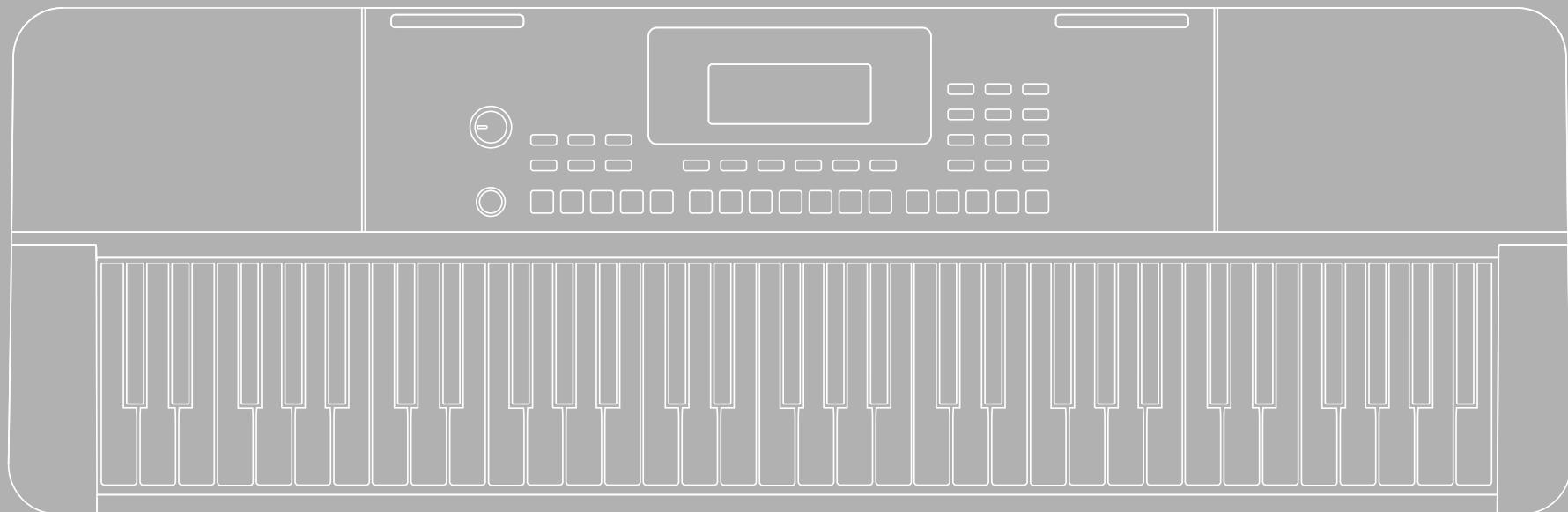


KB-i



61 KEY ELECTRONIC KEYBOARD
User Manual

Warnings

WARNING!

Do not open cover. No user-serviceable parts inside. Refer servicing to qualified service personnel
 Do not place the product in a location near a heat source such as a radiator, or in an area subject to direct sunlight, excessive dust, mechanical vibration or shock
 The product must not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the product
 No naked flame sources, such as lighted candles, should be placed on the product
 Allow adequate air circulation and avoid obstructing vents (if present) to prevent internal heat build-up. The ventilation must not be impeded by covering the appliance with items such as newspapers, table-cloths, curtains etc.
 The mains plug is used to disconnect the appliance from the mains supply. Ensure that the mains outlet is easily-accessible and remove the plug from the mains outlet if you notice any abnormality with the appliance.
 If used improperly, batteries may explode or leak and cause damage or injury. In the interest of safety: Make sure you observe the correct polarity when replacing batteries
 Avoid using new batteries together with used ones
 Avoid mixing different types of batteries
 Remove batteries if the appliance is to remain unused for an extended period of time
 Never keep batteries together with metallic objects such as ballpoint pens, necklaces, hairpins, etc.
 Used batteries must be disposed of in compliance with whatever regulations for their safe disposal that may be observed in the region in which you live.
 Batteries must not be exposed to excessive heat such as sunshine, fire or the like.
 Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type.

VAROVÁNÍ!

Nezakryvejte. Uvnitř nejsou žádné součásti opravitelné uživateli. S požadavkem na servis se odkaže na kvalifikované servisní oddíly.
 Neumísťujte produkt v blízkosti zdroje tepla, jako je radiátor, nebo na místě s přímým slunečním světlem, nadměrným prášením, mechanickými vibracemi nebo šokem.
 Produkt nesmí přijít do kontaktu s vodou a žádné objekty naplněné tekutinami, jak například vázy, by neměly být umístěny na produkt.
 Žádné zdroje otevřeného ohně, jako například svíčky, by neměly být umístěny na produkt.
 Umožněte dostatečnou cirkulaci vzduchu a vyhněte se obstrukci ventilátorů (pokud jsou přítomné) pro předejtí interního přehřívání. Ventilace nesmí být narušena překrytím zařízení výrobky jako např. novinky, kuchyňské utěrky, záclony apod.
 Hlavní kabel umožňuje odpojit zařízení od elektriny. Ujistěte se, že hlavní napájecí výstup je snadno dostupný a odpoje kabel pokud zaznamenáte jakoukoliv abnormitu na zařízení.
 Pokud je zařízení používáno nespavě, baterie mohou explodovat nebo prosakovat a způsobit škodu nebo zranění. V zájmu bezpečnosti postupujte následovně:
 Ujistěte se, že baterie jsou v správné poláritě při jejich výměně
 Vyhýbejte se používání nových baterií se starými
 Vyhýbejte se používání různých typů baterií
 Baterie vyměňte ze zařízení, pokud není používáno nespavě.
 Nikdy nedělejte baterii v blízkosti žáhlkových objektů jako kuličkový pero, náhrdelník, sponky a pod.
 Použité baterie musí být zlikvidovány v souladu s regulacemi toho daného území na kterém žijete.
 Baterie nesmí být vystaveny nadměrnému teplu, jako například sluněnímu záření, ohni a podobně.
 Nebezpečí exploze pokud je baterie nesprávně vyměněna. Nahrádky pouze stejným, anebo ekvivalentním typem.

DØRSÆLT!

Døkslet må ikke åbnes. Ingen bruger-udskiftelige dele inde. Overlad service til kvalificeret service personale
 Placer ikke produktet i nærheden af varmekilder såsom en radiator eller i direkte sollys, meget støv, mekaniske vibrationer eller støt
 Produktet må ikke utsættes for vand eller stærk, og ingen genstande fyldt med væsker, f.eks. vaser, mæl
 anbringes på produktet
 Må ikke placeres nær åben ild, tænde stearinlys må ikke placeres på produktet
 Vær sikre på at der er tilstrækkelig luftcirkulation og undgå at dække ventiler (hvis der er nogen) for at undgå at produktet bliver varmt. Ventilationen må ikke blokkes med overdrækning af apparatet med genstande som avis, dug, gardiner osv.
 Stikket bruges til at afbryde apparatet fra strømmen. Sikre at stikkontakter er let tilgængelige, og fjern stikket fra stikkontakter, hvis du bemærker noget unormalt med apparatet.
 Hvis denne bruges forkert så kan batterierne eksplodere eller lække og forårsage skader. Af hensyn til sikkerheden:
 Sørg for at overholde den korrekte polaritet, når du udskifter batterierne
 Undgå at bruge nye batterier sammen med brugte batterier
 Undgå at blande forskellige typer af batterier
 Fjern batterierne, hvis apparatet ikke bliver brugt i en længere periode
 Opbevar aldrig batterier sammen med metalgenstande såsom kuglepenne, halskæder, hårnåle osv.
 Brugte batterier skal bortskaffes i overensstemmelse med reglerne for sikker bortskaffelse i det område hvor

EN

du bor.
 Batterier må ikke utsættes for stærk varme som direkte sollys, ild eller lignende.
 Eksplosionsfare hvis batteriet udskiftet med en forkert type. Udskift det kun med samme eller tilsvarende type.

WAARSCHUWING!

Mak de behuizing niet open. Dit toestel bevat geen onderdelen die door de gebruiker kunnen worden vervangen. Laat onderhoud over aan bevoegd onderhoudspersoneel.
 Plaats het product niet in de buurt van een hittebron zoals een radiator of in direkt zonlicht of in een stofrijke omgeving, mechanische vibratie of schok.
 Plaats het product niet in de buurt van spattende of lekkende voorwerpen gevuld met een vloeistof zoals bijvoorbeeld een vaas.
 Er mogen geen open vlammen zoals aangestoken kaarsen op de apparatuur worden geplaatst.
 Zorg om overheating te voorkomen voor voldoende ventilatie en bellemmer ventilatieroosters niet. Bedek het product niet met dingen zoals kranten, tafellakens, gordijnen etc.
 De stekker van dit apparaat wordt gebruikt om het apparaat aan en uit te zetten. Zorg ervoor dat het stopcontact gemakkelijk bereikbaar is en haal de stekker uit het stopcontact als enige onregelmatigheid ontvrindt.
 Bij onjuist gebruik kunnen de batterijen exploderen of lekken en zo schade of verwondingen aanbrengen. In het belang van de veiligheid:
 Zorg dat u de juiste batterijen gebruikt
 Vermijd gebruik van oude batterijen samen te gebruiken.
 Vermijd verschillende soorten batterijen samen te gebruiken.
 Verwijder batterijen als het apparaat een lange tijd niet gebruikt wordt.
 Bewaar batterijen nooit met metalen voorwerpen zoals ballpoint pennen, kettingen, haarspelden.
 Verwijder de lege batterijen overeenkomstig de reglementen die in uw land in effect zijn.
 Batterijen mogen niet vrijgesteld worden aan extreme hitte zoals zonneschijn of vuur.
 Gevaar van explosie als de batterij niet goed geplaatst is. Vervang alleen met de geschikte of zelfde soort batterij.

CZ

Aja avaa kannatta. Ei sisällä käytäjää-huollettavia osia. Huollot saa suorittaa vain pätevä huoltomies.
 Älä säälytä tuotetta mikäänkuun kuuman läheillä kuten pateri tai suorassa auringonpalahteessa, pölyisessä, mäkinessässä värinässä tai ikusissa
 Tuotetta ei saa altistaa tiupuvalle tai loiskeelle tai nesteitä sisältävää tuotetta kuten maljakko eivät saa olla tuotteen lähettyvillä.
 Avotulla kuten sytytetty kynttilä ei saa olla tuotteen päällä
 Sali riittävää ilmankiertoa ja välitä tuletusaukeiden tukkiminen (jos sellaisia on olemassa) estämään sisäisen lämmön muodostumisen. Tuoteltua ei saa estää peittämällä laite esineillä, kuten sanomalihdilla, pöytälinolla, verhoilla jne.
 Verkkovirtapistoketusta käytetään irrottamaan laite verkkovirrasta. Varmista, että pistorasia on helposti saatavalla ja irrota pistotulppa pistorasiasta, jos havaitset joitain epänormaalia laitteesta.
 Jos laitetta käytetään väärin, alkoi voivat räjähtää tai vuotaa ja aiheuttaa vaurioita tai vammoja. Turvallisuuden vuoksi:
 Varmista, että paristorit on vaihdettu oikein.
 Älä käytä uusia paristoriota yhdessä vanhojen kanssa
 Vältä erilaisten paristorien sekottamista
 Poista paristorit, jos laitteita ei käytetä pitkään aikaan
 Käytätyt paristorit on hävitettävä lämpimällä kuumien metallien esineiden kanssa, kuten kuulakkirikynät, kaulakorut, hiusneulat jne.
 Paristorit ei saa altistaa lämmöille kuten auringonpaisesta tai tulit tai vastaavaa.
 Räjähdyssuora, jos akku on vaihdettu väärin. Korvaa vain samalla tai vastaavan tyyppisellä.

DK

ATTENTION!
 Ne pas ouvrir le couvercle. Aucune pièce interne réparable par l'utilisateur. Confier la réparation à du personnel de réparation qualifié
 Ne pas laisser l'appareil à proximité d'une source de chaleur telle qu'un radiateur, dans un endroit directement exposé aux rayons du soleil, trop poussiéreux, ou pouvant subir des chocs mécaniques
 L'appareil ne doit pas être exposé aux gouttes d'eau et aux éclaboussures, et aucun objet rempli de liquide, tel qu'un vase, ne doit être dessous
 Ne placer aucune source de flamme nue, telle qu'une bougie allumée, sur l'appareil
 Assurer une circulation d'air suffisante et éviter d'obstruer les fentes (le cas échéant) afin d'éviter une surchauffe interne. La ventilation ne doit pas être bloquée en couvrant l'appareil avec des objets tels que des journaux, des nappes, des rideaux, etc.
 La prise secteur est utilisée comme dispositif de débranchement. La prise murale doit être facile d'accès, et en cas d'anomalie de l'appareil, débrancher la prise de courant au niveau de la prise murale.
 Si elles ne sont pas manipulées correctement, les piles risquent de couler ou d'explorer, et occasionner des dégâts matériels ou des blessures. Par mesure de sécurité :
 Respecter la polarité lors du changement des piles

FR

Éviter d'utiliser des piles neuves et des piles usagées en même temps
 Éviter d'utiliser des types de piles différents en même temps
 Si l'appareil doit rester inutilisé pendant une longue période, retirer les piles
 Ne jamais mettre les piles en contact avec des objets métalliques tels que des stylos à bille, des colliers, épingle à cheveux, etc.

Les piles usagées doivent être éliminées conformément aux réglementations nationales spécifiques.
 Les piles ne doivent pas être exposées à des sources de chaleur excessive telle que les rayons du soleil, le feu, etc.
 Risque d'explosion si la pile est remplacée de manière incorrecte. Remplacer uniquement avec le même type ou équivalent.

DE

WARNING!
 Öffnen Sie nie das Gehäuse. Im Inneren befinden sich keine vom Benutzer zu wartenden Teile. Überlassen Sie Wartungsarbeiten qualifiziertem Fachpersonal.
 Stellen Sie das Produkt nicht an einen Ort in der Nähe einer Wärmequelle wie etwa eines Heizkörpers oder in einem Bereich mit direktem Sonnenlicht, übermäßigem Staub, mechanischen Vibratoren oder Stößen. Schützen Sie das Produkt vor tropfenden oder spritzenden Flüssigkeiten, und stellen Sie sie mit Flüssigkeiten gefüllten Gegenstände wie Vasen auf das Produkt.
 Offene Feuerquellen wie Kerzen dürfen nicht auf dem Gerät abgestellt werden.
 Sorgen Sie für eine ausreichende Lufzirkulation und vermeiden Sie, dass die Lüftungsschlüsse (falls vorhanden) abgedeckt werden, um einen internen Wärmeast zu verhindern. Die Belüftung darf nicht durch Abdecken des Gerätes mit Gegenständen wie Tischdecken, Tischdecken, Vorhängen usw. blockiert werden.
 Der Netzstecker dient zum Trennen des Gerätes vom Netz. Vergewissern Sie sich, dass die Steckdose leicht zugänglich ist, und ziehen Sie den Stecker aus der Steckdose, wenn Sie eine Anomalie mit dem Gerät bemerken. Bei unsachgemäßem Verwendung können Batterien explodieren oder auslaufen und Schäden oder Verletzungen verursachen. Im Interesse der Sicherheit:
 Achten Sie beim Austausch der Batterien auf die richtige Polarität.
 Vermeiden Sie es, neue Batterien zusammen mit gebrauchten Batterien zu verwenden.
 Vermeiden Sie es, verschiedene Batterietypen zu mischen.
 Entfernen Sie die Batterien, wenn das Gerät über einen längeren Zeitraum nicht benutzt wird.
 Bewahren Sie niemals Batterien zusammen mit metallischen Objekten wie Kugelschreibern, Halsketten, Haarnadeln usw. auf.
 Gebrauchte Batterien müssen entsprechend den in Ihrer Region geltenden gesetzlichen Vorschriften entsorgt werden.
 Batterien dürfen nicht extremen Hitze wie Sonnenschein, Feuer oder dergleichen ausgesetzt werden.
 Wird die Batterie unsachgemäß ausgewechselt, besteht Explosionsgefahr. Austausch nur durch identischen oder funktionsgleichen Batterietyp.

IT

AVVERTIMENTO!
 Non aprire il coperchio. Se fosse necessario, riferirsi ad un esperto.
 Non esporre il prodotto a fonti di calore, luce del sole diretta, polvere, vibrazioni meccaniche o altri possibili shock.
 Non esporre il prodotto a perdite di liquido o a spruzzi. Non appoggiare nessun oggetto contenente acqua sul prodotto.
 Non esporre il prodotto a fuoco, candele o oggetti simili.
 Assicurarsi la circolazione dell'aria e non ostruire le ventole, se presenti, per evitare il surriscaldamento. La ventilazione non deve subire impedimenti dovuti a giornali, tovagliette, tende, ecc.
 La spina principale viene utilizzata per disconnettere il prodotto dalla principale fonte di energia. Assicurarsi che la spina sia facilmente accessibile e disconnettere l'unità nel caso si notassero dei difetti di funzionamento. Se utilizzate in modo improprio, le batterie possono esplodere o perdere liquido e causare danni o ingiurie. Per la vostra sicurezza:

Fate in modo di rispettare la polarità quando le batterie vengono sostituite

Evitare di combinare batterie vecchie e nuove

Evitare di combinare differenti modelli di batterie

Rimuovere le batterie se il prodotto rimane inutilizzato per lunghi periodi di tempo

Non avvicinare mai le batterie a oggetti metallici quali penne a sfera, collane, spille, ecc.

E' necessario disporre delle batterie usate secondo le regole stabilite nel paese in cui vivete.

Le batterie non devono essere esposte a fonti di calore eccessive come fuoco, luce del sole, ecc.

Pericolo di esplosione nel caso in cui la batteria non venga inserita correttamente. Rimpiazzare la batteria usata con un modello uguale.

ADVARSEL!
 Ikke åpne dekslet. Innholder ingen deler som kan brukes. Overlat reparasjon til kvalifisert servicepersonell.
 Ikke plasser produktet i nærheten av varmekilder som f.eks. en radiator, eller i områder som er utsatt for direkte sollys, mye støv, mekanisk vibrasjon eller støt.
 Produktet må ikke utsættes for drypping eller sprutting, og gjenstander som er fylt med væske, som f.eks. vaser, skal ikke plasseres på produktet.

Warnings

Åpne flammer, som f.eks. tente lys, bør ikke plasseres på produktet.

Tillat tilstrekkelig luftskulasjon og unngå å blokkere ventiler (hvis tilstede) for å forhindre intern varmeoppsamling. Pass på at ventilasjon ikke hindres ved å unngå å dekke apparatet med ting som aviser, bordluker, gardiner osv.

Stikkontakten brukes til å koble apparatet fra strømforsyningen. Forsikre deg om at stikkontakten er lett tilgjengelig og ta stopsetet ut av stikkontakten hvis du oppdager uregelmessigheter under bruk av apparatet.

Hvis felaktig bruk kan batteriene eksplodere, lekke, og forårsake skade. For sikkerhets skyld:

Pass på at du følger riktig polaritet når du bytter batterier

Unngå å bruke nye batterier sammen med brukte

Unngå å blande forskjellige typer batterier

Fjern batteriene hvis apparatet skal forbli ubrukt over en lengre periode

Ikke oppbevar batteriene sammen med metalliske gjenstander som for eksempel kulepenner, halskjeder, hårnåler osv.

Brukte batterier må kastes i samsvar med gjeldende regelverk for trygg kassing i regionen du bor i.

Batterier må ikke utsættes for hoy varme som f.eks. solskin, brann eller lignende

Fare for eksplosjon dersom batteriet ikke er erstattet på riktig måte. Erstatt kun med samme eller tilsvarende type.

OSTRZEŻENIE!

Nie otwierać pokrywy. W środku nie ma części nadających się do naprawy przez użytkownika. Prosimy pozostawić serwis dla wyszkolonego personelu.

Nie umieszczać produktu w pobliżu źródła ciepła, np. grzejnika, lub w bezpośrednim swietle słonecznym, kurzu, czy mechanicznym wibracjami.

Produkt ten nie może być eksponowany na kapanie lub chłapanie, a przedmioty wypełnione plynami, takie jak wazy, nie powinny być na nim umieszczone.

Zródło otwartego ognia, takie jak np. świece, nie powinny być umieszczane na produkcji.

Należy zapewnić odpowiednią wentylację i uniknąć blokowania otworów wentylacyjnych, aby uniemożliwić wewnętrznego wzrostu temperatury. Wentylacja nie powinna być utrudniana poprzez nakrywanie urządzenia gazetami, obrusami czy zasłonami.

Wtyczka sieciowa służy do odłączenia urządzenia od zasilania sieciowego. Należy upewnić się, że gniazdo sieciowe jest łatwo dostępnne, a w razie wystąpienia nieprawidłowości w funkcjonowaniu urządzenia odłączyć je od zasilania sieciowego.

Jeżeli produkt jest używany nieprawidłowo, baterie mogą eksplodować lub przeciekać. W celu zachowania bezpieczeństwa należy:

Upewnić się, że wymieniane baterie mają odpowiednią polaryzację

Unikać jednociennego używania nowych i używanych baterii

Unikać mieszania różnych typów baterii

Usunąć baterię, jeżeli urządzenie nie będzie używane przez długi okres czasu.

Nigdy nie przechowywać baterii razem z metalowymi obiektyami, takimi jak długopisy kulkowe, naszyjniki, spinki do włosów itd.

Zużytych baterii należy pozbycz się zgodnie z przepisami o bezpieczeństwie usuwania obowiązujących w zamieszkiwanym regionie.

Baterie nie mogą być wyeksploatowane na nadmierne gorąco, jak np. stożek czu ogień.

jedzieli bateria zostanie wymieniona nieprawidłowo, istnieje niebezpieczeństwo eksplozji.

ATENÇÃO!

Não abra a tampa. Não tente a reparação do instrumento por si. Dirija-se a pessoal qualificado

Não aproxime a uma fonte de calor excessivo ou exponha o produto à luz solar, poeira, vibração ou choque

Não mantenha o produto num local húmido ou perto líquidos como vasos, etc.

Não aproxime o produto a fontes de fogo vivo, como velas

Mantenha o produto num espaço suficientemente arejado de forma a evitar sobre-aquecimento. Não bloquee a ventilação do instrumento, cobrindo-o com artigos como cortinas, toalhas de mesa ou jornais

O transformador é utilizado para conectar e desconectar o artigo da principal fonte de energia. Certifique-se que a ficha é facilmente acessível e que o artigo está devidamente ligado à corrente se detectar alguma anomalia com o funcionamento

O uso indevido das pilhas poderá levar a explosão ou fugas resultando em graves acidentes. Para sua segurança, por favor:

Verifique se a polaridade das pilhas está correcta

Evite utilizar pilhas novas e antigas ao mesmo tempo

Evite utilizar diferentes tipos de pilhas ao mesmo tempo

Retire as pilhas do equipamento na eventualidade de inactividade por longo período de tempo

Nunca aproxime as pilhas de objectos metálicos como pinos de cabelo, colares, brincos ou canetas, etc.

Pilhas usadas deverão ser descartadas de acordo com os regulamentos de reciclagem aplicáveis no seu local de residência.

Não exponha as baterias a calor excessivo como luz solar directa ou fogo vivo.

Perigo de explosão no caso de colocação incorrecta da bateria. Substitua apenas por bateria igual ou equivalente.

VÝSTRAHA!

Neotvárajte kryt. Vo vnútri nie sú žiadne súčasti, ktoré sú opraviteľné užívateľom. S požiadavkou na servis sa obráťte na kvalifikované servisné stredisko.

Nevystavujte produkt do blízkosti akéhokoľvek tepelného zdroja ako napr. rádiátora, alebo do kontaktu so slnčným žiarením, radnejším prásnym prostredím, mechanickým vibráciám alebo Sokom.

Produkt nesmie prísť do kontaktu s vodou a žiadny objekt naplnený vodou, ako napr. váza, nesmie byť umiestnený na podlaž.

Žiadne výrobky s otvoreným ohňom, ako napr. sviečky, by nemali byť umiestnené na produkt.

Umožnite dosťatočnú cirkulačiu vzduchu a zabráňte obstrukcii ventilačných otvorov (ak sú prítomné) kvôli

prevencii vnitrového prehrievania. Ventilácia nesmie byť narušená prekrýtaním zariadenia výrobkami ako napr.

noviny, kuchynské utierky, záclony a pod.

Hamavý kábel umožňuje odpojiť zariadenie od elektriny. Uistite sa, že hlavný napájací výstup je ľahko dostupný a

odpojte kábel ak zaznamenáte akúkoľvek abnormalitu na zariadení.

Ak je zariadenie používané nesprávne, batérie môžu explodovať, alebo vytiečiť a spôsobiť škodu alebo zranenie. V

záujme bezpečnosti postupujte následovne:

Uistite sa, že batérie sú v správnej polarite pri ich výmene

Vyhýbajte sa používaniu nových batérií so starými

Vyhýbajte sa používaniu rôznych typov batérií

Batérie vyberte vždy vpravo v dĺžku dobu

Nikdy nedržte batérie v blízkosti ďalších objektov ako guľôčkové pero, náhrdelník, sponky a pod.

Použité batérie musia byť zlikvidované v súlade s reguláciou tohto daného územia na ktorom žijete.

Batéria nesmú byť vystavené nadmernému teplu, ako napríklad slnčnému žiareniu, ohňu a podobne.

Hrozí nebezpečenstvo výbuchu ak je batéria nesprávne vymenena. Batériu nahradte iba rovnakým alebo

ekvivalentným typom.

OPOZORILO!

Ne odpirajte pokrovka. V notranosti nij nobenih delov, kijich uporabnik lahko sam popravila. Popravilo prepustite usposobljenemu osobišu

Ne postavljajte izdelka na lokacijo v bližini vira toplove, kot je radiator, ali na območje, ki je izpostavljen

neposredni sončni svetlobi, pretiranem prahu, mehanskim tresljajem ali udarcem

Izdelek ne smi biti izpostavljen kapljivanju ali brižiganju in nobeni predmeti, napolnjeni z vodo, kot so vase, se ne

smaju postaviti na izdelek

Nobenega produktu od vodoravnega ognja, kot so vžgane sveče, se ne sme postavljati na izdelek

Zagotovite zadostno krznočka zraka in umaknite ovire na odprtih (če obstajajo), zaradi preprečevanja kopicanja

notranje toplove. Ventilacija se ne sme ovirati s prekrivanjem naprave s predmeti, kot so časopisi, prti, zavesne itn.

Omrežni vtic se uporablja za izklop naprave iz električnega omrežja. Poskrbite, da je omrežna vtičnica zlahka

dostopna in izvlečite vtic iz vtičnice, če opazite kakršno koli nepravilnost pri napravi.

V primeru nepravilne uporabe, batérie lahko eksplodirajo ali puščajo in povzročijo škodo ali poškodbe. V interesu

varnosti:

Poskrbite, da pazite na pravilno polarnost ob zamenjanju batérij.

Izogibajte se uporabi novih batérij skupaj z rabljenimi

Izogibajte se mešanju različnih vrst batérij

Odstranite batérie, če se naprava ne bo uporabljala za daljše časovno obdobje

Nikoli ne hraničte batérije skupaj s kovinskimi predmeti, kot so kemični svinčniki, verižice, lasnice, itn.

Rabljene batérie je potrebno odstraniti v skladu s katerimi kolik predpisi za njihovo varno odlaganje, ki veljajo v

regiji v kateri živite.

Baterije ne smejte biti izpostavljene prekomerni vročini, kot je sonce, ogenj ali podobno.

Nevarnost eksplozije, če so baterije nepravilno zamenjane. Zamenjajte samo z enako ali enakovredno vrsto.

ADVERTÊNCIA!

No abra a tampa. Não intente reparar o aparelho usted mismo. Llélévelo a reparar por personal calificado.

No coloque el aparato cerca de fuentes de calor excesivo o donde esté expuesta a luz solar directa, golpes,

vibraciones o polvo.

Evite lugares expuestos a humedad. No ponga objetos llenos de líquidos en la superficie de este aparato.

No se deben colocar fuentes de llama desnuda, como velas encendidas, en la superficie de este aparato.

Mantenga suficiente espacio alrededor del aparato para permitir una ventilación adecuada. No obstruya o tape las aberturas con objetos como periódicos, manteles, cortinas, etc.

El enchufe se utiliza para desconectar el producto de la corriente.

El uso inadecuado de las pilas puede causar explosión o fugas y resultar en daños o lesiones. Para su seguridad, por favor:

Compruebe la polaridad al reemplazar las pilas

Evite utilizar pilas nuevas y antiguas al mismo tiempo

Evite utilizar diferentes tipos de pilas al mismo tiempo

Saque las pilas del aparato si no va a ser utilizado durante un largo período de tiempo.

Nunca deje las pilas junto a objetos metálicos como bolígrafos, collares u horquillas.

Para deshacerse de las pilas usadas, debe seguir la normativa de su región o área.

SK

No exponga las pilas a fuentes de calor excesivo como luz solar directa o llamas.

Peligro de explosión si la pila es reemplazada incorrectamente. Reemplace sólo con el mismo tipo o equivalente.

VARNING!

Öppna ej locket. Inga användarvänliga delar inuti. För reparationer vänd er till kvalificerad servicepersonal

Ställ ej produkten vid en värmekälla t.ex element, i direkt soljus, damm, elektronisk vibration eller shock. Produkten bör ej bli utsätt för droppande eller stänk och inga objekt fyllda med vätskor som t.ex vaser skall ställas på produkten.

Ingen källa till öppna flammor som t.ex tända ljus bör placeras på produkten.

Tillåt tillräcklig luftcirkulation och blockera ej eventuella ventilar för att undvika intern överhettning. Ventilen bör ej täckas av föremål såsom tidskrift, dukar, gardiner etc.

Nätkontakten används för att koppla bort apparaten från eluttaget. Se till att eluttaget är lättåtkomligt och avlägsna kontakten från eluttaget om du upptäcker något abnormalt med produkten.

Om produkten används felaktigt kan batterierna explodera eller börja läcka och orsaka skada. För att behålla säkerhet:

Se till att batterierna sätts in i förhållande till rätt polaritet

Undvik att använda nya batterier med gamla

Undvik att blandar olika sorters batterier

Avlägsna batterierna om produkten kommer att vara oanvänd under en längre tid

Förvara aldrig batterier tillsammans med andra metallobjekt såsom pennor, halsband, härlärar, etc

Använda batterier bör kastas enligt lokala säkerhetsreguleringar.

Batterier bör ej utsättas för hög värme såsom soljus, eld eller liknande.

Risk för explosion om batterierna har satts in felaktigt. Ersätt endast med samma batterisort.

SE

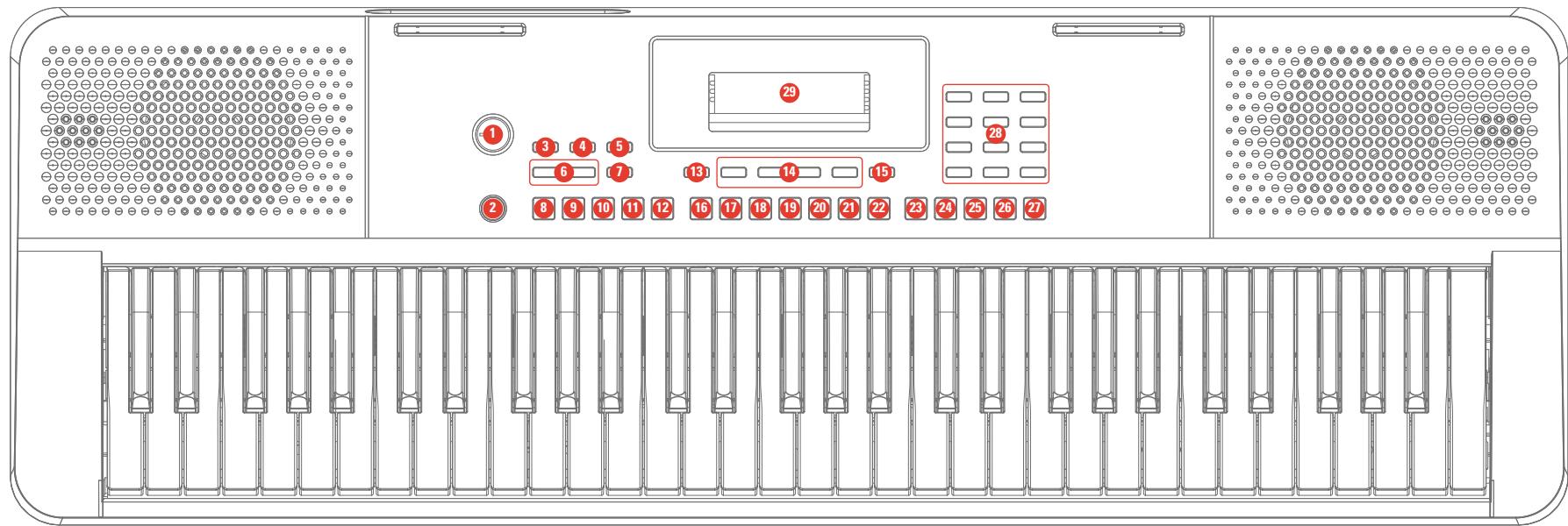
61 Key Electronic Keyboard

Thank you for purchasing the KB-i Electronic Keyboard.
To get the most out of your product, please read
this manual carefully.

FEATURES

- 61 Key Electronic Keyboard
- 480 Sounds and 160 Rhythm Styles
- 140 Built-In Songs
- Music Tutorial System
- 64 Note Polyphony

Overview



Overview

- | | | |
|---|--|---|
| 1. VOLUME
Adjusts the master volume | 14. M1 - M4
Recalls the saved panel settings | 26. DSP
Turns the DSP function on or off |
| 2. POWER SWITCH
Turns the power on or off | 15. Q.S.
Turns the Quick Setting function on or off | 27. FUNCTION
Enters the function menu. |
| 3. LESSON
Enters the lesson mode | 16. RECORD / PLAY
Enters the Record mode / Play back the recording + [SHIFT] pressed = [ACCOMP] Selects the accompaniment track to record | 28. NUMBER KEYPAD ▲▼
Sets parameter values or enters number selections |
| 4. CHORD DICTIONARY / L/R
Turns the chord dictionary function on or off and allows you to practice the left and righthand technique. | 17. LAYER
Turns the Layer function on or off | 29. LCD DISPLAY
Displays all information related to current operation |
| 5. FADE
Turns the Fade In/Out function on or off | 18. SPLIT
Turns the Split function on or off | |
| 6. TEMPO ▲▼
Adjusts the current tempo | 19. SUSTAIN
Turns the Sustain function on or off | |
| 7. CHORD
Enters the Chord mode | 20. SOUNDS
Enables Sound mode Press [SOUNDS] and [STYLES] at the same time to enable DEMO mode | |
| 8. INTRO/ENDING
Plays the intro or ending pattern | 21. STYLES
Enables Style mode
Press [SOUNDS] and [STYLES] at the same time to enable DEMO mode | |
| 9. FILL A
Plays fill pattern A | 22. SONGS
Enables Song mode | |
| 10. FILL B
Plays fill pattern B | 23. PIANO
Turns the piano mode on or off | |
| 11. SYNC START
Turns the Sync/Start function on or off | 24. METRO
Turns the metronome on or off | |
| 12. START/STOP
Starts or stops playing the song or style | 25. TRANSPOSE
Enters the Transpose menu | |
| 13. BANK / STORE
Switches between Memory Banks / Saves the current panel settings | | |

Rear Panel

30. USB PORT

USB port used for connecting to a computer
for USB MIDI

31. SUSTAIN

1/4" jack input to connect a sustain pedal
(not supplied)

32. PHONES/OUTPUT

1/4" jack output to connect headphones or audio equipment such as
a mixer, interface or amplifier.

33. AUX INPUT

1/4" jack input to connect an external audio source, such as a
smartphone, MP3 or CD player

34. MIC INPUT

1/4" jack input to connect a microphone (not supplied)

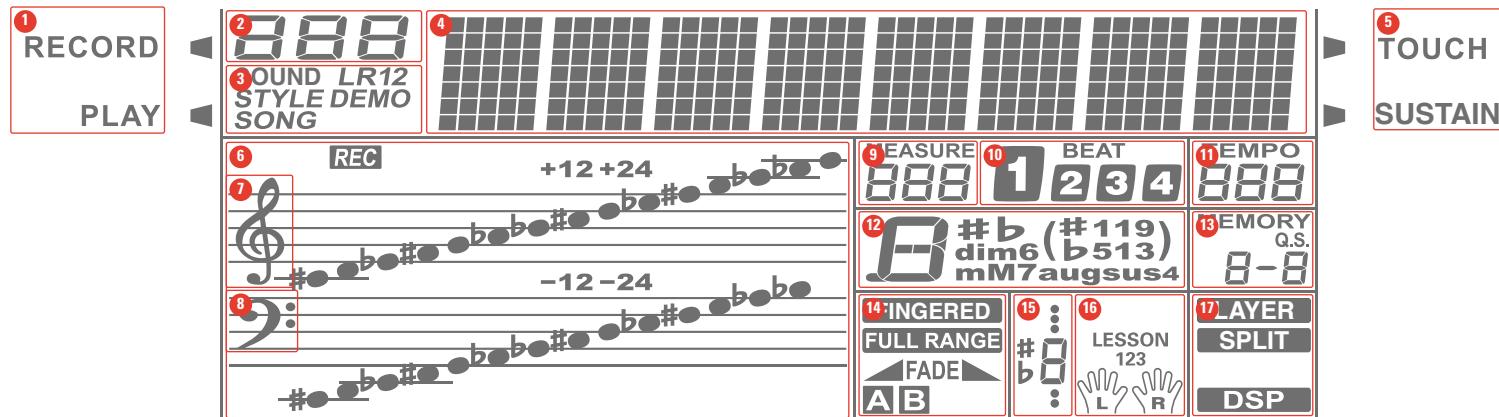
35. DC 12V

Connect the supplied power supply



Display

- | | | |
|--|----------------|---|
| 1. Record/Play | 7. Treble Clef | 13. Memory Bank Selected/Quick Settings |
| 2. Number Display | 8. Bass Clef | 14. Fingered Bass Chord/Full Range/Fade/A/B |
| 3. Sound/Style/Demo/Song Mode | 9. Measure | 15. Note Indicator |
| 4. Information, Menus and Current Parameters | 10. Beat | 16. Lesson |
| 5. Touch/Sustain | 11. Tempo | 17. Layer/Split/DSP |
| 6. Record Indicator | 12. Chord | |



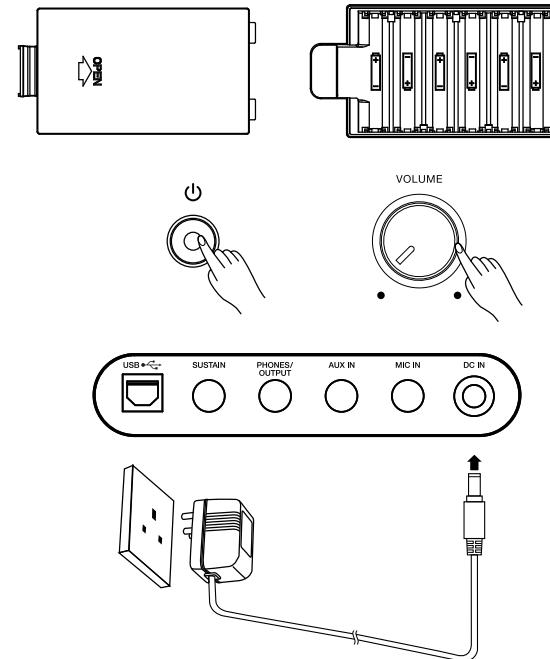
Power

The keyboard can be powered using the included power supply, or with 6 x AA batteries (not included.) Please pay attention to the correct polarity indicators when installing batteries and change them as soon as they get low. Remove the batteries if the instrument will not be used for a long period.

To power using the power supply, connect the included PSU to the DC jack on the keyboard, then connect the plug to mains power. This will automatically cut off the battery power. Ensure the volume is turned down before powering on the instrument.

Please note:

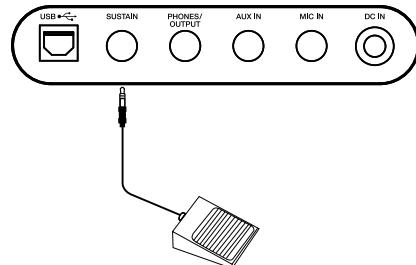
In standby mode, the instrument will automatically shutdown in 30 minutes if not used. Refer to "Auto Power Off" in Function Menu (p.22) for details.



Connections

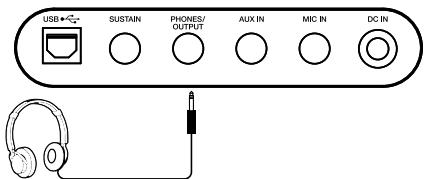
SUSTAIN PEDAL

An optional foot pedal (not supplied) can be connected to the SUSTAIN input and, when pressed, will cause the key sounds to decay slowly, as if they were being held down.



HEADPHONES

A standard pair of stereo headphones can be connected to the PHONES/OUTPUT jack for private practice. The internal speakers are automatically muted when headphones are connected.

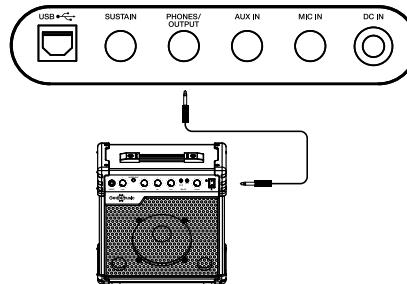


AUDIO OUTPUT

The PHONES/OUTPUT jack connects the output of the instrument to external audio equipment such as a keyboard amplifier, stereo sound system or mixing console.

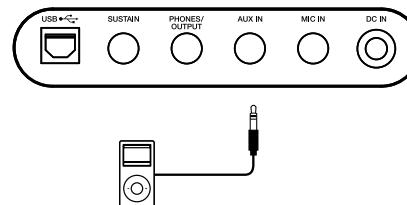
Please note:

To avoid damaging the speakers, ensure the volume level is set to minimum before connecting to all external devices.



CONNECTING AN MP3 PLAYER

The rear-panel AUX IN jack receives audio signals from an external audio source such as an MP3 or a CD player. Use an audio cable to connect the AUX IN jack of the instrument to the OUTPUT jack of the MP3/CD player. The instrument's speakers will play the music transmitted from the external player, and you can play along.

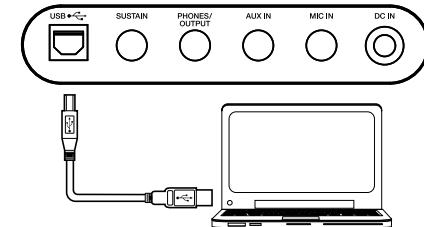


CONNECTING A COMPUTER

Use a standard USB cable to connect the keyboard to the USB port of a computer and transfer MIDI information.

Please note:

Connect the USB cable to both the computer and instrument before turning the instrument on.

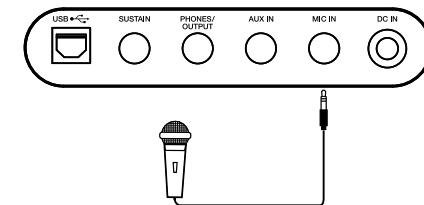


CONNECTING A MICROPHONE

Connect a microphone (not included) into the MIC input to sing along with your keyboard performances, or with playback of the built-in songs.

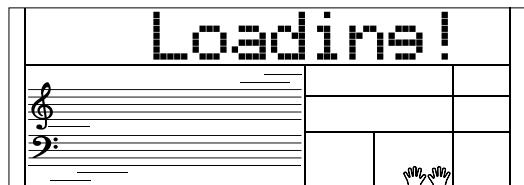
Please note:

Before turning the power on, set the master volume to minimum. Connect your microphone to the jack. Turn on the power and adjust the master volume as required.



Power Switch

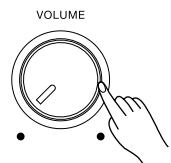
Before switching on the instrument, ensure the volume is set to minimum and connect any external audio equipment. Make sure the instrument is properly connected to the power supply. Press the power switch. The display will light up and "Loading!" will be shown.



Master Volume

Rotate the volume knob clockwise to increase and anti-clockwise to decrease the master volume, adjust as required.

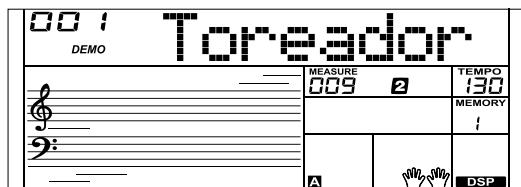
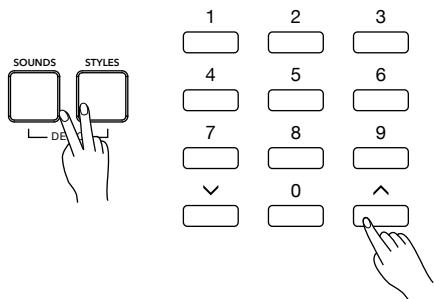
Please note: the internal speakers will mute when headphones are connected



Playing Demo Songs

To play the in-built demo songs (see demo list for more details) hold down the [STYLES] and [SOUNDS] buttons simultaneously. The LCD display will show the current demo name and number.

Use the number keypad or the [▼]/[▲] buttons to select the different demo songs. To stop playing and exit the demo mode, either press the [START/STOP] button or hold down the [STYLES] and [SOUNDS] buttons simultaneously again.

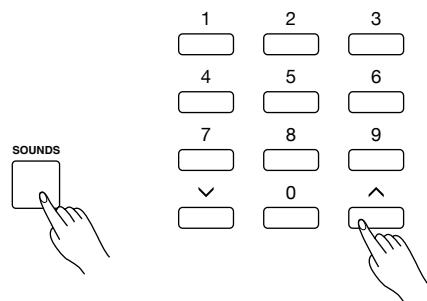


Sounds

SELECTING A SOUND

The keyboard has 480 different sounds (refer to sound list appendix on p.27 for details). Press the [SOUND] button to enter the sound mode. The display will show "SOUND R1" plus the current sound name and number.

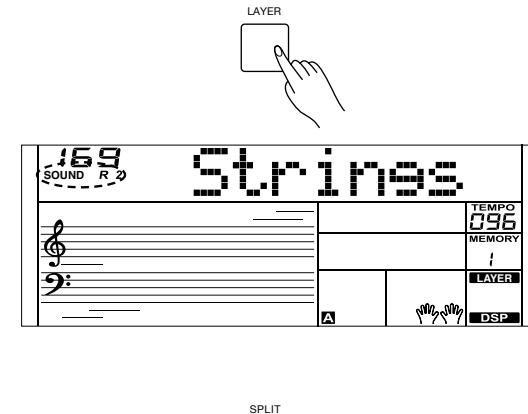
Use the number keypad, or the [▼]/[▲] buttons to select the required sound.



LAYER MODE

The LAYER function allows two different sounds to be played simultaneously. To access this mode, press the [LAYER] button. The display will show "SOUND R2" plus the current sound name and number. Use the number keypad, or the [▼]/[▲] buttons to select the required second sound.

Both sounds layered together will be heard when playing the keyboard. To exit this mode, press the [LAYER] button again.

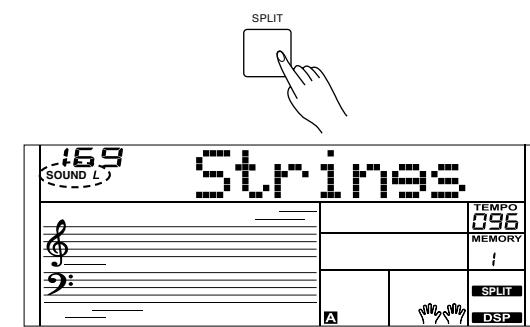


SPLIT MODE

The SPLIT function splits the keyboard into left and right areas, each with a different sound. To access this mode, press the [SPLIT] button. The display will show "SOUND L" plus the current left-hand sound name and number. Use the number keypad, or the [▼]/[▲] buttons to select the required Split sound.

The keyboard will now play with the two different lower and higher sounds. To exit this mode, press the [SPLIT] button again.

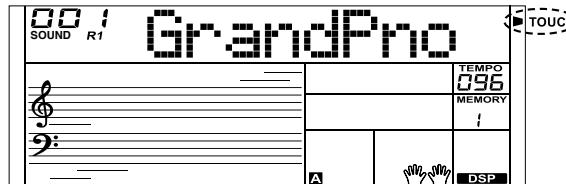
Please note:
The "split point" where the two sounds are separated will default at F#3 (key 19) but can be assigned to any other key. Refer to the function menu for more information.



Effects

TOUCH

The touch response feature dynamically controls the level of the keyboard's response, allowing you to find the ideal level of key response to suit your playing style. To adjust the level of touch response, please refer to the function menu.

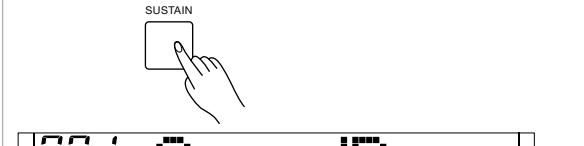


SUSTAIN

To start the sustain function, press the [SUSTAIN] button. All notes will sustain after releasing the keys.

To stop the sustain function, press the [SUSTAIN] button again.

For optimal sustain, using a sustain pedal is recommended.

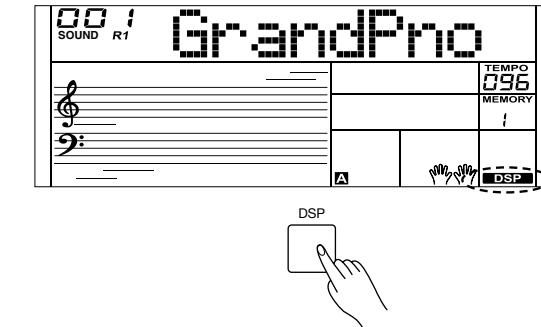


DSP EFFECTS

The DSP (digital signal processing) effect adds ambience and depth to the sounds of the keyboard.

Use the [DSP] button to turn the effect on or off. This function is turned on by default.

Reverb and Chorus effects can also be added, accessed through the function menu.



Effects

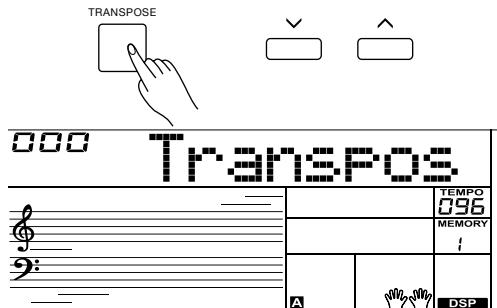
TRANSPOSE

The transpose function allows you to shift the overall key of the keyboard in steps of one semitone.

To enter the transpose menu, press the [TRANSPOSE] button. The display will show the current transpose setting number and "Transpos"

Use the [V]/[^] buttons to adjust the transpose value as required. The range is +/- 12 semitones.

Pressing the [V] and [^] buttons simultaneously will return the transpose value to its default setting: "000 Transpos"

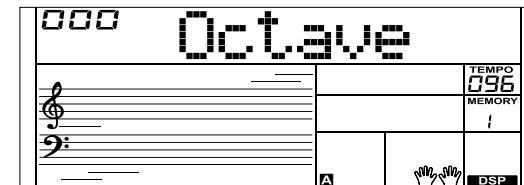


OCTAVE

This function allows you to raise or lower the pitch of the keyboard by an octave, and can be accessed through the function menu.

When changing the octave settings the display will show the current octave setting number (default setting is 000) and "Octave". Use the [V]/[^] buttons to adjust the octave value as required.

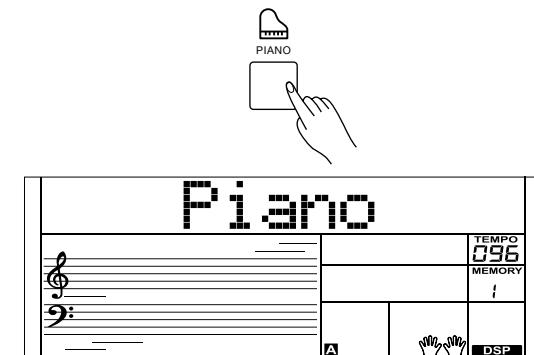
Individual octave values can be set when using the dual sound mode.



PIANO MODE

This function allows you to quickly return to the default piano sound. Simply press the [PIANO] button to enter or exit piano mode.

Please note: when using this mode, the Fingered Bass Chord function is automatically turned off.



Auto Accompaniment

The auto accompaniment feature puts a whole backing band at your fingertips. In this mode, all you have to do is play the chords with your left hand and the accompaniment will automatically play along in the style selected, instantly following the chords you play.

SELECTING A RHYTHM STYLE

The keyboard has 180 rhythms or playing “styles” (refer to the style list for details.)

Press the [STYLES] button to enter Style mode, use the number keypad or the [▼]/[▲] buttons to select the required style to be played.

ACCOMPANIMENT SECTIONS

There are various types of Auto Accompaniments sections that allow you to vary the arrangement of the accompaniment being played:

1. INTRO

When the intro is finished, the accompaniment will automatically lead into to the main section.

2. MAIN (A, B)

The main pattern of the song will be played continuously until another section is selected

3. FILL (A, B)

Automatically add a fill to your performance. When the fill is finished, the accompaniment reverts to the main section.

4. ENDING

Use this section to appropriately end your performance. When the ending section finishes, the accompaniment automatically stops. The length of the ending differs depending on the style selected.

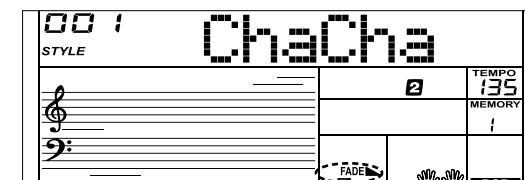
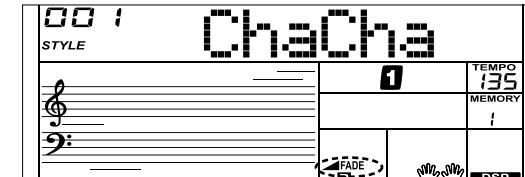
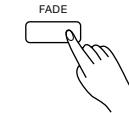
FADE IN/OUT

Styles can be started and finished with a fade, producing a smoother performance.

Before starting the style, press the [FADE] button. “< FADE” will be shown on the display.

To fade out a style, press the [FADE] button during your performance. “> FADE” will be shown on the display until the performance stops.

The default fade in/out time is around 10 seconds.

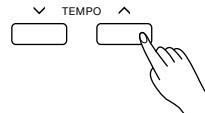


Auto Accompaniment

TEMPO

Each rhythm style has been set with a default tempo. This can be changed using the TEMPO [▼]/[▲] buttons as required.

Press the TEMPO [▼]/[▲] buttons simultaneously to restore the current style's default tempo setting.



ACCOMPANIMENT VOLUME

The accompaniment volume can be adjusted, to keep the desired balance between style and sound volumes.

To do this, press the [FUNCTION] button repeatedly until "Accomp" is selected. Use the [▼]/[▲] buttons to set the desired volume (0-127) which will be shown on the display.

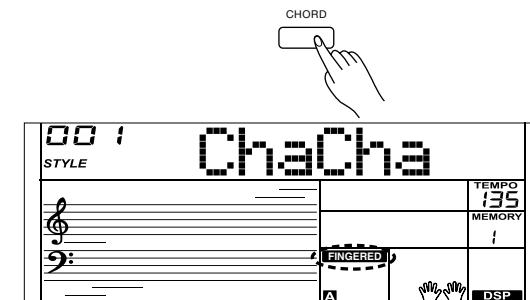
FINGERED BASS CHORD

Press the [CHORD] button to enter the Fingered Bass Chord mode. The keyboard is now split, with the left-hand section being the "chord zone." The FINGERED icon will show on the display. Press any key in the chord zone to start the accompaniment.

Pressing the [CHORD] button again will enter the "full range" mode. The FULL RANGE icon will be shown on the display, and you can play polyphonic chords over the entire keyboard.

Please refer to the function menu to change the "split point" (the split point and all keys to the left of this will play the fingered bass chords.)

To finish playing, press [START/STOP] to stop the auto accompaniment.



Auto Accompaniment

QUICK SETTINGS

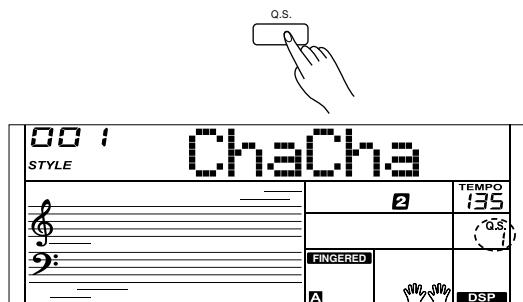
When Quick Settings (Q.S) mode is enabled, you can instantly recall auto accompaniment related settings – including sound selection and digital effects – with a single touch of a button.

Press the Q.S button to turn on this mode for the current style. "Q.S" will be shown on the display.

To recall various panel settings that match the selected style, press one of the Quick Setting buttons [M1]-[M4]

Please note:

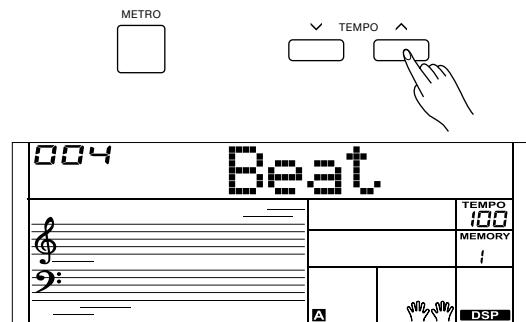
Entering Song mode automatically turns off Q.S mode.



Metronome

Press the [METRO] button to start and stop the metronome and adjust as required with the TEMPO [▼] and [▲] buttons.

Different time signatures can be set in the function menu.



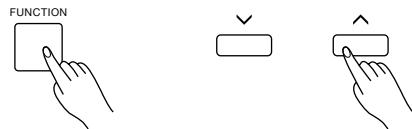
Function

Press the [FUNCTION] button to enter the function menu. The display will show the current parameters.

Press the [FUNCTION] button again, to toggle through and select the parameter you wish to adjust, as shown in the table below. The display will show the item selected, and its value can be adjusted using the [▼] and [▲] buttons.

Pressing the [▼] and [▲] buttons simultaneously will reset the selected item to its own default value.

Please note: the function menu will automatically exit if idle for more than three seconds.



PARAMETER ITEM		
Content	LCD Display	Range
Octave	XXX Octave	-2 - 2
Split Point	XXX Split Pt	1 - 61
Beat Type	XXX Beat	0, 2 - 9
Accompaniment Volume	XXX Accomp	0 - 32
Touch	XXX Touch	OFF, 0 - 3
Tune	XXX Tune	-50 - 50
Reverb Level	XXX Rev Lev	0 - 127
Chorus Level	XXX Chr Lev	0 - 127
Auto Power Off	XXX PowerOff	OFF, 30, 60

Memory

The keyboard is equipped with 4 memory banks, with each bank containing 4 memory options, M1-M4, allowing you to save your preferred sounds and settings.

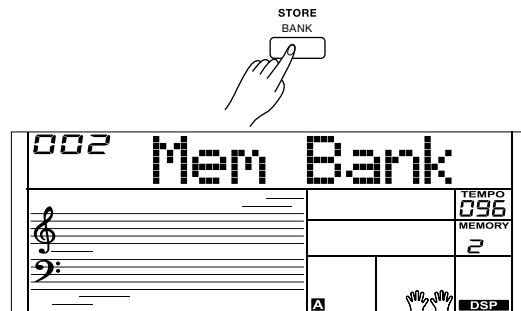
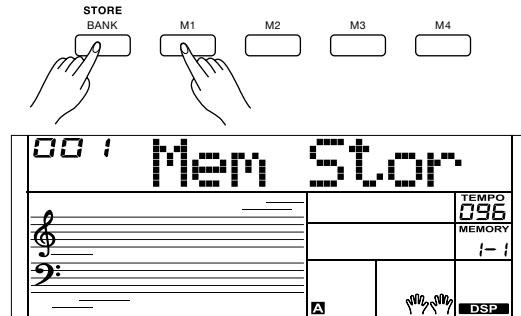
To save settings, hold down the [STORE] button and then press one of the memory buttons [M1]-[M4]

The display will show "Mem Stor" and the new settings will replace the previously stored settings.

Press [M1]-[M4] to recall your saved settings.

To select different memory banks, press the [BANK] button as required to toggle through the 4 banks. The selected bank number will show on the display.

Please note: these memory settings cannot be used in Quick Setting (Q.S.) mode and will reset to default settings after the keyboard powers off.



Chord Dictionary

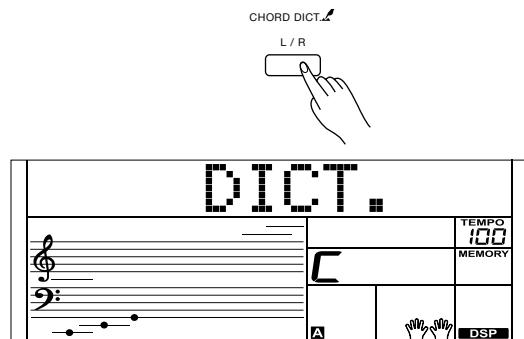
The chord dictionary feature can be used to learn how to play new chords.

Press and hold the [CHORD DICT] button for 2 seconds to enter this mode. The display will show the chord type and chord notes.

The keys including and above C4 can be used to assign the chord type. The keys including and above C6 can be used to assign the chord root. When these have been selected, the display will show both the chord and musical notation.

When you play the correct chord in the cord range of the keyboard, an applause sound will be heard!

Press and hold the [CHORD DICT] button for 2 seconds again to exit this mode



Playing Songs

The keyboard has 140 in-built songs (refer to song list appendix.)

To listen to the songs, press the [SONGS] button to enter the song mode. All songs will play in a loop. Press the [SONGS] button again to stop playback. The number keypad and [V] and [^] buttons can be used to select songs.

During playback, you can press the [START/STOP] button to stop the song. Pressing it again will play the current song on repeat.

The TEMPO [V]-[^] buttons can be used to alter the tempo of the selected song.

Press either the [SOUNDS] or [STYLES] buttons to exit the song mode.

In lesson mode, there are 3 different ways to practice the in-built songs. Your practice will be graded when you finish a lesson, helping you to keep track of your progress.

Press the [LESSON] button to enter the lesson mode, and select a lesson to practice. Press [START/STOP] to begin or end the lesson. The display will show the notes that need to be played.

Pressing the [L/R] button allows you to practice parts for the left-hand, right-hand or both hands, as indicated on the display.

In lesson 1, practice will focus on timing. In this mode wrong notes are permitted. Lesson 2 will focus on playing the correct notes. This lesson will only continue after the correct note is played. In lesson 3 you will learn to play the correct notes and the correct time.

Lesson gradings are as follows:

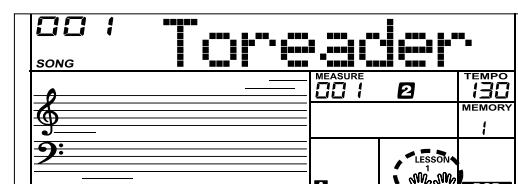
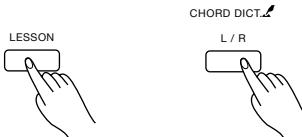
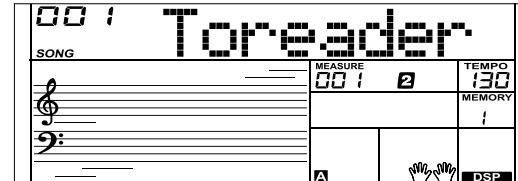
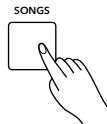
Level 1: OK

Level 2: Good

Level 3: Very Good

Level 4: Excellent

After grading, the song will play again, for further practice if desired.



Recording & Playback

The keyboard allows you to record and playback your performances.

To do this, press the [RECORD] button. The record indicator will appear on the display.

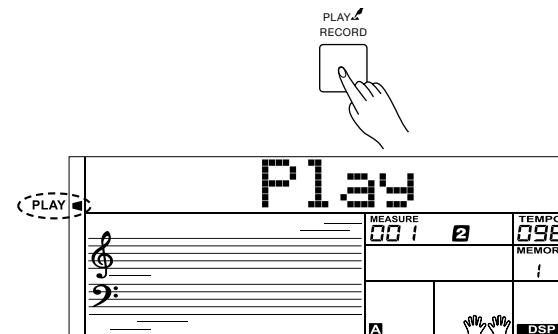
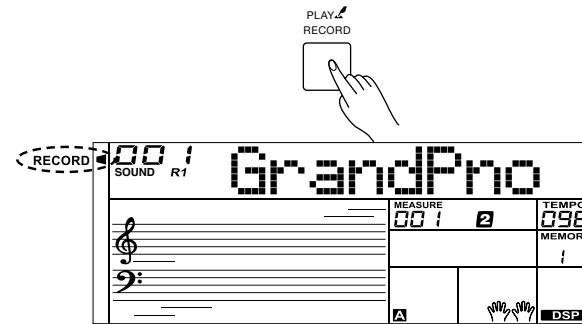
Either play the keyboard or press the [START/STOP] button to start recording. To record the keyboard's accompaniment, turn on the Fingered Bass Chord function.

To stop recording, press the [RECORD] button again. The record indicator on the display will go out.

To play back your recording, press and hold the [PLAY] button for 2 seconds. The play indicator on the display will appear. To stop playback, press and hold the [PLAY] button for 2 seconds again.

Please note:

The recording data will be stored whilst the keyboard remains on.



Voice List

No.	Name	LCD Name
PIANO		
1	Acoustic Grand Piano	GrandPno
2	Piano Dark	Grdpnd
3	Octave Piano	Octpno
4	Octave Piano 2	Octpno2
5	Piano & Choir	Pno&Cho
6	Grand Piano Wide	Grandpnw
7	Analogue E.Piano	Anepno
8	Analogue E.Piano 2	Anepno2
9	Analogue E.Piano Wah	Anpowah
10	Bright Piano	Britpno
11	Stereo Bright Piano	Brtepns
12	Detuned Piano	Detunpno
13	Chorus Piano	Chopno
14	Bright Piano Wide	Britpnw
15	Piano & Vibraphone	Pno&Vib
16	Electric Grand Piano	Epiannog
17	Electric Grand Piano Wide	E.pianow
18	Stereo Synth E.Piano	Stsyelpn
19	Stereo Synth E.Piano 2	Stsyepn2
20	Honky-Tonk Piano	Hnkytonk
21	Honky-Tonk Dark	Hnktonkd
22	Honky-Tonk Wide	Hnkytkw
23	E. Piano	E. Piano
24	50'S E.piano	50'Sep
25	E.Piano Wide	Epiannow
26	E.Piano 2 Wide	Epiannow2
27	E.Piano 2	E.piano2
28	Detuned E.Piano	Detunep
29	Harpsichord	Harpsi
30	Harpsichord Wide	Harpsiw

31	Harpsichord Octave	Harpsio
32	Harpsichord Off	Harpsiof
33	Digital E.Piano	Digiep
34	Digital E.Piano 2	Digiep2
35	Clavichord	Clavi
36	Stereo Clavichord	Clavis
37	Clavichord Wide	Claviw
38	Clavichord Wah	Claviwa
39	Synth Clavichord	Synclav
CHROMATIC PERCUSSION		
40	Celesta	Celesta
41	Dark Celesta CelestD	CelestD
42	Celesta & Sine Wave	Cele&Sin
43	Re-Echo Bell	ReBell
44	Celesta & Music Box	Cel&Mbox
45	Glockenspiel	Glocken
46	Glockenspiel & Sine Wave	Glkn&Sin
47	Children's Song	ChilSong
48	Analogue Bell	AnaBell
49	Stereo Analogue Bell	StAnaBel
50	Music Box	MusicBox
51	Vibraphone	Vibra
52	Vibraphone Wide	VibraW
53	Vibraphone & Bell	Vibr&Bel
54	Vibraphone & Harpsichord	Vibr&Hrp
55	Marimba	Marimba
56	Marimba Wide	MarimbaW
57	Sine Wave Marimba	Marm&Sin
58	Stereo Marimba	MarimbaS
59	Marimba & Vibraphone	Marm&Vib
60	Wood Drum	WoodDrum
61	Rotating	Rotating

62	Dual Attack	DualAtta
63	Stereo Triangle Wave	StTRI
64	Xylophone	Xylophon
65	Tubular Bells	TubuBel
66	Rotate Octave	RotateOc
67	Synth Organ Staccato	SyOrSta
68	Synth Organ Staccato 2	SyOrSta2
69	Dulcimer	Dulcimer
ORGAN		
70	Drawbar Organ	DrawOrg
71	Stereo Drawbar Organ	DrawOrgS
72	Soft Stereo Drawbar Organ	DrawOrgSf
73	Mellow Drawbar Organ	MellIDOrg
74	Bright Drawbar Organ	DrawOrgB
75	Percussive Organ	PercOrgn
76	Percussive Organ Detuned	DePerOrg
77	Rock Organ	RockOrgn
78	Church Organ	ChurOrgn
79	Detuned Church Organ	DeChuOrg
80	Octave Church Organ	ChrOrgO
81	Octave Church Organ 2	ChrOrgO2
82	Finale	Finale
83	Digital Organ	DigiOrg
84	Analogue Organ	AnaOrg
85	Analogue Organ 2	AnaOrg2
86	Reed Organ	ReedOrgn
87	Reed Organ 2	RedOrgn2
88	Stereo Reed Organ	ReedOrgS
89	Accordion	Acordin
90	Accordion 2	Acordin2
91	Stereo Accordion	AcordinS
92	Harmonica	Harmnica

Voice List

93	Dark Harmonica	HarmnicD
94	Tango Accordion	TangoAccd
95	Dark Tango Accordion	TangAccdD
GUITAR		
96	Nylon Guitar	NylonGtr
97	Chorus Nylon Guitar	NylonGtC
98	Stereo Nylon Guitar	NylonGtS
99	Stereo Nylon Guitar 2	NylInGtS2
100	Steel Guitar	SteelGtr
101	12 String Guitar	12StrGtr
102	Detuned Steel Guitar	DetStlGt
103	Jazz Guitar	JazzGtr
104	Clean Guitar	CleanGtr
105	Clean Guitar 2	CleanGt2
106	Stereo Clean Guitar	CleanGtS
107	Soft Clean Guitar	ClnGtSof
108	Chord Clean Guitar	ClnGtCho
109	Muted Guitar	MutedGtr
110	Stereo Muted Guitar	MutedGtS
111	Chord Muted Guitar	MutGtCho
112	Overdrive Guitar	Ovrdive
113	Dance Lead	DancLead
114	Distortion Guitar	DistGtr
115	Analogue Distortion Guitar	AnDistGt
116	5th Distortion	5ThDist
117	5th Distortion 2	5ThDist2
118	Analogue Distortion	AnaDist
119	Analogue Distortion 2	AnaDist2
120	Analogue Distortion Wah	AnDisWah
121	Analogue Distortion Wah 2	AnDisWa2
122	Guitar Harmonics	GtrHarmo

BASS		
123	Acoustic Bass	AcoBass
124	Acoustic Bass 2	AcoBass2
125	Acoustic Bass Detuned	DetAcoBs
126	Velocity Crossfade Bass	VelCroBs
127	Jazz Style	JazzSty
128	Acoustic Bass & Muted Guitar	ABs&MtGT
129	Finger Bass	FngrBs
130	Finger Bass 2	FngrBs2
131	Dark Finger Bass	FngrBsD
132	Detuned Finger Bass	DetFngBs
133	Velocity Bass	VelBass
134	Bass & Distortion Guitar	Bs&DisGt
135	Pick Bass	PickBs
136	Pick Bass 2	PickBs2
137	Mute Pick Bass	PickBsM
138	Pick & Finger Bass	Pk&FgBs
139	Pick Bass & Clean Guitar	PBs&ClGt
140	Detuned Pick Bass	DetPkBs
141	Fretless Bass	Fretles
142	Fretless Bass 2	Fretles2
143	Slap Bass	SlapBas
144	Slap Bass 2	SlapBas2
145	Slap Bass 3	SlapBas3
146	Synth Bass	SynBass
147	Synth Bass 2	SynBass2
148	Synth Bass 3	SynBass3
STRINGS & ORCHESTRAL		
149	Violin	Violin
150	Violin 2	Violin2
151	2 x Violin	2Violin
152	Viola	Viola

153	Viola 2	Viola2
154	2 x Viola	2Viola
155	Cello	Cello
156	Cello 2	Cello2
157	2 x Cello	2Cello
158	Contrabass	Contrbs
159	Contrabass 2	Contrbs2
160	Tremolo Strings	TremStr
161	Tremolo Strings 2	TremStr2
162	Pizzicato Strings	PizzStr
163	Pizzicato Strings 2	PizzStr2
164	Orchestral Harp	Harp
165	Orchestral Harp 2	Harp2
166	Stereo Harp	HarpS
167	Timpani	Timpani
168	Timpani 2	Timpani2
169	Strings Ensemble	Strings
170	Strings Ensemble 2	Strings2
171	Boiling Life	Boiling
172	Stereo Strings	StringS
173	Stereo Strings 2	StringS2
174	Synth Strings	SynStrs
175	Synth Strings 2	SynStrs2
176	Synth Strings 3	SynStrs3
177	Stereo Synth Strings	SynStrS
178	Stereo Synth Strings 2	SynStrS2
179	Analogue Orchestra	AnaOrch
180	Analogue Strings	AnaStr
181	Analogue Strings 2	AnaStr2
182	Slow Strings	SlowStr
183	Slow Strings 2	SlowStr2
184	Choir Aahs	ChoirAah

Voice List

185	Choir Aahs 2	ChoirAh2
186	Dark Aahs	ChoAhD
187	Stereo Aahs	ChoAhS
188	Stereo Aahs 2	ChoAhS2
189	Mellow Choir Aahs	ChoAhMel
190	Aahs & Synth Strings	Ah&SyStr
191	Big Aahs	BigAahs
192	Analogue Sound	AnaSound
193	Analogue Sound 2	AnSound2
194	Voice Ooh	VoiceOoh
195	Synth Voice	SynVoic
196	Stereo Synth Voice	SynVoicS
197	HK 80's	HK80's
198	Homesick	Homesick
199	Interesting	Interest
200	Mechanical Voice	MechanVo
201	Power Voice	PoweVo
202	Interesting Wah	InterWah
203	Orchestra Hit	OrchHit
204	Orchestra Hit Stereo	OrchHitS
205	Orchestra Hit Octave	HitOctO
BRASS		
206	Trumpet	Trumpet
207	Trumpet 2	Trumpet2
208	Dark Trumpet	TrumpetD
209	Dark Trumpet 2	TrmpetD2
210	Wah Trumpet	TrumpetW
211	Trombone	Trombone
212	Trombone 2	Trmbone2
213	Tuba	Tuba
214	Tuba 2	Tuba2
215	Muted Trumpet	MuteTrp

216	Muted Trumpet 2	MuteTrp2
217	Horn	Horn
218	Horn 2	Horn2
219	Stereo Synth Brass	StSyBras
220	5th Horn	5thHorn
221	Brass Ensemble	Brass
222	Majestic Unison	Unison
223	Synth Brass	SynBras
224	Synth Brass 2	SynBras2
225	Synth Brass 3	SynBras3
226	Sharp Brass	SharpBra
227	Analogue Brass	AnaBrass
228	Analogue Brass 2	AnaBras2
229	Dynamic Analogue Brass	DyAnaBra
230	Octave Synth Brass	SynBrasO
REED		
231	Soprano Sax	SprnSax
232	Soprano Sax 2	SprnSax2
233	Alto Sax	AltoSax
234	Alto Sax 2	AltoSax2
235	Tenor Sax	TenorSax
236	Tenor Sax 2	TenoSax2
237	Baritone Sax	BariSax
238	Baritone Sax 2	BariSax2
239	Oboe	Oboe
240	Oboe 2	Oboe2
241	Sweet Oboe	SwetOboe
242	English Horn	EngHorn
243	English Horn 2	EngHorn2
244	Bassoon	Bassoon
245	Bassoon 2	Bassoon2
246	Clarinet	Clarine

247	Clarinet 2	Clarine2
PIPE		
248	Piccolo	Piccolo
249	Piccolo 2	Piccolo2
250	Flute	Flute
251	Flute 2	Flute2
252	Recorder	Recordr
253	Recorder 2	Record2
254	Pan Flute	PanFlut
255	Pan Flute 2	PanFlut2
256	Blown Bottle	Bottle
257	Blown Bottle 2	Bottle2
258	Shakuhachi	Shakhchi
259	Shakuhachi 2	Shakhch2
260	Whistle	Whistle
261	Ocarina	Ocarina
SYNTH LEAD		
262	Square Lead	SquarLd
263	Square Lead 2	SquarLd2
264	Analogue Lead	AnaLead
265	Lead Sine Wave	SineLead
266	Lead Sine Wave 2	SinLead2
267	Analogue Electric	AnaElect
268	Slow Square Lead	SlowLead
269	Analogue Classic Lead	AnClasLd
270	Thick Square Wave	ThickSq
271	Lead + Fifth	Quint
272	Sine Wave Solo	SineSolo
273	Pulse Lead	PulseLd
274	Pulse Lead 2	PulseLd2
275	Mellow Wind	Wind
276	80's Digital	80'sDig

Voice List

277	Classic Triangle Wave	ClassTRI
278	Stereo Analogue Wind	StAnWind
279	Stereo Analogue Wind 2	StAnWid2
280	Sawtooth Lead	SawLead
281	Sawtooth Lead 2	SawLead2
282	Stereo Sawtooth	SawLdS
283	Stereo Sawtooth 2	SawLdS2
284	Electronic Lead	ElecLead
285	Psychedelic	Psyched
286	80's Synth	80'sSyn
287	5th Analogue	5ThAna
288	5th Analogue 2	5ThAna2
289	Vitality	Vitality
290	5th Sawtooth	5thSaw
291	5th Sawtooth 2	5thSaw2
292	Comedy	Comedy
293	Comedy 2	Comedy2
294	Lead Guitar	FaziLd
295	80's Sawtooth	80'sSaw
296	Wind Chimes	WindChi
297	5th Digital Age	5ThDigAg
298	5th Digital Age 2	5ThDgAg2
299	5th Square	5ThSqu
300	5th Square 2	5ThSqu2
301	Stereo Pulse	StPulse
302	Stereo Pulse 2	StPulse2
303	Analogue Signal	AnSignal
304	Analogue Signal 2	AnSignl2
305	Stereo Electronic Lead	StElecLd
306	Stereo Electronic Lead 2	StEleLd2
307	Calliope Lead	CalipLd
308	Calliope Lead 2	CalipLd2

309	Grand	Grand
310	Octave Pad	OctPad
311	Classic Lead	ClassLD
312	Sawtooth Wah	SawWah
313	Chiff Lead	ChiffLd
314	Chiff Lead 2	ChiffLd2
315	Charang Lead	CharnLd
316	Fruity Lead	FruityLd
317	Voice Lead	VoiceLd
318	Robot	Robot
319	Modulation Distortion	ModDist
320	Control	Control
321	Vague Vocals	VagueVo
322	Single Synth	SinglSyn
323	Analogue Filter	AnaFilt
324	Analogue Voice	AnaVo
325	Analogue Voice 2	AnaVo2
326	Fifths Lead	FifthsLd
327	Ninja	Ninja
328	Ninja 2	Ninja2
329	Bass & Lead	Bs&Lead
330	Bass & Lead 2	Bs&Lead2
331	Classic Synth	ClassSyn
332	Classic Synth 2	ClassSy2
333	Electron Impact	EleImpac
334	Elastic Across	Across
335	Analogue Wind	AnaWind
336	Electric Sawtooth	EleSaw
337	Borderline Sine Wave	BorSine
338	Steel Wire	SteelWir
339	Analogue Pulse	AnaPulse
340	Happiness	Happiness

341	Deformation Pulse	DefPulse
SYNTH PAD		
342	New Age Pad	NewAgPd
343	New Age Pad 2	NewAgPd2
344	Rise	Rise
345	Praise	Praise
346	Intangible	Intangi
347	Warm Day	WarmDay
348	Dunhuang	Dunhuang
349	Free Space	FreeSpa
350	Plump Sawtooth	PlumpSaw
351	Square Wah	SquaWah
352	Double Pulse	DoubPul
353	Comedy Wah	ComeWah
354	Phase Shift	PhaShift
355	Warm Pad	WarmPad
356	Warm Pad 2	WarmPad2
357	Overture	Overture
358	Verve	Verve
359	Fulness Pad	FulnesPd
360	Overture Wah	OvertWah
361	Digital Age	DigitAge
362	Analogue Pad	AnalPd
363	Analogue Pad 2	AnalPd2
364	Analogue Wah	AnalоВах
365	Sharp	Sharp
366	Warm Pulse	WarmPul
367	Happiness Pad	HappiPd
368	Sawtooth Pad	SawPad
369	Sawtooth Pad 2	SawPad2
370	Poly Synth Pad	PlySyPd
371	Poly Synth Pad 2	PlySyPd2

Voice List

372	Modulation Distortion Wah	ModDiWah
373	Choir Pad	ChoPad
374	Choir Pad 2	ChoPad2
375	Plush Pad	PlushPad
376	Dawn Wah	DawnWah
377	Chorus Pad Wah	ChoPdWah
378	Electric Pad	ElecPad
379	5th Pad	5ThPad
380	Bowed Pad	BowdPad
381	Bowed Pad 2	BowdPad2
382	Metallic Pad	MetalPad
383	Dream	Dream
384	Dream 2	Dream2
385	Clean Synth Voice	Dpray
386	Digital Pad	DigiPad
387	Organ Pad Wah	OrganWah
388	Pipe Organ Pad	PipOrPd
389	Scene Pad	ScenePad
390	Halo Pad	HaloPad
391	Background	Backgrd
392	Background 2	Backgrd2
393	Sweep Pad	SweepPad
394	Star Trek	StarTrek
395	Digital Wah	DigiWah
396	Warm Wah	WarmWah
397	Pulse Wah	PulseWah
398	Digital Distortion Wah	DiDisWah
399	Pulse	Pulse
400	Pulse 2	Pulse2
SYNTH SFX.		
401	Rain	Rain
402	Mysterious	Mysterio

403	Clusters of Stars	Stars
404	Additive Synthesis	AddSynth
405	Want To Go	Wanttogo
406	Additive Synth Wah	AddWah
407	Soundtrack	Soundtrk
408	Lost Garden	Garden
409	Far Away	FarAway
410	Crystal	Crystal
411	Crystal 2	Crystal2
412	Game	Game
413	Fly Into Space	Fly
414	Little Funny	Funny
415	Funny Hammer	FunnyHam
416	Surface Of The Water	Surface
417	Atmosphere	Atmosphr
418	Clouds	Clouds
419	Brightness	Bright
420	Brightness 2	Bright2
421	Life	Life
422	Life 2	Life2
423	Fresh	Fresh
424	Goblins	Goblins
425	Fantasy	Fantasy
426	Space Trojan	SpaceTro
427	Ceremony	Ceremony
428	Phonism	Phonism
429	Echoes	Echoes
430	Empty	Empty
431	Deformation	Deformat
432	Sci-Fi	Sci-Fi
433	WindBells	WindBell
434	Artistic	Artistic

435	Artistic 2	Artisti2
436	Artistic 3	Artisti3
437	Digital Effect	DigitaEf
438	Abyss	Abyss
439	Abyss 2	Abyss
440	Spectrum	Spectrum
441	Spectrum 2	Spectrum2
WORLD MUSIC		
442	Sitar	Sitar
443	Sitar 2	Sitar2
444	Banjo	Banjo
445	Banjo 2	Banjo2
446	Shamisen	Shamisn
447	Shamisen 2	Shamisn2
448	Koto	Koto
449	Koto 2	Koto2
450	Kalimba	Kalimba
451	Kalimba 2	Kalimba2
452	Bag Pipe	BagPipe
453	Bag Pipe 2	BagPipe2
454	Fiddle	Fiddle
455	Fiddle 2	Fiddle2
456	Shehnai	Shania
457	Shehnai 2	Shania2
PERCUSSIVE		
458	Tinkle Bell	TnkBell
459	Agogo	Agogo
460	Steel Drums	SteelDrm
461	Bass Drum	BassDrum
462	Woodblock	WoodBlok
463	Snare	Snare
464	Taiko Drum	TaikoDrm

Voice List

465	Melodic Tom	MelodTom
466	Synth Drum	SynDrum
467	Dynamics Jump	DynJump
468	Reverse Cymbal	RevCymbl
SFX		
469	Guitar Fret Noise	FretNoiz
470	Breath Noise	BrthNoiz
471	Seashore	Seashore
472	Bird Tweet	Tweet
473	Telephone Ring	Telephone
474	Helicopter	Helicptr
475	Applause	Applause
476	Gunshot	Gunshot
477	Fall	Fall
DRUMS		
478	Standard Drum Set	StandSet
479	Rock Drum Set	RockSet
480	Electronic Drum Set	ElecSet

Style List

No.	Country Rock	LCD Name
LATIN1		
1	Cha Cha	ChaCha
2	Pop Cha Cha	P.ChaCha
3	Rhumba	Rhumba
4	Pop Rhumba	P.Rhumba
5	Bossa Nova	Bossa
6	Tango	Tango
7	Jazz Samba	JazSamba
8	Reggae	Reggae
9	Pop Reggae	P.Reggae
DANCE1		
10	Disco	Disco
11	Disco Funk	DiscFunk
12	Dance	Dance
13	House	House
14	Rap	Rap
15	Euro Beat	EuroBeat
16	Hip Hop	HipHop
17	Techno	Techno
BEAT & POP1		
18	8 Beat 1	8Beat1
19	8 Beat 2	8Beat2
20	60's 8 Beat	60's8Bt
21	8 Beat Ballad	8BtBld
22	8 Beat Rock	8BtRock
23	16 Beat	16Beat
24	16 Beat Pop	16BtPop
25	16 Beat Shuffle	16BtShfl
26	Ballad	Ballad
27	Slow Ballad	SlowBld

28	Rock	Rock
29	Pop Rock	PopRock
30	Fast Rock	FastRock
31	Slow Rock	SlwRock
32	Rock & Roll	RockRoll
33	Blues Boogie	B.Boogie
34	Blues	Blues
35	Blues Shuffle	B.Shuffle
36	Rock Shuffle	R.Shufle
37	Charleston	Charston
SOUL & FUNK1		
38	Funky Pop	FunkyPop
39	Jazz Funk	JazzFunk
40	Cool Funky	CoolFunk
41	Soul	Soul
42	Soul Blues	SoulBlue
43	R & B	R&B
44	6/8 Gospel	6/8Gosp
45	Pop Groove	PopGrove
BALLROOM		
46	Swing	Swing
47	Cool Jazz	CoolJazz
48	Pop Swing	PopSwing
49	Swing Fox	SwingFox
50	Big Band	BigBand
51	Ragtime	Ragtime
52	Dixieland	Dixeland
53	Quick Step	QuickStp
COUNTRY1		
54	Country	Country
55	Pop Country	PopCntry

56	Country Rock	CtryRock
57	Country Folk	CtryFolk
58	3/4 Country	3/4Ctry
59	Country Waltz	C.Waltz
60	Country Shuffle	CtryShfl
61	Country Boogie	C.Boogie
62	Country Quick Step	CtryStep
63	Bluegrass	Bluegras
TRADITIONAL1		
64	March	March
65	German March	G.March
66	6/8 March	6/8March
67	Polka	Polka
68	Pop Polka	PopPolka
69	Waltz	Waltz
70	Slow Waltz	SloWaltz
71	Vienna Waltz	VieWaltz
72	Musette	Musette
PIANIST1		
73	Piano 8 Beat	Pno8Beat
74	Piano Ballad	PnoBalad
75	Piano Boogie	PnoBogie
76	Piano Jazz	PnoJazz
77	Piano Jazz Waltz	P.JWaltz
78	Piano March	PnoMarch
79	Piano 6/8 March	Pno6/8Mr
80	Piano Waltz	PnoWaltz
LATIN2		
81	Cha Cha-2	ChaCha2
82	Pop Cha Cha-2	P.ChaCa2
83	Rhumba-2	Rhumb2
84	Pop Rhumba-2	P.Rhumb2

Style List

85	Bossa Nova-2	Bossa-2
86	Tango-2	Tango-2
87	Jazz Samba-2	JzSamba2
88	Reggae-2	Reggae2
89	Pop Reggae-2	P.Regga2
DANCE2		
90	Disco-2	Disco-2
91	Disco Funk-2	DiscoFk2
92	Dance-2	Dance-2
93	House-2	House-2
94	Rap-2	Rap-2
95	Euro Beat-2	Euro Beat-2
96	Hip Hop-2	Hip Hop-2
97	Techno-2	Techno-2
BEAT & POP2		
98	8 Beat 1-2	8Beat1-2
99	8 Beat 2-2	8Beat2-2
100	60's 8 Beat-2	60's8Bt2
101	8 Beat Ballad-2	8BtBld-2
102	8 Beat Rock-2	8BtRck-2
103	16 Beat-2	16Bt-2
104	16 Beat Pop-2	16BtPop2
105	16 Beat Shuffle-2	16BtShf2
106	Ballad-2	Ballad-2
107	Slow Ballad-2	SlwBld-2
ROCK2		
108	Rock-2	Rock-2
109	Pop Rock-2	PopRck-2
110	Fast Rock-2	FastRk-2
111	Slow Rock-2	SlwRk-2
112	Rock & Roll-2	RkRoll-2
113	Blues Boogie-2	B.Bogie2

114	Blues-2	Blues-2
115	Blues Shuffle-2	B.Shuf2
116	Rock Shuffle-2	R.Shuf2
117	Charleston-2	Charstn2
SOUL & FUNK 2		
118	Funky Pop-2	FunkPop2
119	Jazz Funk-2	JazzFk-2
120	Cool Funky-2	CoolFk-2
121	Soul-2	Soul-2
122	Soul Blues-2	SoulBlu2
123	R & B-2	R&B-2
124	6/8 Gospel-2	6/8Gosp2
125	Pop Groove-2	PopGro2
JAZZ2		
126	Swing-2	Swing-2
127	Cool Jazz-2	CoolJz-2
128	Pop Swing-2	PopSwin2
129	Swing Fox-2	SwinFox2
130	Big Band-2	BigBand2
131	Ragtime-2	Ragtime2
132	Dixieland-2	Dixland2
133	Quick Step-2	QuickSp2
COUNTRY2		
134	Country-2	Cntry-2
135	Pop Country-2	PopCtry2
136	Country Rock-2	CtryRk-2
137	Country Folk-2	CtryFok2
138	3/4 Country -2	3/4Ctry2
139	Country Waltz-2	C.Waltz2
140	Country Shuffle-2	CtryShf2
141	Country Boogie-2	C.Bogie2
142	Country Quick Step-2	CtryStp2

143	Bluegrass-2	Bluegra2
TRADITIONAL2		
144	March-2	March-2
145	German March-2	G.March2
146	6/8 March-2	6/8Marc2
147	Polka-2	Polka-2
148	Pop Polka-2	PopPoka2
149	Waltz-2	Waltz-2
150	Slow Waltz-2	SlWaltz2
151	Vienna Waltz-2	ViWaltz2
152	Musette-2	Musette2
PIANIST2		
153	Piano 8 Beat-2	Pno8Bt-2
154	Piano Ballad-2	PnoBald2
155	Piano Boogie-2	PnoBogi2
156	Piano Jazz-2	PnoJazz2
157	Piano Jazz Waltz-2	P.JWalz2
158	Piano March-2	PnoMarc2
159	Piano 6/8 March-2	Pno6/8M2
160	Piano Waltz-2	P.Waltz2

Song List

No.	Name	LCD Name
CLASSIC		
1	Chanson Du Toreador	Toreador
2	Meditation	Meditati
3	Wiegelnied	WieGenli
4	A Lover's Concerto	Concerto
5	Whispering Hope	Whisper
6	From The New World	NewWorld
7	O Sole Mio	OSoleMio
8	Auf Flugeln Des Gesanges	Gesanges
9	Santa Lucia	SantaLuc
FAVOURITE		
10	Deck The Halls	DeckHall
11	Old Folks At Home	OldFolks
12	Camptown Races	C.Races
13	Oh! Susanna	Susanna
14	Jeanie With The Light Brown Hair	Jeanie
15	Long Long Ago	LongAgo
16	Annie Laurie	AnnieLa
17	My Old Kentucky Home	Kentucky
18	Turkey In The Straw	TukyStaw
19	Aloha Oe	AlohaOe
20	Carry Me Back To Old Virginny	Virginny
21	The Blue-Bells Of Scotland	BlueBell
22	Joy To The World	JoyWorld
23	Jingle Bells	JingBell
24	Battle Hymn Of The Republic	BattHyme
25	Silent Night	SltNight
26	Ode To Joy	OdeToJoy
27	My Bonnie	MyBonnie
28	La Cucaracha	Cucarach
29	Yellow Rose Of Texas	YellRose

30	The Wabash Cannon Ball	CannBall
31	Red River Valley	RedRiver
32	Dreaming Of Home And Mother	Dreaming
33	Ring Ring De Banjo	DeBanjo
34	Der Freischutz	DerFreis
35	Tales Of Hoffman	Hoffman
36	Die Forelle	Forelle
FOLK		
37	Aura Lea	AuraLea
38	When The Saints Go Marching In	Marching
39	Twinkle Twinkle Little Star	Twinkle
40	I've Been Working On The Railroad	WorkRail
41	With Games	WithGame
42	Way Home	WayHome
43	Yankee Doodle	YankeeD
44	Michael Row The Boat Ashore	RowBoat
45	Auld Lang Syne	LangSyne
46	My Darling Clementine	Clemetine
47	Little Brown Jug	BrownJug
48	The House Of The Rising Sun	RiseSun
49	Danny Boy	DannyBoy
50	El Condor Pasa	ElCondor
51	Greensleeves	Sleeves
52	Heidenroslein	Heidenro
53	Wiegelnied 2	Wieglid2
54	Her Bright Smile Haunts Me Still	HerSmile
55	Old Black Joe	BlackJoe
56	Old Dog Tray	DogTray
57	Are You Lonesome Tonight?	Lonesome
58	Arirang	Arirang
59	The Quilting Party	TheParty
60	The Colorado Trail	TheTrail

61	I'd Like To Be In Texas	InTexas
62	Shenandoah	Shenando
63	Down In The Valley	Valley
64	On Top Of Old Smoky	TopSmoky
65	Barbara Allen	Allen
66	Careless Love	CaleLove
67	Sweet Betsy From Pike	SwetPike
68	Jesse James	James
69	The Cowboy's Lament	CowboyLa
KID'S SONGS		
70	Skip To My Lou	SkipMyLo
71	London Bridge Is Falling Down	Bridge
72	Home On The Range	HomeRang
73	This Old Man	OldMan
74	Polly Wolly Doodle	PlyWlyDo
75	Sippin' Cider Through A Straw	SipinCid
76	Home Sweet Home	SwetHome
77	Mary Had A Little Lamb	MaryLamb
78	Valse Brillante Op 34 #3 In F Major	ValOpFMr
79	Musette In D Major	MusetDMr
80	Blue Bird Waltz	BlueBird
PIANO & KEYBOARD		
81	Yankee Doodle (Piano)	YankeeD2
82	Kaiser Walzer	Kaiser
83	Etude On Leger Lines 2	EtudeLL2
84	From A Story Book	StoryBok
85	Hanon Piano Fingering 1	Hanon1
86	Hanon Piano Fingering 2	Hanon2
87	Hanon Piano Fingering 3	Hanon3
88	Hanon Piano Fingering 4	Hanon4
89	Hanon Piano Fingering 5	Hanon5
90	Hanon Piano Fingering 6	Hanon6

Song List

91	Hanon Piano Fingering 7	Hanon7
92	Basic Tutorial Beyer Piano 8	Beyer8
93	Basic Tutorial Beyer Piano 12	Beyer12
94	Basic Tutorial Beyer Piano 13	Beyer13
95	Basic Tutorial Beyer Piano 14	Beyer14
96	Basic Tutorial Beyer Piano 15	Beyer15
97	Basic Tutorial Beyer Piano 16	Beyer16
98	Basic Tutorial Beyer Piano 18	Beyer18
99	Basic Tutorial Beyer Piano 19	Beyer19
100	Basic Tutorial Beyer Piano 20	Beyer20
101	Cuckoo	Cuckoo
102	Butterfly	Butterfly
103	Christmas Eve	XmasEve
104	Beyer Eight Degrees Jump Etude	BeyrJump
105	Old Folks At Home (Piano)	OldFolk2
106	A Little Polish Dance	PolishDc
107	Larghetto	Largheto
108	Minuet 2	Minuet2
109	Prelude	Prelude
110	Duke Aria From "The Rigoletto"	DukeAria
111	Puck	Puck
112	The Happy Farmer	HpFarmer
113	Etude	Etude
114	Dance Of The Four Swans From "Swan Lake"	SwanLake
115	Jesus Saviour Pilot Me	Jesus
116	Old Macdonald Had A Farm	OldAFarm
117	2-Part Invention No.13 In A Minor BWV 784	Invention
118	Musette	Musette
119	Bourree	Bourree
120	Carl Czerny 599 NO92	599No92
121	Away In A Manger	AwayInAM

122	Marriage Of Figaro	Marriage
123	Angels We Have Heard On High	Angles
124	Waltz	Waltz
125	Did You Ever See A Lassie	Lassie
126	Old France	OldFranc
127	Santa Claus Is Coming To Town	SantComm
128	Minuet 3	Minuet3
129	In The Theatre	Theatre
130	Alfredo And Violetta Column Tower Duet	Alfredo
131	Als Die Alte Mutter Mich Noch lehrte Singen	Mutter
132	At The Ball	AtBall
133	Dancing Raindrops	Raindrop
134	Comin' Round The Mountain	Mountain
135	Song Of The Brook	SofBrook
136	Cotton-pickin' Fingers	CtnPFngs
137	Menuett G Dur 3	MenuettG
138	Knight	Knight
139	Gavotte	Gavotte
140	The Angels Singing	Singing

Specifications

Keys	61 Touch Sensitive
Polyphony	64 Note
Sounds	480
Rhythm Styles	160
Songs	140, with Music Tutorial System
Dimensions	Height 133mm x Width 956mm x Depth 360mm
Weight	5.3kg
Power	12V DC/1000mA via 100-240v PSU (Included) or 6 x AA batteries (not included)
Inputs	Mic Input 1/4" Jack, Aux Input 1/4" Jack, 1/4"
Jack for Sustain Pedal	1/4" Jack (pedal not included)
Outputs:	Audio Output/Headphones 1/4" Jack, USB MIDI
Amplifiers:	2 x 2.5W
Speakers.....	2 x 3W

