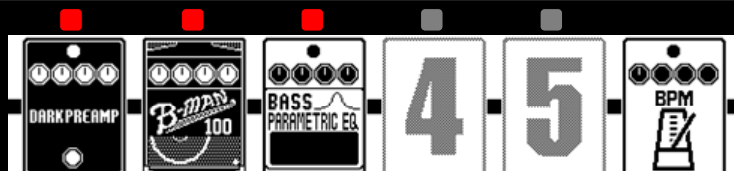


BRIGHT:OFF
TREBLE:2.0
MID:1.0
BASS:6.0
GAIN:29
ULTRA:OFF
VOL:70
BLEND:61

BPM:117

203 : YouAreThe1973 (YOU ARE THE MUSIC)

This drive sound is suitable for playing with picks in early 70's rock.



BASS:73
LO-MID:65
HI-MID:54
TREBLE:61
BLEND:56
GAIN:20
VOL:59
BOOST:OFF

BASS:83
MID-FREQ:220Hz
MID:38
TREBLE:50
GAIN:55
DEEP:ON
VOL:55
BLEND:80

FREQ:50Hz
Q:2.1
GAIN:6.0
VOL:80

BPM:134

204 : Rock'nRoll1971 (Rock'n'roll)

This drive sound is suitable for fingerpicking in early 70's hard rock.



GAIN:20
BASS:50
TREBLE:60
VOL:50
BASS:50
MID-FREQ:160Hz
MID:55
TREBLE:60
GAIN:20
BRIGHT:OFF
VOL:46
BLEND:60

BPM:170

205 : Evil1971 (Evil)

This drive sound is suitable for fingerpicking in early 70's hard rock.

GAIN:73
BASS:58
TREBLE:48
VOL:45

BASS:0.5
MID-FREQ:220Hz
MID:0.5
TREBLE:-1.0
GAIN:46
ULTRA:OFF
VOL:31
BLEND:55

BPM:98

206 : Roundabout1971 (Roundabout)

This drive sound is suitable for playing early 70's progressive rock with a pick.

COMP:37
LO:21
HI:54
VOL:34

BASS:32
MID-FREQ:400Hz
MID:78
TREBLE:67
GAIN:80
DEEP:OFF
VOL:43
BLEND:92

BPM:138

207 : What'sGoOn1971 (What's Going On)

Clean sound suitable for fingerpicking of early 70's soul.

BRIGHT:OFF
TREBLE:1.5
MID:10.0
BASS:-2.0
GAIN:26
ULTRA:OFF
VOL:70
BLEND:63

INPUT:38
RATIO:4:1
RELEASE:30
OUTPUT:35

BPM:98

208 : BlackDog1971 (Black Dog)

This drive sound is suitable for playing with a pick in early 70's hard rock.

GAIN:80
TONE:97
BALANCE:43
VOL:61

BASS:73
TREBLE:35
PRESENC:36
BLEND:44
GAIN:53
VOL:38
MID-FREQ:1.0kHz
MID:68

BPM:81

209 : You'veGotF1971 (You've Got a Friend)

Clean sound suitable for fingerpicking in early 70's pop music.

MONOTONE

1073 PREAMP

3 4 5

BPM

BPM:91

BASS:65
MID:63
TREBLE:50
PRESENC:0
MODE:NORMAL
VOL:35
BLEND:100

GAIN:50
BASS-F:55Hz
BASS:0
MID-F:1.6kHz
MID:0
TRBL-F:10kHz
TREBLE:0
VOL:48

210 : SuperBad1971 (Super Bad)

Clean sound suitable for fingerpicking in early 70's funk.

BASS GRAPHIC EQ

AMPSVT

3 4 5

BPM

BPM:126

50Hz:-5.5
120Hz:-3.5
400Hz:0.0
500Hz:0.0
800Hz:2.5
4.5kHz:0.0
10kHz:0.0
VOL:100

BASS:0.0
MID-FREQ:160Hz
MID:-3.5
TREBLE:0.0
GAIN:30
ULTRA:OFF
VOL:75
BLEND:75

211 : ThemeFrom1971 (Theme From Shaft)

Clean sound suitable for fingerpicking in early 70's funk.

GLAM COMPRESSOR

AMPSVT

3 4 5

BPM

BPM:120

COMP:24
SHAPE:3
VOL:8
DRY:91

BRIGHT:OFF
TREBLE:0.0
MID:0.0
BASS:9.0
GAIN:21
ULTRA:OFF
VOL:94
BLEND:59

212 : MoveOver1971 (Move Over)

This drive sound is suitable for fingerpicking in early 70's rock.

BLACK OPTICAL COMPRESSOR

AMPSVT

3 4 5

BPM

BPM:132

COMP:50
LO:50
HI:50
VOL:66

BASS:2.5
MID-FREQ:220Hz
MID:1.0
TREBLE:2.0
GAIN:30
ULTRA:OFF
VOL:71
BLEND:100

213 : EzyRyder1971 (Ezy Ryder)

This drive sound is suitable for fingerpicking in early 70's rock.

GAIN:50
BASS-F:55Hz
BASS:0
MID-F:350Hz
MID:15
TRBL-F:10kHz
TREBLE:0
VOL:46

BRIGHT:OFF
TREBLE:0.0
MID:1.0
BASS:4.5
GAIN:35
ULTRA:OFF
VOL:52
BLEND:72

BPM:123

214 : DarlingD1970 (darling dear)

Clean sound suitable for fingerpicking in early 70's dance music.

COMP:30
LO:43
HI:37
VOL:72

BRIGHT:OFF
TREBLE:3.5
MID:12.0
BASS:5.0
GAIN:20
ULTRA:OFF
VOL:70
BLEND:95

BPM:96

215 : Let It Be1970 (Let it be)

Clean sound suitable for playing early 70's British Rock with a pick.

GAIN:30
BASS-F:55Hz
BASS:-5
MID-F:700Hz
MID:-30
TRBL-F:10kHz
TREBLE:0
VOL:90

BASS:50
MID:10
TREBLE:50
PRESENC:20
MODE:NORMAL
VOL:75
BLEND:45

BPM:72

216 : RedClay1970 (Red Clay)

Clean sound suitable for fingerpicking in early 70's jazz.

BASS:0
MID:4
TREBLE:3
VOL:64

GAIN:62
VINTAGE:80
SHAPE:10
VOL:22
BLEND:100

BPM:141

217 : N.I.B1970 (N.I.B)

Auto-wah sound suitable for fingerpicking in early 70's heavy metal.

SENSE:2
 RESO:8
 DRY:50
 VOL:80

GAIN:15
 TONE:57
 BALANCE:80
 VOL:76

BASS:50
 MID-FREQ:250Hz
 MID:55
 TREBLE:63
 GAIN:40
 DEEP:OFF
 VOL:49
 BLEND:100

BPM:104

218 : Close2You1970 (close to you)

Clean sound suitable for fingerpicking in early 70's pop music.

BASS:50
 MID:55
 TREBLE:35
 PRESENC:0
 MODE:NORMAL
 VOL:45
 BLEND:100

GAIN:50
 BASS-F:220Hz
 BASS:0
 MID-F:1.6kHz
 MID:0
 TRBL-F:10kHz
 TREBLE:0
 VOL:52

BPM:88

219 : SexMachine1970 (Get Up (I Feel Like Being a) Sex Machine)

Clean sound suitable for fingerpicking in early 70's funk.

BRIGHT:OFF
 TREBLE:-1.5
 MID:0.0
 BASS:8.5
 GAIN:30
 ULTRA:OFF
 VOL:58
 BLEND:100

BPM:110

220 : Paranoid1970 (Paranoid)

This drive sound is suitable for fingerpicking in early 70's heavy metal.

GAIN:30
 TONE:26
 BLEND:54
 VOL:45

BASS:0.0
 MID-FREQ:220Hz
 MID:0.0
 TREBLE:0.0
 GAIN:44
 ULTRA:OFF
 VOL:26
 BLEND:78

BPM:161

221 : MoveOnUp1970 (Move On Up)

Clean sound suitable for fingerpicking in early 70's soul.




BRIGHT:OFF
TREBLE:0.0
MID:7.0
BASS:1.0
GAIN:25
ULTRA:OFF
VOL:90
BLEND:50

FREQ:630Hz
Q:0.5
GAIN:4.0
VOL:90

BPM:140

222 : ImmigrantS1970 (Immigrant Song)

This drive sound is suitable for fingerpicking in early 70's hard rock.




GAIN:10
TONE:5
BALANCE:3
VOL:70

BASS:70
MID-FREQ:3.0kHz
MID:100
TREBLE:60
GAIN:30
BRIGHT:OFF
VOL:30
BLEND:55

BPM:113

223 : GetBack1970 (Get Back)

Clean sound suitable for playing early 70's British Rock with a pick.




GAIN:35
HARMNIC:30
LOTYPE:PEQ
LO-FREQ:80Hz
LO:5
HI-FREQ:3.5kHz
HI:0
VOL:85

BRIGHT:OFF
TREBLE:0.0
MID:0.0
BASS:0.0
GAIN:30
ULTRA:OFF
VOL:80
BLEND:60

BPM:122

224 : C.Together1969 (Come together)

Heavy bass clean sound suitable for playing with a pick in late 60's British Rock.



GAIN:0
TONE:0
BALANCE:70
VOL:71

INPUT:NORMAL
BASS:80
MID:30
TREBLE:15
DIST:1
HIBOOST:OFF
VOL:51
BLEND:100

BPM:82

225 : IwantUBack1969 (I Want You Back)

Clean sound suitable for fingerpicking in late 60's dance music.

COMP:20
SHAPE:2
VOL:38
DRY:40

BASS:60
MID:66
TREBLE:32
PRESENC:20
MODE:NORMAL
VOL:31
BLEND:70

BPM:102

226 : SchizoidM1969 (21st Century Schizoid Man)

This drive sound is suitable for playing with a pick in late 60's progressive rock.

INPUT:37
RATIO:8:1
RELEASE:60
OUTPUT:35

BASS:10
TREBLE:30
VOL:80
ON/OFF:LATCH

BASS:1.5
MID-FREQ:1.6kHz
MID:3.5
TREBLE:3.0
GAIN:33
ULTRA:OFF
VOL:45
BLEND:65

BPM:71

227 : Something1969 (Something)

Clean sound suitable for fingerpicking in late 60's British Rock.

GAIN:30
BASS-F:220Hz
BASS:10
MID-F:350Hz
MID:-20
TRBL-F:10kHz
TREBLE:0
VOL:90

BASS:50
MID:0
TREBLE:40
PRESENC:0
MODE:DARK
VOL:70
BLEND:70

BPM:71

228 : TakeUHigh1969 (I Want to Take You Higher)

Clean sound suitable for fingerpicking in late 60's funk.

BRIGHT:OFF
TREBLE:8.0
MID:0.0
BASS:9.0
GAIN:33
ULTRA:OFF
VOL:60
BLEND:56

BPM:103

229 : WhileMyG1968 (While my guitar gently weeps)

This drive sound is suitable for playing with a pick in late 60's British Rock.




GAIN:50
BASS-F:55Hz
BASS:10
MID-F:1.6kHz
MID:0
TRBL-F:10kHz
TREBLE:0
VOL:57

BASS:55
MID-FREQ:6.3kHz
MID:65
TREBLE:45
GAIN:75
DEEP:ON
VOL:25
BLEND:80

BPM:115

230 : LiveChild1968 (Love Child)

This drive sound is suitable for fingerpicking in late 60's soul.



BRIGHT:OFF
TREBLE:-3.0
MID:3.0
BASS:6.0
GAIN:25
ULTRA:OFF
VOL:60
BLEND:70

50Hz:0.0
120Hz:2.0
400Hz:0.0
500Hz:0.0
800Hz:2.5
4.5kHz:-4.5
10kHz:-4.5
VOL:100

BPM:103

231 : RealThing1968 (Ain't Nothing Like the Real Thing)

This drive sound is suitable for fingerpicking in late 60's soul.




BRIGHT:OFF
TREBLE:-2.5
MID:0.0
BASS:0.0
GAIN:30
ULTRA:OFF
VOL:70
BLEND:100

INPUT:38
RATIO:4:1
RELEASE:35
OUTPUT:35

BPM:93

232 : HelterS.1968 (Helter Skelter)

This drive sound is suitable for playing with a pick in late 60's British Rock.



GAIN:45
HARMNIC:84
LOTYPE:SHELF
LO-FREQ:80Hz
LO:-13
HI-FREQ:2.6kHz
HI:32
VOL:72

BRIGHT:OFF
TREBLE:5.0
MID:0.0
BASS:1.0
GAIN:30
ULTRA:OFF
VOL:90
BLEND:75

BPM:82

233 : TimeOftheS1968 (Time Of The Season)

This drive sound is suitable for playing with a pick in late 60's soft rock.



BRIGHT:OFF
TREBLE:4.0
MID:0.0
BASS:10.0
GAIN:27
ULTRA:OFF
VOL:70
BLEND:57

BPM:117

234 : HardHandle1968 (Hard To Handle)

Clean sound suitable for fingerpicking in late 60's soul.



BRIGHT:OFF
TREBLE:0.0
MID:1.0
BASS:6.5
GAIN:25
ULTRA:OFF
VOL:80
BLEND:52

BPM:94

235 : WhiteRoom1968 (White Room)

This drive sound is suitable for playing with a pick in late 60's hard rock.



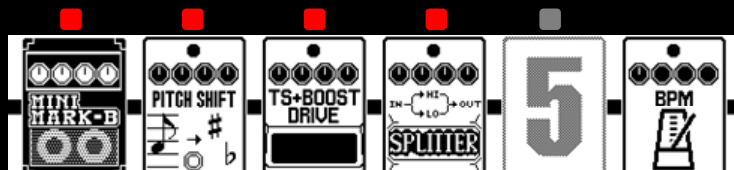
GAIN:35
BASS:50
TREBLE:8
VOL:50

INPUT:NORMAL
BASS:64
MID:43
TREBLE:21
DIST:43
HIBOOST:OFF
VOL:37
BLEND:93

BPM:108

236 : LittleHelp1967 (With A Little Help From My Friends)

This drive sound is suitable for playing with a pick in late 60's British Rock.



GAIN:37
VINTAGE:50
SHAPE:80
VOL:50
BLEND:100

SHIFT:0
FINE:1
TONE:0
BALANCE:75

GAIN:30
TONE:50
VOL:60
COMP:1
BOOST:60
BASS:40
TREBLE:70
ORDER:OD-BOOST

FREQ:315Hz
LO:34
HI:44
VOL:80

BPM:112

237 : Sunshine1967 (Sunshine Of Your Love)

This drive sound is suitable for fingerpicking in late 60's hard rock.

GAIN:31
TONE:45
BLEND:80
VOL:70

INPUT:NORMAL
BASS:60
MID:61
TREBLE:40
DIST:70
HIBOOST:OFF
VOL:38
BLEND:95

BPM:115

238 : Ain'tNoMt1967 (Ain't No Mountain High Enough)

Clean sound suitable for fingerpicking in late 60's soul.

BRIGHT:OFF
TREBLE:0.0
MID:3.0
BASS:5.0
GAIN:30
ULTRA:OFF
VOL:70
BLEND:68

BPM:128

239 : DayTripper1966 (Day Tripper)

Clean sound suitable for playing with a pick in mid-60's British Rock.

BASS:65
MID:80
TREBLE:50
PRESENC:20
MODE:NORMAL
VOL:30
BLEND:80

BPM:138

240 : Generation1965 (My Generation)

This drive sound is suitable for playing with a pick in mid-60's rock.

DRIVE:9
LO:50
HI:50
VOL:70

INPUT:NORMAL
BASS:28
MID:81
TREBLE:70
DIST:OFF
HIBOOST:ON
VOL:30
BLEND:100

BPM:186

241 : Satisfact1965 (I Can't Get No Satisfaction)

Clean sound suitable for fingerpicking in mid-60's rock.

FREQ:1.0kHz
Q:5.0
GAIN:6.5
VOL:80

BASS:50
MID:70
TREBLE:30
PRESENC:0
MODE:NORMAL
VOL:50
BLEND:70

BPM:136

242 : IfeelFine1964 (I feel fine)

Clean sound suitable for playing with a pick in mid-60's British Rock.

FREQ:400Hz
Q:5.0
GAIN:-4.0
VOL:90

BASS:60
MID:55
TREBLE:60
PRESENC:50
MODE:DARK
VOL:37
BLEND:70

BPM:178

243 : HeatWave1963 (Heat Wave)

Clean sound suitable for fingerpicking of early 60's soul.

BRIGHT:OFF
TREBLE:4.0
MID:0.0
BASS:4.5
GAIN:30
ULTRA:LOW
VOL:100
BLEND:53

BPM:167

244 : SurfinUSA1963 (Surfin' U.S.A)

Clean sound suitable for playing with a pick in early 60's surf music.

GAIN:30
BASS-F:55Hz
BASS:0
MID-F:1.6kHz
MID:10
TRBL-F:10kHz
TREBLE:0
VOL:90

BRIGHT:OFF
TREBLE:0.0
MID:7.0
BASS:0.0
GAIN:20
ULTRA:OFF
VOL:100
BLEND:55

BPM:156

245 : TwistShout1963 (Twist And Shout)

Driven sound suitable for playing with a pick in early 60's British Rock.



BASS:55
MID-FREQ:800Hz
MID:65
TREBLE:50
GAIN:40
DEEP:OFF
VOL:65
BLEND:75

BPM:128

246 : StandByMe1962 (Stand By Me)

Clean sound suitable for fingerpicking of early 60's soul.



BRIGHT:OFF
TREBLE:5.5
MID:1.5
BASS:12.0
GAIN:25
ULTRA:OFF
VOL:87
BLEND:64

BPM:118

247 : Waltz4Dby1962 (Waltz For Debby)

Clean sound suitable for fingerpicking in early 60's jazz.



GAIN:0
TONE:0
VOL:75
COMP:2
BOOST:50
BASS:40
TREBLE:0
ORDER:OD-BOOST

BASS:0.0
MID:4.0
TREBLE:-3.0
BRIGHT:0
DRIVE:20
VOL:21
CHARA:OFF
BLEND:100

BPM:104

248 : HOUND DOG1953 (Hound Dog)

Clean sound suitable for fingerpicking in early 50's rock.



COMP:42
SHAPE:8
VOL:36
DRY:28

BRIGHT:OFF
TREBLE:0.0
MID:1.5
BASS:11.0
GAIN:25
ULTRA:OFF
VOL:35
BLEND:95

BPM:176

249 : MannishBoy1955 (Mannish Boy)

Clean sound suitable for fingerpicking in mid-50s blues.



BASS:50
MID-FREQ:630Hz
MID:70
TREBLE:50
GAIN:65
DEEP:OFF
VOL:35
BLEND:70

BPM:73

250 : Mau-Mau1953 (Mau-Mau)

Clean sound suitable for fingerpicking in early 50's jazz.



SENSE:4
ATTACK:FAST
TONE:50
VOL:50

BRIGHT:OFF
TREBLE:-5.0
MID:1.0
BASS:2.0
GAIN:30
ULTRA:OFF
VOL:70
BLEND:100

BPM:112



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